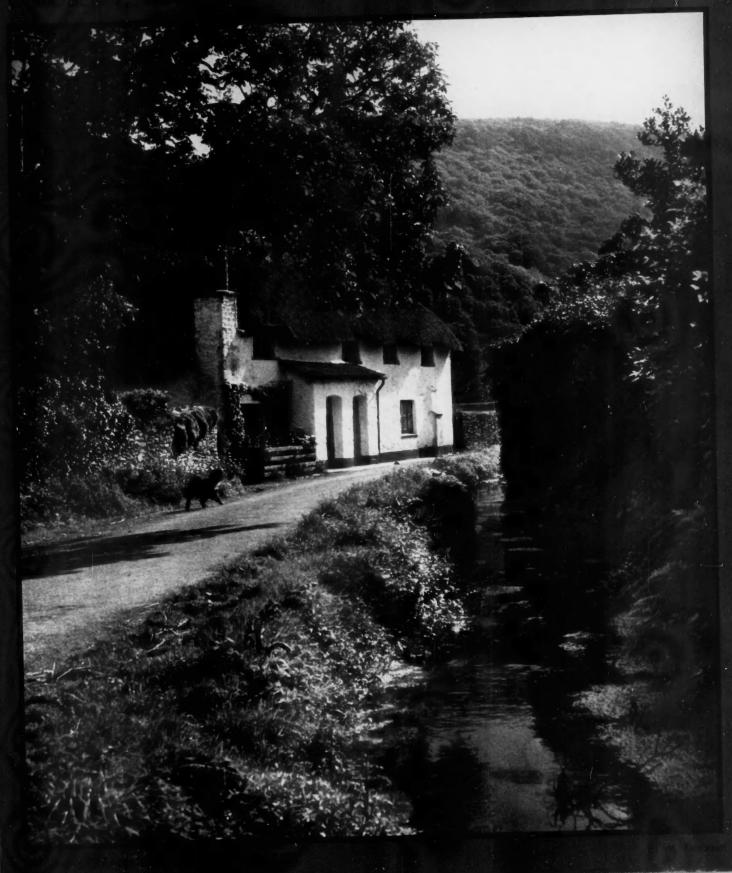
AVOODS REFAMILY SHEDWILL

COUNTRY LIFE

TWO SHILLINGS



classified properties

AUCTIONS

By Order of Trustees. On the borders of the Heythrop and Cotswold

On the borders of the Heythrop and Cotswold Hunts.

"SYCAMORE HOUSE,"
ASTON BLANK,
Nr. BOURTON-ON-THE-WATER,
A stone-built detached Residence, 2 reception, office, 6 bedrooms, box rooms, bathroom and domestic offices; main electricity pleasure and vegetable gardens; garage, stables, outbuildings, orchard, and 2 pasture fields, in all about 161 acres. Vegent Possession on completion. Cottage also available. Auction October 25. Further particulars from session on completion.
Auction October 25. Further particum
TAYLER & FLETCHER
TAYLER and Estate

Agents

COTSWOLD HOUSE, NORTHLEACH, GLOS.

Comfortable Residence with 3 rec., 5 hed. Main services. Sheltered garden. Garage. Vacant possession. Sale privately or by MOORE, ALLEN & INNOCENT

DORSET COAST

(with magnideent sea views)

(with magnideent sea views)

(with magnideent sea views)

(with magnideent sea views)

(seeluded beach. Good fishing and bathing lacilities. I large rec., 2 beds., bath, etc. Garden chalet and garage. About 2 acres.

First time in market. Auction October 25.

The Souare. Rournemonth

The Se nouth.

KENT HILLS
Pretty rural village 600 ft. up (only 50

minutes Town).

FORGE COTTAGE,
CUDHAM

Charming period tlint and brick House.
22 ft. lounge, dining room, modern kitchen,
2 double beds, well appointed bathroom.
2 hot water systems, etc., studio-bedroom,
and excellent ontbuildings. Secluded cottage
garden. Main electricity and water, modern
drainage, Auction Wednesday, November 3,
1954, nuless sold privately. Auctioneers:

H. W. INNISS & CO., F.A.L.P.A., Orolnyton, Tel. 1076-7

BUSINESSES AND HOTELS For Sale

A SALE THROUGH RETIREMENT after 20 years. The Ceell Hotel, East Cliff, Bournemouth. An unrepeatable opportunity to acquire exclusive private hotel 300 yards Bournemouth Pier, with sea views. 18 beds th, and c.), 4 staff chalets, 2 bath., 3 public rooms. Central heating. Small grounds. Garage. Offers for property and furniture as going concern considered prior to Auction on premises October 27 next.—Hustrated printed particulars from Auctioneers, ORMISTON, KNIGHT & HUPSON, 5, Yelverton Road, Bournemouth (Tel, 6896).

Yelverton Road, Bournemouth (Tel. 6996).

NEAR NEWQUAY, CORNWALL. Compact modern Residential Hotel, heautiful setting, 2 large loanges, dining room, large bedrooms, bathrooms and landbusins fully and modernly equipped. As going concern. 3 acres gardens and land, pigs and poultry. Freehold. Not in market before. Apply in confidence to Messrs, Hockey and Son, 8. Bene't Street, Cambridge.

ESTATES, FARMS AND **SMALLHOLDINGS**

For Sale

NORTH PEMBROKESHIRE. For Sale with Vacant Possession. Excellent Freehold Farm and lands. Charming well-built Farm Residence, with modern con-veniences. Adequate outbuildings and two Farm Cottages together with 54 acres of land, well watered and fenced. Further par-ticulars apply: J. J. Morans, Auctioneer, 16, Main Street, Fishguard.

16. Main Street, Fishguard.

WITHIN 15 MILES of Bournemouth
115-acre Mixed Farm for Sale wit
vacant possession. Modernised farmhous
containing 5 beds., 3 rec. rooms, excellen
buildings.—Full details from REBBECK Bros.

FOR SALE

A VERY BEAUTIFUL Country Residence in Ireland; Clonmoylan Abbey, Portumna, Co. Galway. Attractive two-storey house on shore of Lough Derg. 7 reception, 7 bedrooms, electricity from mains. Running water, good outhouses, and 17 acres of land, with many valuable trees. Walled-in garden and large productive orehard; hunting, 2 packs for more with horse-boxy, shooting and fishing free. Price \$23,500. For further particulars write DR. LAWDER, as above.

AMERSHAM. Charming house, excellent

AMPRICA SAMPLE AND THE PARTICULARS WITE DR. LAWDER, as above.

AMERSHAM. Charming house, excellent position, 5-6 bed., 3 rec., all mains. Near shops, etc.—BkaBy, 9, Tastbury Ave., Northwood, Middx.

CHARMING detached Period Cottage, etc.—BkaBy, 9, tastbury Ave., Northwood, Middx.

CHARMING detached Period Cottage, attractive village, convenient Windersen, large garage; main services 22,100 freehold.—PARNELL JORDY AND HARVEY, Basingstoke, Tel. 36.

CORNWALL. Freehold Cottage Residence overlooking Helford river. Dining room, lounge, 2 bedrooms, fixed basin is, one, bathroom upstairs with w.c., another bathroom (shower) and w.c. downstairs, in perfect condition throughout. Main electricity, Water by electric pump. Nice garden. 2 garages, electricity, and maid's bedroom over ORNWALL. End perfections.

one.—Box 8490.

CORNWALL. Full particulars of available able Properties, write stating requirements, to Jenkins & Partners, Falmouth

CORNWALL. 5-6-roomed Cottage, facing south. Mod. con. 2 acres unusual garden, orchard in sheltered valley, including valuable building site with lovely view Secluded yet near sea, shops, church. Vacant possession.—Box 8489.

DETACHED House overlooking Wye, 3 rec., 5 beds., mod. cons. Suitable small fishing hotel. £3,250. TEMPLEGARTH. Symonds Yat, Ross-on-Wye.

DORSET. Near Blandford Forum. Main Bournemouth bus route. Very attractive small country house standing in about 1 acre. 4 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, etc. Good-sized rooms. Modern conveniences. River fishing available. Price reduced to \$4.500 for quick sale as owner committed to another property. Sole Agents: SQUIRS-AND BRICKELL. Auctioneers, Blandfor 1 Forum. Tel. 454.

EDGE OF NORTH COTSWOLDS Attractive semi-bungalow Residence. 3 sit., 4 bed. In delightful garden setting. All main services. Garage and paddock of 2 acres.—Sole Agents: James Styles & Whitlock, Chipping Norton, Oxon.

ELSTREE, Herts. Conveniently situated in an unspoiled residential area, 12 miles easy run Central London. Medium-sized modern House in impeccable condition. Hall and ? tiled cloaks, 2 reception rooms, breakfast room, large kitchen, 5 bedrooms, ? tiled bath and w.c. Built-in garage, good garden. £5,500 freehold,—Sole Agents; John Mason (Tel. Radlett 6403 or Elstree 1313).

ESSEX SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.L. Sudbury, Suffolk.

ESSEX-SUFFOLK BORDER. 12 mile ESSEX-SUFFOLK BORDER. 12 miles Colchester. Delightful modern riverside home built by expert on site of old water-mill, in tranquil setting. Spacious sumy rooms, parquet floors. 2 rec. (one 22 ft. loner, cloakroom, large kitchen, 4 double hed., bathroom (h. and c.), sep. w.e. Garage, Main elec. Garden, mill pool, Island, etc., R.V. 532. Freehold £4,500.—Ref., 2323). H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk, Tel. 2833-4. Exceuture selling at barquin price.

AND SON, F.A.I., Suddury, Suddok, Tel. 2833-4.

Executors selling at bargain price.

43,000 FREEHOLD with vacant possession. Attractive modern Country House on outskirts of village, high ground near Norfolk coast, easy reach of several towns. 3 good reception rooms, cloakroom, 5 bedrooms, bathroom, etc., ample cupboards. Main electricity. Double garage. Charming grounds of 1½ acres.—Gordon Prior & Goodwin, 9, Stone Buildings, Lincoln's Inn., W.C.2 (HOLborn 4526).

EIFE

The small Residential and Agricultural Estate of Annfield, Kingskettle, on the main Cupar-Kirkealdy road, is for Sale as a whole or in lots, with early entry. The estate, which is in excellent order, consists of:

(1) The Mansion House, which is well situated and contains 4 public rooms, 7 main bedrooms and 4 staff bedrooms, 3 bathrooms, etc., with gardens and annenity land and timber. 2 cottages and ample garages, Mains services. The furnishings can be included. Assessed rent £115.

(2) Kettle and Low Farms of 295 acres, let at £50, and

(3) Annheid status and
(4) Woodlands, etc.
Approximate total assessed rent £800 and
burdens £82.
There are available in addition a number
of house properties in the village of Kingskettle, and a block of well-secured feuduties
yielding £214 gr.ss.
Cards to view can only be had from the
subscribers, who will issue particulars, and
who will also receive offers.

PAGAN & OSBOUNE, W.S.
Cupar, Fife. (Tel. Cupar 2258-9).

Cupar, Fife. (Tel. Cupar 2258-9).

GUERNSEY C.I. In unspoilt rural surroundings with a view of the sea and standing in about 5 acres including attractive garden, lawn and tennis court, an attractive residence, well built, electric light, company's water. Containing 3 rec., large entrance half kit. (Aga), 4 beds. (2 h. and c.), dressing room, 2 baths. Garage. No Death Duties, Low rates, surtax being removed.—Apply: LOVEL. & Co., Smith Street, Guernsey, Tel. Central 1973. MILTON HOUSE," ORMSKIRK.

well-built detached residence with extensive outbuildings and acres of land. Situate in a charming and first-class locality within 8 mins, walk of town centre, bus and railway station. The property is approached by a carriage drive being well set back and clevated from Ruff Lane, in the seclusion of a well-planned and beautifully laid-out garden.

a well-planned and beautifully laid-out garden. Comprising: Vestibule, with storm doors. Entrance hall (wood block floor). Ground floor: Lounge, dining room, morning room, kitchen, scullery, pantry, closkroom, w.e.

cloakroom, w.c. First floor, 4 Bedrooms, dressing rooms, fully fitted hathroom. W.C. separate, Second floor; 2 Bedrooms, dark room with running water and sink. Box and store

rooms.
Outside: Coals, wash-house, toolhouse
Garage for 2 cars, 2 stall stable with loft
Harness room, dog kennels, potting sheds Garage for a sound of kennels, possing and greenhouse.

Services: Electric light, power, gas, main sewer, telephone. (Central heating).

Freehold. View any reasonable time by appointment.

Unsurface price: Offers over £4,000.

prointment.
Purchase price: Offers over £4,000.
Further particulars apply:
EDWARD JACKSON, F.A.L.P.A.,
Auctioneer,

2a. Moor Street. Ormskirk. Tel.: Ormskirk 3500

RELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

Comfortable det, res., 4 bed., bath., 2 rec., lounge hall, situated in delightful grounds with the River Chess running through, must be seen to be appreciated. Apply: SWANNELL & SLY, Rickmansworth. Tel, 3141. Apply: 81 Tel. 3141.

MARKET HARBOROUGH DISTRICT (2) miles Kibworth, Main line station)
Choice Georgian House, 4 double bedrooms single bedroom. All fitted washbasins, Play room, 3 reception rooms, bathroom, kitcher with "Sunbeam." 2 garages. 2 loose boxes Attractive walled garden. 2 acre. Apply John G. E. BUCKLEY, Chartered Auctionee and Estate Agent, 77, Granby Street Leicester, Telephone 22609.

NEW FOREST. On high ground with extensive views, facing south and adjoining Burley Golf Course. 4 bedrooms wash basins and cupboards), bath, 3 good rec. Kitchen with Aga and Agamatic boiler Outbuildings, Easy garden of 2 acres. All in perfect order.—Apply: JACKMAN & MASTER-Lymington. (Tel. 3292).

Lymington. (Tel. 3292).

NORFOLK. Central. A charming small Cottage Residence of character, fully modernised and labour-saving but retaining all attractive features. Pleasant sunny position in large village, 4 miles from market town. Hall, 2 rec., kitchen, bath., w.c., 3 beds, Mains electricity throughout, Modern drainage: telephone: storage, Good garage. Small garden. Low outgoings. In excellent condition. Vacant possession. Price \$2.500. — Apply Sole Agents; E. THISTLETON-SMITH, Surveyors, Auctioneers, Valuers and Estate Agents, Dereham Norfolk. (Tel. 4).

OAK-BEAMED COTTAGE, newly built. Outbuildings; 1 acre, beautiful views. £5,300.—MARTINDEL, Cross-in-Hand, Sussex.

RARE OPPORTUNITY to modernise charming Period Residence, nr. Basingstoke, 3 reception, 4 bed and dressing rooms, bathroom, kitchen, garage and outbuildings: pleasant private gardens \(\frac{1}{2}\) acre. Main electricity and water. 23,750 freehold. Offerconsidered. Parkell, Jordy & Harvey, Basingstoke, Tel. 36.

SOUTH DEVON. Between Newton Abbot and Totnes. Tudor-Georgian House, skilfully converted to 4 self-contained residences, each with 2 rec., 2-3 beds, bathroom, garage and 1 acre garden. Main electricity, etc. Freehold from £1,750 or let unfurnished. MICHELMORE, LOVEYS & SONS, Newton Abbot.

SOUTH DEVON. Stoke Fleming. On the coast overlooking Start Bay. A well-planned and easily-run detached residence commanding a view which cannot be spailt. Cloakroom, lounge, 24 ft, 6 in, x 13 ft, dining room, 4 beds, bathroom, kitchen with Aga. Garage. Garden and grounds of approx. 1 acre extend to the water's edge. Full details, Waycorrs, 5, Fleet Street, Torquay (Fel. 4333).

SOUTHERN OUTSKIRTS OF GUILD SOUTHERN OUTSKIRTS OF GUILD-FORD. Nr. the Pilgrims' Way. Close buses, main station and town, I mile. Finely-built modern detached House. 2-inch Dutch bricks, thed roof, oak joinery. Hall, cloak-room, 2-3 reception rooms, sun room, 4-5 hedrooms, bathroom. Garage. 4 acre. An unusual opportunity at £6,850. Offers invited.—CLAREE, GAMMON & EMERYS, 71. High Street, Guildford (Tel. 2266).

SURREY, between Horley and Crawiey, 1 mile west of Brighton Road. A pretty Family House standing in lovely well-stocked garden with small paddock, 4,5 bed-rooms, 3 bathrooms, 3 reception, usual offices, gent's cloakroom, brick-built garages for 3 cars, loose box, fruit store. Freehold. Vacant possession.—Box 8425.

Vacant possession.—Iox \$425.

SUSSEX. "Kingsdown," Burwash Common. A particularly interesting small residential holding in a secluded and unspoiled rural position. Charming Sussex Farmhouse, 4 bed., bath., 3 rec. Wealth of old oak. Main water and e.l. buildings and 94 acres. Privately or by auction November. St. John Smith & Son & Charles J. Parris, Uckfield (Tel. 280-1).

UCKFIELD HEATH. Essex-Herts-borders, attractive Country Residence in 3 acres, with 3 reception rooms, excellent offices; 5 bedrooms, bathroom 2 w.c.s. Garage, extensive outbuildings. Flower and vegetable garden, orchard, tennis lawn. Main road frontage with building plot. Freehold 25,850. ALAN JONES & CO., Snaresbrook, E.11. Tel.: WANstead 7771.

Snaresbrook, E.11. Tel.; WANstead 7771.

22,375 OLDE-WORLD brick-built Cottage Residence, full of charm and character. Situated in pleasant vidage of West Hanningfield, 6 miles S.E. Chelmsford, 8 miles Shenfield electric railway. Near-church, wide open country views. Comprising: entrance porch and cloaks, large, light lounge, diring-room 20 ft, 12 ft, 6 in, with old beamed celling, brick Inglenook fireplace. Leaded light windows. Wroughtiron electric candelabrum and wall lighting, shell back corner cupboard, Marley tile floor, kitchen with green sink unit, Ideal boiler, electric cooker point, larder. New room 12 ft, x 13 ft, used as bedroom or studio, kitst floor. New bathroom, enclosed bath, green lav. basin, green w.c. suite. 2 excellent bedrooms, power plays. Hot and cold water. Main water and electricity. Modern drainage. Large garden. Garage and coal store. Keys with CYRL O. BELGHEM, Kelvedon, Essex. Tel.; Kelvedon 369.

ham road. Stone-built, thatched cottage. Four rooms on first floor, 5 rooms ground floor, Garden of sandy loam, just over \(\) are in all. Main electric and water. Own modern drainage easily laid on. Protected by trees from cold winds, this cottage sits in the sun, and looks across a lovely wooded valley. Close to church. Freehold with Vacant Possession. A gem of a place, \$2,250.—C. G. FLOWER, The Gables, Rowde, Devizes, Tel. Devizes 373.

BUILDING SITES & LAND For Sale

ABOUT 2 ACRES OF VALUABLE Land. Superb view of Helford River, close to ferry service leading to Falmouth. \$2,000, or could be divided.—Box 8491.

WANTED

COUNTRY HOUSE WANTED. Shere, ground, Must be attractive, well equipped and maintained. 6 bed., 3 receps, baths, garages. Cottage essential. Established gardens and paddock. Pars. for P.L.F., cfo CLARKE, GAMMON & EMERYS, Auctioneers. Guildford. Tel. 2266.

Large Maisonette Flat, or Town Hor Large Maisonette Flat, or Town House with little or no garden. 5 bedrooms unfurnished.—Box 8495.

ON HIGH GROUND near Bath. Modern Country House, 2 rec., 4 bed. Main services. Garage. 1 or 2 acres.—Full par-ticulars to Box 8474.

REQUIRED TO PURCHASE, in any part of England, Eastern Counties liked Agricultural Estate, with or without man ston, 1,000-3,000 acres. Up to about £200,000 available.—(Applicant "M.H."), Woodbook AND 80x, Estate Agents. Ipswich, Usua commission required.

WANTED FOR DEMOLITION

DEMOLITION. We specialise in demol-ishing uneconomic properties; also demolition of unwanted ungs, etc. LATHAM & CO. (CONTRACTORS), LTD.. Ottershaw, Surrey, Tel.; Ottershaw 428 (3 lines), Members of The National Federa-tion of Demolition Contractors.

GENTLEMAN with surplus capital desires to purchase for investment or demolition, Castles, large Country Mansions or Estates,— Fullest details with prices to Box 7827.

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district.—Owners recommended to contact: THE CLAWLEY DEMOLITION CO., "Martyns," Langley Lane, Hield, Crawley, Sussex (Tel. Crawley 1468).

TO LET

Furnished

CHARMING TUDOR FARMHOUSE Thule, Gidleigh, Chetford, Devon. Ideal situation. C. and h. w., elec. Hunting, rough shooting. Telephone. Free firewood. Very moderate rent.—Box 8493.

NORFOLK, Furnished Flats, Bedrooms, sitting room, kitchen, h. and c., water electric light, Domestic help available. Garage, Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks. 5 miles Cromer, 18 Norwich.—Mrs. CARNAL, Elderton Lodge, Thorpe Market, Norwich.

TO LET. W.1., Nov. to May: Large second-floor Flat, very well furnished. Lift, Telephone, C.H.W.—Box 8494.

WINTERTON, NORFOLK. Furnished Long or short periods. Sleep 5; bathroometc.—Terms; 8, Town Close Road, Norwich

Unfurnished

FLAT, unfurnished, full domestic services and catering, sitting room, 2 bedrooms, self-contained, £550. Also double suite, £350. Lovely Georgian Mansion, 40 mins, Victoria, SOUTHLANDS, Tandridge, Tel. Oxted 1134.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository, Ingate Place, Queenstown Road, Battersea Park, 8.W.8. MACaulay 8434.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.— Whitfield Street, W.I. (Tel.: MUSeum 2411).

PICKFORDS. Removers and Storers.
Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102. Blackstock Rd., London, N.4. CAN, 4444.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Page 1203—Property.
Pages 1201 - 1203—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1201

OUNTRY LIFE

KNIGHT, FRANK & RUTLEY

QUEEN ANNE HOUSE AND 101 ACRES

HAMPSHIRE-WILTSHIRE BORDERS. SALISBURY 12 MILES

Half a mile from village and frequent bus service.

The DELIGHTFUL PERIOD HOUSE is built of mellow brick with tiled roof and faces South and West with pleasant views.

3 reception rooms, 4 principal bedrooms, 2 bathrooms.

Self-contained staff flat of 3 rooms and bathroom. 2 attics.



For Sale Freehold or to be Let Furnished

Agents: KNIGHT, FRANK & RUTLEY. (52281, R.P.L.)

MAIN ELECTRIC LIGHT, POWER AND WATER CENTRAL HEATING

SEPTIC TANK DRAINAGE

GARAGES

T.T. cowhouse and large barn.

Attractive matured gardens INTERSECTED BY A STREAM. Partly walled kitchen garden.

Orchard and 5 fields.

ABOUT 101 ACRES

By direction of Vivian E. Cornelius, Esq.

ERL WOOD, WINDLESHAM, WITH 164 ACRES OR LESS

SUNNINGDALE 2 MILES. LONDON 25 MILES.



The 18th century house, originally a Royal Hunting Lodge in the reign of George III, is in first-class order.

It occupies a fine situation facing south-west and approached by two drives. 5 reception rooms, 10 principal bedrooms, 3 bathrooms, staff wing and bathroom. Main electricity, gas and water. Central heating. 4 lodges, each with bathroom. Garage with flat over. Stabling. Well timbered grounds, Stabling. Well timbered grounds, lawns, tennis court, Italian garden. Walled kitchen garden. Orchard, farmery and farmbuildings.



Accommodation land. Woodland. VALUABLE ROAD FRONTAGES.

For Sale by Auction as a whole or in lots, in the Hanover Square Estate Room, on Monday, October 18, at 2.30 p.m. Solicitors: Messrs. HASTIE, 65, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY The valuable contents will be sold by Auction on the premises on October 19 and 20, next.

ON THE CHILTERNS AT 600 FEET

Great Missenden 2½ miles with excellent train service to London.

ASHWELL COURT, LITTLE KINGSHILL



Beautiful reproduction of 15th century architecture, con-structed of period materials.

3 reception rooms, 8 bed. and dressing rooms, 5 bathrooms. Central heating. Main electric light and water. Modern drainage.

Garages and outbuildings. Excellent cottage. Well laid out and easily maintained garden with hard tennis court, well stocked garden and orchard. IN ALL 4 ACRES.

FOR SALE BY AUCTION in the HANOVER SQUARE ESTATE ROOM on Tuesday, OCTOBER 19, at 2.30 p.m.

Solicitors: Messrs. DRUCES & ATTLEE, 82, King William Street, E.C.4. Auctioneers: KNIGHT, FRANK & RUTLEY.

SURREY-SUSSEX BORDERS

Adjoining the charming old village. 5 miles from Horsham. A beautiful old Manor House with T.T. and Attested Farm. GHYLL MANOR, RUSPER, WITH 123 ACRES

reception rooms, 8 4 reception rooms, 8 bed. and dressing rooms, 2 attic rooms, 5 bathrooms. Complete oil-fired central heating, main electricity and water. Garages. Excellent range of farm buildings. 13 cottages. Excellent

Charming wooded grounds with rose gardens, small lake, lawns and kitchen garden.



First-rate grass and arable

VACANT POSSESSION WITH EXCEPTION OF 6 COTTAGES FOR SALE BY AUCTION as a whole or in Lots at the Town Hall, Horsham, on Wednesday, OCTOBER 20, at 3 p.m.

Solicitors: Messrs. COOLE & HADDOCK, 14, Carfax, Horsham. Auctioneers: Messrs. KING & CHASEMORE, Richmond House, Horsham (Tel. 111) and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

OF SPECIAL INTEREST TO GARDEN LOVERS.

TO CLOSE AN ESTATE

LOVELY STRETTON-EN-LE-DALE, SHROPSHIRE

5 mins. walk from the centre of Church Stretton. Shrewsbury 124 miles, Ludlow 15 miles scenery embracing the Longmynd, Caradoc and other hill ranges.

FREEHOLD

A delightful Detached Residence containing a wealth of oak panelling and parquetry floors.

OVERDALE, CLIVE AVENUE CHURCH STRETTON

ACCOMMODATION: Fine Hall, conserva-tory, 2 cloakrooms, drawing room, dining room, excellent domestic quarters, 7 bed-rooms, games room, bathroom, w.c.

EXCELLENT MODERN CENTRAL HEATING THROUGHOUT

Mains water, electricity, gas and sewer.



GARAGE FOR 3 CARS

W.c.s. Two-storey outbuilding of 5 rooms adaptable as a SERVICE COTTAGE.

3 ACRES of beautiful landscaped grounds, formal gardens with summer house pergola, water garden, rockeries, pools and a wonderful collection of alpine and other plants and rare shrubs.

FURTHER LAND AVAILABLE

VACANT POSSESSION

Particulars from the Joint Sole Agenta: JACKSON-STOPS & STAFF, 25, Nicho-las Street, Chester (Tel. 21522-3) and JACKSON & McCARTNEY, Craven Arms (Tel. 2185).

By direction of Charles Churchill, Esq. WILTSHIRE—GLOUCESTERSHIRE BORDERS



CLEVELAND HOUSE ASHTON KEYNES

Compact Cotswold roperty in quiet and attractive village. 4 BEDROOMS, 2 BATHROOMS, RECEPTION ROOMS Main water and electricity.
Old tannery. Fine range
of outbuildings. Easily
maintained pleasure garden, walled kitchen garden
and small paddock.

IN ALL NEARLY

Messrs. JACKSON-STOPS (CIRENCESTER), will submit to Auction (unless previously sold privately), at the King's Head Hotel, Cirencester, on MONDAY, OCTOBER 25, 1954, at 3 p.m.
Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334-5), and 8, Hanover Street, W.1. Solicitors: CHURCHILL, CLAPHAM & CO., 1, Broad Street Place, Finsbury Circus, London, E.C.2 (Tel. LONdon Wall 3031)

HUNTINGDONSHIRE

Easy reach Kettering and Peterborough.

CHARMING HOUSE OF GREAT CHARACTER

Originally built to be the gatehouse of a castle and re-built some fifty years ago.

HALL. 3 RECEPTION ROOMS, DOMESTIC OFFICES, 5 BEDROOMS, BATHROOM

Main electric light and water. GARAGE

Pretty garden. Paddock 11/2 ACRES PRICE £3,750

Agents: Messrs. JACKSON-STOPS & STAFF, Northampton. (Folio 11094)

By instructions of Lady Margaret Falkus.

DRUMHALLAGH HOUSE RATHMULLAN, CO. DONEGAL Beautiful setting with southern aspect. Sheltered and secluded. Magnificent woods. Avenue approach from main coast road of Lough Swilly's eastern shore.

Pleasant lawns, rare flowering shrubs and walled garden famous for roses, fruit and vegetables. Private bathing beach and small island with boathouse,

MAIN RESIDENCE with lounge hall, 3 reception, cloakroom, 6 bedrooms, bath-room, etc. Ample service and staff quarters (3 staff bedrooms) Electric light, telephone, adequate water supply, STABLES, GARAGES, OUTHOUSE

IRELAND

ON LOVELY LOUGH SWILLY. "The Lake of the Shadows."



SECONDARY HOUSE. 4 bedrooms, 1 reception, dining room/kitchen, bathroom.

Electric light, modern drainage, hot water supply and telephone.

3 COTTAGES

FREEHOLD 75 ACRES

A HOME OF UNUSUAL CHARM IN SURROUNDINGS of GREAT BEAUTY

With panoramic views of sea and Donegal Hills, Sailing, fishing, golf.

Hills. Salling, Issning, goil.

Seen by appointment only.

Solicitors: P. A. MOONEY & CO., Kells,
Co. Meath. Agants: JACKSON-STOPS
AND McCABE (Arthur W. McCabe,
F.A.I., M.I.A.A.), 30, College Green,
Dublin. Tel. 71177 (4 lines).

[Continued on page 1125

Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

SURREY BORDERS — 25 MILES FROM LONDON

On high ground with South view. Adjoining a famous golf course.

A LUXURIOUS SMALL COUNTRY HOUSE



WITH WELL-PLANNED ACCOMMODATION ON TWO FLOORS ONLY

best bedrooms with 4 modern bathrooms, lounge hall and 3 reception rooms, model domestic offices and 4 staff rooms with bath.

Lavishly equipped with hardwood floors. Central heating throughout. Main water and electricity. LARGE GARAGE.

A first-class cottage with 3 bedrooms, bath, sitting room, kitchen and scullery.

MOST PICTURESQUE GARDENS AND GROUNDS ABOUNDING WITH RHODO-DENDRONS AND AZALEAS AND INCLUDING HARD TENNIS COURT, THE WHOLE BEING WELL TIMBERD. BEING WELL TIMBERED.



FOR SALE WITH 6 ACRES AT VERY REASONABLE PRICE

Additional land and one or two cottages if required.

Highly recommended by WINEWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

EPPING AREA

Exceptionally rural situation facing south with magnificent view. London only 17 miles with electric train service to City and West End.

A PICTURESQUE HOUSE OF CHARACTER

The original portion being an 18th-century farmhouse with modern additions.



3 reception rooms, 4 principal bedrooms, 4 secondary rooms, 2 bathrooms, self-contained staff flat with bathroom.

Main electric light, power and water, Modern septic tank drainage. Double Garage. Stabling, Barns and useful outbuildings. The garden includes ornamental pond, kitchen garden and fruit trees, two further ponds and 2 paddocks.

ABOUT 6 ACRES.

ottage available, also 20 acres of woodland and possibly further grazing.

FOR SALE FREEHOLD, rough shooting, excellent riding.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,213 S.C.M.)

SURREY—SUSSEX BORDER

Delightful country on Russ Hill, London 45 minutes by rail.

HILL LANDS FARM



A charming 16th-cen-tury residence, close to the picturesque village of Charlwood.

reception rooms, 4 bed-ooms and 2 bathrooms. Central heating. Main electricity and water. Garage for 2.

Chauffeur's room. Compact gardens. Attractive Bungalow Residence, modernised, with 2 reception rooms, 3 bedrooms and bathroom.

Adjoining paddock. Area of grassland.

TOTAL ABOUT 16 ACRES. WITH VACANT POSSESSION

For Sale by Auction as a Whole or in Lots at the Chequers Hotel, Horley, on THURSDAY, OCTOBER 21, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SALUSBURY & WOODHOUSE, 3, Wiclif Street, Leicester, Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN GUILDFORD AND DORKING

AMIDST UNSPOILT COUNTRY

Within easy reach of excellent train service.



Exceptionally attractive small house, built of local stone, in excellent decorative order and having all modern conveniences.

3 reception rooms, well-equipped domestic ofices, principal suite of bedrooms and bathroom, 3 other bedrooms and 2 bath-rooms.

Central heating through-out. Main electric light and water. GARAGE.

Charming small garden.

IN ALL 1/2 ACRE. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,162 K.M.)

20, HANOVER SQUARE, LONDON, W.1



Credit on 3 miles, Exeter 12 miles. Main line train service to London 1 mile.

KEYMELFORD FARM, YEOFORD

An attractive Residential and Agricultural Estate with a productive T.T. Attested Dairy and Mixed Farm of about 165 ACRES Modernised farmhouse, 3 reception rooms 5 bedrooms, 2 bathrooms. Central heating. Own electric light and water. Main electricity available March, 1955.

COMPACT RANGE OF FARM BUILDINGS. Milking parlour, cowhouse for 29. Barn. Loose boxes. 2 cottages.



FREEHOLD. POSSESSION

For Sale by Auction at the Queens Hotel, Exeter, on Friday, October 22, at 4 p.m. (if not previously sold).

Full details from the Joint Auctioneers: Messrs. RENDELLS, Chagford, Devon (Tel. Chagford 2216), and Messrs. KNIGHT, FRANK & RUTLEY.

Part of the Settled Estate under the Will of Sir Arthur Liberty, deceased

ON THE CHILTERN HILLS

700 ft. above sea level commanding fine views. Wendover $2\frac{1}{2}$ miles, Great Missenden 4 miles, London 38 miles.

CONCORD, KINGSASH, NEAR GREAT MISSENDEN

Modernised Residence

2 reception rooms, 3 bed-rooms, bathroom. Cottage annexe. Sitting room, 2 bedrooms, bathroom.

Main electricity and water Cesspool drainage.

Range of farm buildings ABOUT 43/4 ACRES

Vacant Possession (except for 11 acre paddock let at £1 17s. p.a.).



For Sale by Auction as a whole at the George Inn, Great Missenden, on Tuesday, October 12, at 3 p.m. (unless previously sold).

Solicitors: Messrs. RANGER, BURTON & FROST, Stafford House, Norfolk Street, W.C.Z.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

OXFORDSHIRE—GLOUCESTERSHIRE BORDER BURFORD 5 MILES

CHARMING QUEEN ANNE VILLAGE HOUSE

In excellent order.

Hall with cloakroom. 3 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen.

PARTIAL CENTRAL HEATING

Main electric light.

Good water supply.

GARAGE



Small, easily maintained garden

PRICE £4,950

Inspected and recommended by KNIGHT, FRANK & RUTLEY. (26,391 K.M.)

Telegrams:
"Galleries, Wesdo, London"



MAYfair 3771 (15 lines)

THORPE & PART LONDON AND OXTED YORK

A WEST SUSSEX COTTAGE

VERY WELL MODERNISED AND IN EXCELLENT ORDER



Contains 3 bedrooms, bathroom, 2 good reception rooms, modern tiled kitchen.

Detached brick-built

Main water, electricity.

Nicely laid out small garden, well stocked and maintained to high standard. Additional 4 acres of paddock available.

FOR SALE FREEHOLD
Details from Oxted Office (Tel. 975 or 1010) or West End Office (Gro. 2501).

A KENTISH MANOR HOUSE

In lovely rural co A GENUINE PERIOD HOUSE

Of great charm, in a perfect setting. Carefully modern-ised with every amenity.

Has 3 reception rooms, domestic offices, 6 bed-rooms, 2 bathrooms. Garages and stabling.

Central heating and electricity.

Beautifully laid-out gar-den and well watered paddocks.

IN ALL 15 ACRES.

Additional land and build-ings available if desired.



FOR SALE FREEHOLD mmended. Details from West End Office. GROsvenor 2501. Inspected and strongly recon

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012). Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

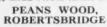
HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SUSSEX

A CHARMING SMALL RESIDENTIAL ESTATE IN A PICKED POSITION 300 FEET UP WITH MAGNIFICENT VIEWS AND ONLY $34\,$ Mile from main line station





ontaining lounge hall, cloakroom, 3 fine eception, 6 principal bedrooms (mostly with passins), 3 secondary and staff bedrooms, 5 bathrooms, up-to-date offices.

Oil-fired central heating and hot water Main electricity and water.

T.T. ATTESTED HOME FARM at pro-housing a pedigree Guernsey herd. 4 MODERN OR MODERNISED COTTAGES.

44½ ACRES

Further particulars from owner's Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



THE CHILTERNS

Dunstable 4 miles, Berkhamsted 71 miles, London 30 miles.

A MAGNIFICENTLY SITUATED MODERN REPRODUCTION OF



HILL WOOD DAGNALL, BUCKS

Lounge hall, drawing and ing rooms, 2 bathr model domestic offices. Central heating.

Main electricity and water. Swimming pool.

2 garages. Greenhouse. Beautiful gently sloping wooded grounds.

ABOUT 19 ACRES

FREEHOLD WITH VACANT POSSESSION FOR SALE PRIVATELY OR BY AUCTION OCTOBER 20

Joint Auctioneers: STIMPSON, LOCK & VINCE, 159, High Street, Berkham Herts, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

PINNER, MIDDLESEX

13 MILES FROM LONDON



Charming architect-designed freehold residence in superb decorative condition.

Lounge hall, cloakroom, 3 fine reception rooms, loggia, 4 principal and 2 secondary bedrooms, 3 bathrooms, usual offices. Main services

GARAGES FOR 3 CARS

GREENHOUSE AND USEFUL BUILDINGS

Delightful and secluded pleasure gardens extending to OVER AN ACRE.

VACANT POSSESSION FOR SALE PRIVATELY OR BY AUCTION 17TH NOVEMBER NEXT

Solicitors: Messrs. ARCHER & ARCHER, Market Place, Ely, Cambs. Auctioneers: HAMPTON & SONS, 6, Artington Street, St. James's, S.W.1.

SURREY. WALTON HEATH

Close to the famous golf course. Fine position in this favoured area.

DELIGHTFUL MODERN HOUSE, EXCEPTIONALLY WELL-PLANNED AND CONSTRUCTED



Drive approach, hall, cloakroom, 3 fine reception rooms, 6 principal bedrooms, 4 bathrooms, staff quarters, compact offices.

All main services. Central heating.

GOOD COTTAGE.

GARAGE for 3 cars. Charming well timbered gardens including hard and grass tennis courts, in all about 21/2 ACRES.

FOR SALE

Unusual opportunity to purchase a most recommendable property at a tempting price.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.34458)

SUSSEX

On the outskirts of small market town. High position with fine views.

PICTURESQUE SMALL CHARACTER HOUSE

In excellent order.

Hall and cloakroom. 2 reception, sun loggia, 4 bedrooms, bathroom and well-fitted kitchen.

All main services.

Garage and outbuildings.

Delightful garden with many choice flowering shrubs and trees, in all 1 ACRE.

LOW RATES AND



FREEHOLD £5,750 OR CLOSE OFFER

Apply Joint Sole Agents: HAMPTON & SONS, as above (C.64118), or GEERING & COLYER, Heathfield (Tel. 533) Sussex.

WEST SUSSEX

In the heart of this levely country near Petworth and about 12 miles from Horsham.

AN OPPORTUNITY TO ACQUIRE A LOVELY 16th-CENTURY HOUSE

Beautifully modernised and having complete central heating.

Company's electric light and

Spacious and really enchanting lounge, dining room and study, 5 bed-rooms (3 basins), luxury bathroom.

Excellent modern cottage

Hunter stable.

Double garage

SMALL FARMERY Pretty, inexpensive garden arable and pastureland,



IN ALL ABOUT 14 ACRES VACANT POSSESSION

A charming and interesting house skilfully modernised with many labour-saving devices yet retaining its old-world charm.

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKINGHAMSHIRE. BEACONSFIELD

FOR SALE. THIS PICTURESQUE MODERN HOUSE.

Lounge hall, drawing room long, dining room. 5 bedrooms (2 fitted basins), dressing room

bathroom, etc.

SPACIOUS GARAGE

Secluded gardens and

In all 11/4 ACRES



PRICE REDUCED TO £6,000 FREEHOLD for immediate sale

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.63676) [Continued on page 1121

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK

28b, ALBEMARLE STREET PICCADILLY, W.1

FIFESHIRE—NEAR ST. ANDREWS
A Charming Adam House with 3 cottages
and grounds of over 17 acres



Dining room, study, 3 reception, 6 principal and 4 maids bedrooms, 4 baths. Central heating. Main electricity. Garages. Stabiling. Range of Greenhouses. Fine walled garden, tennis courts and well-wooded land. Bounded by a trout stream.
FOR SALE FREEHOLD, VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above.

HANTS, NEAR ALTON

ar to the village and but

AN ATTRACTIVE BRICK AND FLINT HOUSE Standing high up with good views, and having south aspect.

3 reception rooms, 3-4 bedrooms, bathroom.
Part Central Heating. Main Electricity and Water.

Double garage and matured, well-timbered garden of ABOUT 1 ACRE
FREEHOLD ONLY £4,000

Agents: OSBORN & MERCER, as above. (20,523)

IN A VILLAGE NEAR AYLESBURY CHARMING LITTLE PERIOD COTTAGE

Completely modernised and containing 3 bedroom 2 reception rooms, breakfast room, bathroom, etc. 2 reception rooms, treatasts room, ballroom, etc.

Part central heating, main electricity and water.

Brick and tiled Garage and Barns.

Delightful garden, orchard, kitchen garden and paddock in all

ABOUT 23/4 ACRES

FREEHOLD ONLY £4,250 Agents: OSBORN & MERCER, as above. (20.517)

NEAR A BUCKS VILLAGE

A DELIGHTFUL COUNTRY HOME IN CHARMING WELL-TIMBERED GROUNDS

On the fringe of lovely East Burnham well-known Burnham Bee

Lounge hall, 4 reception, 8 bedrooms, 3 bathrooms.

Main Services, Part Central Heating
COTTAGE, GARAGES, STABLING
FOR SALE FREEHOLD WITH ABOUT 8/4 ACRES
Sole Agents: OSBORN & MERCER, as above. (20,527)

CHOLAS

(ESTABLISHED 1882)

READING READING 4441 (3 lines)

1. STATION ROAD,

REGENT 1184 (3 lines)

4. ALBANY COURT YARD. PICCADILLY, W.1

EAST HAGBOURNE GRANGE, Near DIDCOT, BERKS

urite Berkshire village within a mile of Didcot, between Oxford and Reading.



Re the Rt. Hon. Margaret, Viscountess Dillon, dec'd.

3 large reception rooms, domestic office wing, principal bedrooms, 3 bathrooms, staff bedrooms.

All main services.

ABOUT 3 ACRES

Ideal for conversion into 3 small houses or for institution purposes.

FOR SALE BY AUCTION DURING OCTOBER

Joint Auctioneers: Messrs. Lofts & Warner, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056); Messrs. Nicholas (apply Reading Office).

SURREY, 15 MILES FROM LONDON A FINE DETACHED MODERN HOUSE

andina superb views over open countryside



5 BEDROOMS,

2 BATHROOMS.

LOUNGE HALL and 2 RECEPTION ROOMS.

main services and central heating.

DOUBLE GARAGE

UNUSUAL TERRACED GARDEN

For further particulars, apply to the Agents: Messrs. Nicholas (London Office).

FRESH IN THE MARKET FOR SALE

BETWEEN NEWBURY AND LAMBOURN

With pleasant country outlook, yet not isolated.

A Queen Anne Manor House, part of earlier date, and with historic associations.

4 reception rooms, good kitchen etc., 6 bed and dressing rooms, 2 bath-rooms and 3 good attic

rooms and 5 good attic rooms. Central heating (oil fuelled). Main electric light, power and water.

and water.
Old-world garden, 4 paddocks, making 12 acres in all. Excellent stabling with 17 loose boxes.
GARAGES, etc.



FOR SALE FREEHOLD

Joint Sole Agents: Messes, Knight, Frank & Rutley, 20, Hanover Square, London, W.1 (Tel.: MAYfair 3771), and Messrs. NICHOLAS (apply Reading Office).

HAMPSHIRE, BETWEEN ANDOVER AND SALISBURY A CHARMING GEORGIAN FARMHOUSE

Part of which reputedly dates from the XVth Century, and yet thoroughly modernised on labour-saving lines.

ENTRANCE HALL 2 RECEPTION ROOMS. BATHROOM.

4 BEDROOMS

Main electricity

DOUBLE GARAGE

Attractive garden of about 21/2 ACRES



FREEHOLD WITH VACANT POSSESSION: £7,500

For further particulars, apply to Messis, Nicholas (London Office).

GROsvenor 2838 (2 lines MAYfair 0388

TURNER LORD & RANSOM 127, MOUNT STREET, LONDON, W.1.

Turioran, Audiey, London

SOMERSET

Near quiet village between Wincanton, Taunton and Yeovil.

THIS OUEEN ANNE RESIDENCE



Stone built. Well-pro-portioned rooms. Excellent order.

3 sitting rooms, cloakroom, excellent offices.

7 bedrooms, staff rooms, 4 bathrooms.
Main electricity and power.
STONE-BULLT
COTTAGE
2 GARAGES, STABLES, OUTRULLDINGS
Park-like Grounds.
Kitchen garden, soft fruits, hard tennis court with pavilion, 2 paddocks, orchard.

ABOUT 12 ACRES FREEHOLD FOR SALE

AT THE EXCEPTIONALLY LOW PRICE OF £6,750

BEAUTIFULLY PLACED RESIDENCE

ON THE DORSET COAST

Extensive views over bay, coast and harbo

Extensi
High up in wooded,
accluded grounds.
Affording the amentices of a
country home and a seaside
retreat.
bedrooms, 2 dressing
rooms, 3 reception rooms,
hall, cloakroom, playroom,
excellent offices.
Main electricity, water and
drainage.
OLI-FIRED
Lawns, terrace, fig, walnut

Lawns, terrace, fig. walnut and fruit trees, kitchen garden. LODGE

GARAGE FOR 3 CARS 5 ACRES. FREEHOLD



GROsvenor 1553

GEORGE TROLLOPE & SONS

(4 lines)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13. Hobart Place,

BETWEEN WINDSOR AND ASCOT

Beautifully timbered and unspoiled country, adjoining small village.

MOST CHARMING, OLD-WORLD COTTAGE-RESIDENCE,
COMPLETELY MODERNISED AND REDECORATED,
WITH 16 ACRES (4 acres rented).



3 bedrooms, 2 having fit-ted basins, one with pri-vate dressing room, fitted basin and wardrobe, mod-ern bathroom. 3 rec. rooms and modern kitchen-ette with Esse cooker, etc. MAIN WATER, ELECTRICITY AND POWER.

GARAGE AND BUILDINGS DELIGHTFUL GARDEN OF VER SMALL UPKEEP

Kitchen garden, orchard and 4 enclosures of arable. Low rates.

FOR SALE FREEHOLD

Highly recommended by: George Trollope & Sons, 25, Mount Street, London, W.1. R.A.W. (C.4,372)

FASCINATING PERIOD MOATED MANOR HOUSE SURREY—SUSSEX BORDERS

London 35 minutes by rail. Enjoying perfect seclusion in lovely rural district.

Partly of the 15th and partly of the 18th centuries.

This charming family country house is ideally situated for the London business man.

7 bedrooms, dressing room, 3 bathrooms, lounge hall, drawing room, dining room, modern offices with staff sitting room. Main elec-tricity and water, modern drainage.

Stabling, Garage,



Beautiful gardens and grounds with lawns, fine specimen trees, orchard, kitchen garden and paddock. The moat is a special feature.

VACANT POSSESSION. FOR SALE FREEHOLD
WITH NEARLY 9 ACRES. PRICE £6,750. COTTAGE AVAILABLE
Strongly recommended by the Sole Agents: Grorge Trollope & Sons, 25, Mount
Street, London, W.1. EHT (D 1,569)

HANTS-WILTS BORDERS



SMALL GEORGIAN FARMHOUSE, full of charac SMALL GEORGIAN FARMING AND ADDRESS OF THE ADDRESS O

WANTED FOR CLIENT

(NO COMMISSION REQUIRED)

PERIOD HOUSE OF DISTINCTION

in really fine grounds. Lake and/or swimming pool great

7 bedrooms and modern conveniences (larger house considered if reducible).

Up to 150 acres agricultural land in hand (50 acres minimum) with buildings for pigs and poultry.

30-40 MILES OF LONDON WITH PREFERENCE FOR S.W. AND N.

WILL PUT IN ORDER AT RIGHT PRICE

Alternatively, property in nature of old castle of moderate size with land, up to 60-70 miles out.

Please write Lady "F," care of GEORGE TROLLOPE AND Sons, 25, Mount Street, London, W.1.

BEAUTIFUL PART OF KENT

On bus route to Maidstone. Paddock Wood (4 miles), Tunbridge Wells (9 miles).



COMPLETELY MODERNISED OLD HOUSE,

5 bedrooms (3 with basins, h. and c.), bathroom, 3 reception rooms, studio, modern kitchen. Central heating, Main water and electricity. Double garage. 134 ACRES with kitchen garden, orchard and small lake. FREE-HOLD £6,250.—GEORGE TTROLLOPE & SONS, 25 Mount Street, London, W.1. RAW/CBA (D2,118)

C. KNIGHT & SONS

130, MOUNT STREET LONDON, W.1.

SUFFOLK

In much favoured Woodbridge district.

ATTRACTIVE OLD-WORLD TUDOR RESIDENCE



Completely restored and modernised, standing recessed from the road in approx. 4 ACRES of

approx. 4 ACRES of grounds.
3 reception rooms, 3 principal bedrooms, modern bathroom, cloakroom, domestic offices with Aga. Old-world pleasure garden with lawns, fruit trees and nuttery.
Electric light. Main water.
Central heating throughout.
Septic tank drainage.
Telephone.
Telephone.

SMALL FARMERY including 7 piggeries, deep litter houses, etc. VACANT POSSESSION. PRICE £6,250.
R. C. KNIGHT & SONS, Land Agents, Stowmarket. (Tel. 384/5).

HERTFORDSHIRE—ESSEX BORDER

Close to excellent fast train service to the City.

BLYTHWOOD, STANSTED MOUNTFITCHET

containing: Entrance hall, cloakroom, 2 reception rooms, compact domestic offices, 6 bedrooms, 2 dressing rooms, 3 bathrooms.

ALL MAIN SERVICES
also
THE GARAGE AND STABLING BLOCK including 4 cottages, etc. Garden, kitchen garden and paddock, in all about

12 ACRES



FOR SALE BY AUCTION on 4th NOVEMBER, as a whole or in 3 LOTS Solicitors: Messrs. Knapp-Fisher. Wartnaby & Blunt, 31, 6t. Peter St., S.W.1. Joint Auctioneers: Messrs. G. E. Sworder & Sons, Bishop's Stortford (Tel. 691), and Messrs. R. C. Knight & Sons, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM. SURREY. Tel. Farnham 6221-2

TILFORD, SURREY

Farnham 4 miles. Waterloo 1 hour.

DELIGHTFULLY EQUIPPED AND MODERNISED COUNTRY RESIDENCE



5 RECEPTION, CLOAKS AND W.C., EXCELLENT OFFICES.

6 BEDROOMS, 3 BATH-ROOMS, STAFF BED-ROOMS.

Services and part central heating. Modernised cottage.

GARAGES. Lovely garden and wood land, in all 113/4 ACRES

VACANT POSSESSION. FOR SALE PRIVATELY

Particulars from EGGAR & Co. as above

WEST SURREY

Standing high in a secluded setting. Farnham 2 miles, London 40 miles,

A WELL-APPOINTED COUNTRY RESIDENCE

5 BED AND DRESSING ROOMS, 2 BATHROOMS. 2 RECEPTION ROOMS. CLOAKROOM. MODERN KITCHEN

Complete central heating Garage for 3 cars.

Staff cottage. Grounds of 21/2 ACRES including woodland.



FOR SALE BY PRIVATE TREATY

5, MOUNT STREET, LONDON, W.1 GROSVENOR 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295

SOUTH NORFOLK-15 MILES SOUTH OF NORWICH



SMALL, WHITE-RENDERED
GEORGIAN COUNTRY HOUSE OF
ATTRACTIVE APPEARANCE WITH
MANY PERIOD FEATURES, FACING
SOUTH AND OVERLOOKING
PARKLAND

PARKLAND
contains:
Reception hall, cloakroom, 3 reception
rooms, kitchen quarters with staff room,
4/5 principal bedrooms, dressing room,
2 bathrooms, 4 staff rooms,
NEWLY INSTALLED MAIN
ELECTRICITY:
CENTRAL HEATING
The house is at present in the process of being
redecorated and modernised.
GARAGING AND OUTBUILDINGS
3 COTTAGES (1 LET)
Delightful garden, with walled kitchen and

Delightful garden, with walled kitchen and ruit gardens, park pasture and arable land

ABOUT 19 ACRES IN ALL



PRICE £6,950 FREEHOLD, OR MIGHT CONSIDER LETTING

Agents: CURTIS & HENSON, as above.

BANBURY 3 MILES

PARTICULARLY WELL-APPOINTED COTTAGE OF OLD-WORLD CHARM



4 bedrooms, bathroom on rooms,

2 GARAGES AND OUTHOUSES, GARDEN

PRICE £3,500 FREEHOLD Agents: Curtis & Henson, Banbury. SOUTH CORNISH COVE

Beautifully situated on the coast with extensive sea and coastal views.

WELL-KNOWN AND OLD-ESTABLISHED **GUEST HOUSE**

> Accommodating 25-30 guests, and comprising

Dining room to seat 40, sitting room, lounge and private sitting room, 14 bedrooms (11 with wash basins), 2 bathrooms.

MAIN ELECTRICITY

EXCELLENT WATER SUPPLY

GARAGE FOR 6 CARS

To be sold as a going concern, fully furnished. WITH VACANT POSSESSION

PRICE £12,500 FREEHOLD

Joint Sole Agents: Gunton & Edwards, Port Navas, Falmouth, and Curtis & Henson, as above.

NORTHANTS—OXON BORDERS

CHARMING VILLAGE HOUSE BUILT OF HORNTON STONE



Contains: Square entrance hall, cloakroom, 2 reception rooms, kitchen, 4 bedrooms, 2 dressing rooms and bathroom. Main services, garage, etc. Attractive garden with small orchard. About 3/4 ACRE.

£4,250 FREEHOLD Agents: CURTIS & HENSON, Banbury.

MOUNT STREET. LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

MIDST COTSWOLD COUNTRY In surroundings of considerable beauty and conveniently situated for easy access to Bristol, Gloucester and Cheltenham.





INTERESTING OLD MILL HOUSE at present arranged in three suites. ALSO BUNGALOW-COTTAGE ADJOINING. Sunny aspect, Drive approach, Main electricity and gas. Garages, Water, Garden, Lawns. Flower and kitchen garden in all about 7 ACRES, INCLUDING 3-ACRE LAKE AFFORDING GOOD FISHING.

NO REASONABLE OFFER REFUSED FOR IMMEDIATE SALE

Sole Agents: RALPH PAY & TAYLOR, as above

SURREY-25 MILES LONDON

A SMALL RESIDENTIAL AND
AGRICULTURAL ESTATE OF ABOUT 144
ACRES with A LOVELY TUDOR HOUSE
possessing features of remarkable architectural interest,
completely restored and modernised. 5 bedrooms,
3 bathrooms, 3 reception, model offices. Aga cooker and
Agamatic. Main electricity and heated garage.
EXCELLENT SET OF FARMBUILDINGS
SUPERIOR MODERN BUNGALOW
FERTILE LAND IN GOOD HEART

FREEHOLD FOR SALE WITH POSSESSION

WANTED TO PURCHASE

WANTED TO PURCHASE
IN THE HOME COUNTIES, SOUTH OR SOUTHWEST PREFERRED, ESPECIALLY AROUND
HORSHAM, HAYWARDS HEATH OR
PETERSFIELD

A PERIOD OR MODERN HOUSE OF CHARACTER. Suitable family of four 5-6 bedrooms and TER. Suitable family of four. 5-5 bedrooms, 2 bath., 3 reception. Main services and central heating. Cottage and some land, say 5-10 ACRES. PRICE UP TO £10,000. Full details and photographs to R. E. B., c/o RALPH FAY & TAYLOR, as above.

27-28 MARKET HILL CAMBRIDGE (Tel. 3428-9)

J. CARTER JONAS & SONS

11. KING EDWARD STREET. OXFORD (Tel. 48025)

By direction of Group Captain J. A. Summers

SOUTHERN RHODESIA SANYANGA'S GARDEN 468 ACRES



2 GOOD TROUT STREAMS

HOUSE, 2 RECEPTION ROOMS, 4 BEDROOMS, 3 BATHROOMS, KIT-CHEN WITH AGA, ETC.

AMPLE BUILDINGS

ELECTRIC LIGHT PLANT

TELEPHONE

WITH POSSESSION ON COMPLETION, £17,500, OR AS A GOING CONCERN, £21,000

TO LET ON LEASE

NORFOLK

18TH CENTURY RESIDENCE

containing

HALL, ANTE-ROOM, LIBRARY, DRAWING ROOM, DINING ROOM, MORNING ROOM, 7 PRINCIPAL BEDROOMS, 3 BATHROOMS, 6 SECON-DARY BEDROOMS

CENTRAL HEATING THROUGHOUT

WELL-MAINTAINED GARDENS

12 MILES NORWICH

In conjunction with Messrs. Francis Hornor & Sons, Queen Street, Norwich.

Full particulars may be obtained from Messrs. J. Carter Jonas & Sons, 27-28, Market Hill, Cambridge.

JOHN D. WOOD & CO.

A SELECTION OF SMALL MANOR HOUSES FOR SALE FREEHOLD WITH VACANT POSSESSION

Ref. No.	District BUCKS	Type of House	Bed.	Bath.	Cot- tages	Area acres	Price	Ref. No.	WILTS
F.41162		16th Century	9	3	2	17	12,750	F.61773 R.62328	Lacock Nr. Chi
R.42133 R.41953	Wendover Weston Underwood, nr. Olney	17th Century Georgian	8	3	2	3 12 app	8,500 On lication	F.60369	DORSE Nr. Dor
R.42464	HERTS Cottered, nr. Buntingford SUSSEX	Tudor	4	1	1	1	5,850	R.62695	Nr. Alte
R.31529 R.3732 R.32998	Nr. Chichester Nr. Bognor Regis Nr. Billingshuret	17th Century 18th Century 15th Century	5 6 7	2 2 2	1	7 3 4	8,500 13,000 8,500	H.70963 C.70147	Nr. Bat Nr. Bat SUFFO
C.1381	BERKSHIRE Nr. Newbury	Elizabethan	8	3	1	5	10,500	C.83821	Nr. Bur Edmund

Area in acres Price & 8,000 16 10,250 Tupe of House Red. Bath. tages 14th Century Modernised ippenham 10,500 Queen Anne SHIRE 12,000 Modern, part 16th Century 10 30 RSET ith ith OLK Tudor 9 Early Georgian 10 15 55 12,500

In addition to these residential properties, JOHN D. WOOD & CO. are offering several Manor Houses with Farms in hand. Further particulars and photographs may be obtained from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Mayfair 6341).

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

GROsvenor 2861

TRESIDDER & CO.

Telegrams: "Cornishmen (Audley) London"

HASLEMERE Magnificent position, 550 ft. Station 1½ miles (Waterloo under an hour).
BEAUTIFULLY EQUIPPED COUNTRY HOUSE



6-7 bedrooms (4 h, and c.). 2 bathrooms, billiard room, 3 reception rooms, galleried hall, modernised kitchen.

Oak panelling and joinery.

Oil-fired central heating.

Main electricity and water.

Excellent built-in garage.

Delightful grounds, easily maintained. Terrace. Tennis and other lawns. Fine shrubs and trees. Small kitchen garden.

shrubs and trees. Small kitchen garden,
ABOUT 3 ACRES
PRICE FREEHOLD £7,950
TRESIDDER & Co., 77, South Audley Street, W.1. (10,817)

THE WILDERNESS, PYRFORD, SURREY

PICTURESQUE COTTAGE-STYLE RESIDENCE Designed by eminent architects and most completely fitted.

4 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, kitchen, etc. CENTRAL HEATING. ALL MAIN SERVICES. Good cupboards. Polished oak floors. EXCELLENT GARAGE.

Secluded grounds, easy to maintain, about 3/4 ACRE. FOR SALE, BY AUCTION IN NOVEMBER

(unless previously sold).

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1.

£3,500 FREEHOLD

BERKS. In the lovely country between Newbury and Pangbourne. 3 miles station, & mile village

PICTURESQUE TUDOR FARMHOUSE

Hall, 3 reception rooms, bathroom, 4-5 bedrooms. Main electricity and power Septic tank drainage. About ½ acre garden, and 2 paddocks. **NEARLY 5 ACRES** TRESIDDER & Co., 77, South Audley Street, W.1. (29,668)



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



STOKE D'ABERNON, COBHAM

Directly backing on to cricket field and 5 mins, walk station.

THIS CHARMING SMALL HOUSE, built for present owner in 1938 with attractive elevation. Discerning purchaser will appreciate extra room downstairs suitable for study or 4th bedroom.

Lounge and dining room are combined, making one fine living room 26 ft. by 12 ft., 3 pleasant bedrooms, tiled kitchen, tiled bathroom, sep. w.c. and downstairs cloakroom.

Built-in garage.

Easily kept garden with fruit trees.

All in excellent order.

All in excellent order.
FREEHOLD £4,350
Bridge Street, Leatherhead

LOVELY WELL-APPOINTED HOUSE

ONE ACRE garden. FREEHOLD £6,850
Apply, 4, Bridge Street, Leatherhead. Tel. 4133/4,

LOVELY OXSHOTT

With open aspect back and from

AN ARTISTIC CREAM AND BLUE SHUTTERED RESIDENCE

in impeccable order with picturesque ornamental garden through which runs small rivulet. 3 bedrooms, beautiful lounge, dining. Bright ideally equipped kitchen. Tile bathroom. Brick garage. £4,300 FREEHOLD. Apply: "Charter House," Surbiton, Elmbridge 4141. Tiled

INSTANT SALE IMPERATIVE

Asking £4,000, but all offers considered

EXCELLENT 4-BEDROOMED DETACHED MODERN FREEHOLD RESIDENCE in wonderfully convenient situation right near station from which Waterloo reached in 16 minutes, yet enjoying delightful aspect at rear over timbered dell. Garden is specially charming and has fine summer house suitable as child's games room. 2 fine reception rooms. Excellent kitchen. Tiled

bathroom. Brick garage. Apply: "Charter House," Surbiton. Elmbridge 4141.

WEST SURREY

Adjoining levely wooded commonlands,
DRASTIC REDUCTION OF \$1,000 as immediate
sale imperative.

IDEAL MODERN FAMILY RESIDENCE, improved
at considerable expense for ease of management and
most tastefully decorated. Impressive lounge hall with
cloakroom, 2 elegant reception, 5-6 splendid bedrooms,
model kitchen and bathroom. Large garden, ample
space garage. Fringe of village 4 miles of Guildford.

ONLY £3,950 FREEHOLD

Apply, 90 High Street, Guildford. Tel. 67377.

GUILDFORD

Close downs and lovely open country.

BEAUTIFULLY APPOINTED MODERN
RESIDENCE

With sun-span windows, central heating and polished oak flooring. Bright, spacious hall, 2 fine reception, 4 bedrooms, superbly fitted kitchen, luxury tiled bathroom and separate shower room. Large brick garage.

Delightfully secluded terraced garden with heated greenhouse.

Town centre and station 10 minutes walk.

PRICE \$4,750 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

SUNNINGDALE

LLORS SURREY

And at ASCOT Tel. 1 and 2

Without a doubt the most unique Small Property

WENTWORTH ESTATE



DELIGHTFUL MODERNISED COTTAGE RESIrec. Double garage. Central heating. Main services ABOUT ONE ACRE. FOR SALE FREEHOLD. Of special appeal to those seeking a small labour-saving home, full of charm and character, in a secluded position immume from development.

Recommended by CHANCELLORS & Co., as above.

Centre of parklike grounds of private
. 14 miles Sunningdale.



Built of mellowed brick and completely modernised. 3/4 beds., 3 baths., 2 rec., etc. Garage and outbuildings. All main services. About ONE ACRE. FREEHOLD £5,500.

Recommended by CHANCELLORS & Co., as above.

SUNNINGDALE



A CHARMING AND WELL-APPOINTED SMALL VILLAGE HOUSE. 6 bed. (3 with basins), 2 baths., 3 rec., cloaks, etc. Oak strip floors. All main services. Garage. Secluded garden. About HALF AN ACRE.

FREEHOLD £5,500 Recommended by Chancellors & Co., as above.

JOHN D. WOOD & CO.

BUCKINGHAMSHIRE

Oxford 12 miles. Aylesbury 14 miles. London 48 miles. In a wonderful position 600 feet above sea level on the

THE MANOR HOUSE, BRILL

A 16th CENTURY MANOR HOUSE OF DISTINCTION

HALL, 3 RECEPTION ROOMS, 9 BEDROOMS, 3 BATHROOMS, MODERN OFFICES.

CENTRAL HEATING

Main electricity, water and drainage,

BEAUTIFUL WALLED GARDEN



STABLES, GARAGE 2 EXCELLENT SERVICE COTTAGES NEW HARD TENNIS COURT ORCHARD AND 10-ACRE FIELD

IN ALL 17 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Joint Agents: J. CARTER JONAS & SONS, 11, King Edward Street, Oxford. (Tel. 48205). JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel. MAYfair 6341).

EXECUTORS' SALE

BETWEEN NEWMARKET AND BURY ST. EDMUNDS

AN ATTRACTIVE HOUSE WITH 132 ACRES

400 feet above sea level on a southern slope with distant views.

3 reception rooms, 8 bedrooms, 4 bathrooms, Aga cooker and Agamatic boiler, electric light, new diesel plant.

Central heating, company's water,

GARAGE FOR 3 CARS

Inexpensive garden. Large covered yard and excellent range of farm buildings for Attested herd including milking parlour and cowhouse for 12.

4 GOOD COTTAGES.

ABOUT 132 ACRES

with piped water to principal fields.



FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C. 83362).

NORTHUMBERLAND

A VALUABLE AGRICULTURAL AND SPORT-ING BORDER ESTATE OF ABOUT 1,680 ACRES

2 FINE FARMS (493 and 471 ACRES), 6 OTHER HOLDINGS, 14 COTTAGES, 130 ACRES WOOD-LANDS, PARKLANDS

Good sporting and over 6 miles of fine rod salmon and trout fishing in famous rivers (let on short tenancies)

GROSS RENTAL £2,816. OUTGOINGS £460 FOR SALE PRIVATELY AS A WHOLE

NOTE .- The charming mansion (at present let as a wellknown country hotel with full on-licence), could easily be reconverted to a private house

Particulars from C. L. PENDLEBURY, Esq., F.R.I.C.S., F.L.A.S., Stoke Damerel Manor, Chapel Street, Devonport, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ARGYLLSHIRE

EAST SIDE OF LOCH FYNE AGRICULTURAL AND SPORTING ESTATE OF ABOUT 7,500 ACRES.



MANSION HOUSE AND 200-ACRE HOME FARM IN HAND, 5 FARMS LET, varying from 2,100 acres to 600 acres. Licensed hotel, houses, cottages, crofts, land lets and feuduties.

TOTAL ASSESSED RENTAL £1.500. Agents: JOHN D. WOOD & CO., 23, Berkeley Sq., London, W.1. (85317)

FOR SALE

ARGYLLSHIRE

CRUNACHY, BY TAYNUILT

EXCELLENT GRAZING FARM OF 1,200 ACRES (60 ACRES ARABLE)

SMALL MODERNISED HOUSE, 3 public rooms, 5 bedrooms, 3 bathrooms, large kitchen,

Main electricity. Central heating and oil fired water heating 2 modern cottages with bathrooms, and electricity

Good steading with byre for 12.

Walled kitchen garden; glasshouses.

TROUT FISHING AND STALKING

All with early entry.

Agents: JOHN D. WOOD & CO., 23, Berkeley Sq., London, W.1., or their Scottish Manager: Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire. (Tel. Lockerbie 258).

MID-SUSSEX

In rural surroundings 15 miles from the coast.

CHARMING PERIOD RESIDENCE DATING FROM 17th CENTURY



Beautifully equipped and with some Georgian-style rooms, together with a small

T.T. AND ATTESTED FARM

The RESIDENCE, with a magnificent outlook, contains lounge hall, 3 reception rooms, 5 principal bedrooms, 4 bathrooms, 2 staff rooms.

Exceptionally well-fitted kitchen and bath-

Main electricity and water; central heating.

GARAGE FOR 3 CARS

Bailiff's cottage, model farm buildings Pasture, arable and woodland.

IN ALL 33 ACRES



The house and gardens would be sold separately if desired.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R. 33182).

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& CO.

GROsvenor

CLOSE WESTCOTT VILLAGE, NEAR DORKING



TO BE LET UNFURNISHED

Charming modernised old-world Surrey Farmhouse

5-6 beds., 2 baths., 3 reception. Self-contained COT-TAGE WING with own entrance, 2 reception, bedroom, bath and kitchen. Main services. Garage. Cowhouse for 6. Barn studio. Stabling. Tennis court. Greenhouses, 3 paddocks. 5½ ACRES.

RENT £425 P.A.

HAMPSHIRE VILLAGE HOUSE close to STOCKBRIDGE Andover. 75 mins. London fro and fishing available in district.

A character house of Georgian proportions.

Modernised and laboursaving with main services central heating. and 4-5 beds., bath., 3 reception including charming drawing room 30 by 15. Barn. Garages for 2.

£7,500 with 21/2 ACRES. (or £6.750 with 1 ACRE.)



SURREY. BEST PART OF ESHER GEORGIAN HAMPSHIRE HOME. 14 acres

Easily run character house within easy reach of good yachting facilities at Lymington. 7 beds., 3 baths., 4 reception. Mains. Central heating. Cottage. Useful outbuildings. Pasture and woodland.

Freehold £8,500. Near offer taken for quick sale.

SURREY. HIGH UP SOUTH OF OXTED CHARMING MODERN HOUSE with good views to the North Downs. 6-7 beds (basins h. and c.), 2 baths., 3 reception. Mains. Sarage and stabling block. Pic-

ABOUT 11/2 ACRES FREEHOLD. Sole Agents: Wilson & Co., as above

FOR SALE FREEHOLD WITH 1 ACRE DRUCE & Co., LTD.

Perfect modern house with a very picturesque elevation set in a lovely garden with orchard. 5 beds. (basins h. and c.), 2 baths., hall, 2 reception, sun parlour. Compact offices with sitting room. Mains. 2 garages.

ESTABLISHED 1822 WELbeck 4488 (20 lines)

LONDON, W.1

56. BAKER STREET,

CHORLEYWOOD COMMON AN OUTSTANDING ARCHITECT-DESIGNED MELLOWED FACING BRICK HOUSE WITH TILED ROOF

with 1 ACRE of matured garden; lounge hall with cloaks 4 bedrooms and dressing room, 2 bathrooms; latest automatic full central heating system: 2 spacious reception rooms, billiard room with full-sized table

RECOMMENDED AT £8,250 FREEHOLD

BUCKS

7 MILES NORTH OF AYLESBURY

BEAMED COTTAGE in the village with large garden. 4 bedrooms, 2 reception rooms, kitchen and bathroom. Must be sold by shortly-emigrating owners.

PRICE £3,250 FREEHOLD

BEDFORDSHIRE

In an attractive village near Dunstable

MODERNISED DETACHED PERIOD COTTAGE set well back from the road in a pleasant garden.

Downstairs cloakroom, 16-ft. drawing room, 12-ft. 6-in. dining room, good-sized kitchen with Rayburn, 3 double bedrooms, modern bathroom, large garage. Main water and electricity, modern drainage.

£3,650 FREEHOLD

AMERSHAM

Within easy access station and shops.

DETACHED BUNGALOW enjoying almost complete seclusion. 2 double bedrooms, 23-ft. dining room, 19-ft. lounge, good offices. Detached garage. 1/2 **ACRE** beautifully-stocked garden with greenhou

PRICE £4,950 FREEHOLD

C.27

BUCKS

20 MINUTES WEST END BY FAST TRAIN QUEEN ANNE LODGE with old Mansard roof.

4 bedrooms, 2 reception rooms, kitchen with Esse, bathroom, brick garage. Brick and slate Cottage with 3 bed., etc., at present let at £10 p.a. inclusive. Walled garden.

PRICE £6,000 FREEHOLD

C.47

ESSEX

Lovely village near Finchingfield.

REALLY DELIGHTFUL DETACHED OLD-

WORLD THATCHED COTTAGE
in \(\frac{1}{2} \) ACRE garden with lawns, flower beds, soft fruit
and a fair sized orchard. 18-ft. lounge, 14-ft. by 6-ft.
dining room. Kitchen with domestic water boiler,
Bathroom. Hot and cold. Two double bedrooms. Main
electricity. Modern drainage.

£2,250 FREEHOLD.

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

NEAR GUILDFORD AND GODALMING

BEAUTIFUL MODERN CHARACTER HOUSE



5 bedrooms (2 basins), 3 bathrooms, hall and cloakroom, 3 reception rooms.

Model domestic office with 'Aga' and 'Agamatic.

Staff sitting room.

Separate double garage and STAFF FLAT

Main water and electricity. Power points throughout. Central heating.

ensive grounds of OVER 2 ACRES FOR SALE FREEHOLD WITH POSSESSION

SURREY/HAMPSHIRE BORDER

Occupying delightful situat station, 2 miles.

PICTURESQUE COTTAGE-STYLE RESIDENCE

With Norfolk reed thatched roof and large casement windows eritable sun-trap

4 bed., tiled bath., 2 rec., lounge hall, enclosed sun loggia, cloakroom.

Central heating.

Main services.

Power points.

Large garage, etc.



Grounds, orchard and paddock 3 ACRES (more available). FREEHOLD £4,950 WITH POSSESSION

HIGH WYCOMBE PRINCES RISBOROUGH

HAMNETT, RAFFETY & CO.

BEACONSFIELD FARNHAM COMMON

CHARMING PERIOD FARMHOUSE AND SMALL FARMERY

High amid the Chilterns in protected sunny fold. Southern aspect and views.



Hall, 4 beds., large sitting room, dining room, usual offices.

Central heating. COTTAGE with 2 bedrooms, sitting room, usual offices, bathroom, playroom.

USEFUL OUTBUILDINGS. Main services.

Telephone. Pasture and orchard 15 ACRES

LONDON DAILY. PERFECT RURAL SECLUSION. Apply: Princes Risborough (Tel. 606).

BLEDLOW RIDGE, BUCKINGHAMSHIRE

Over 700 ft. up in the Chilterns.

A SMALL COUNTRY RESIDENCE

Only recently lavishly renovated.

4 bedrooms, dressing room, tiled bathroom, modern tiled kitchen with Esse cooker, stainless steel sink and cupboards.

2 LARGE GARAGES. Main water and electricity. Partial central heating.

Mature garden, tennis lawn and orchard 11/2 ACRES



FOR SALE BY AUCTION (unless previously sold privately).

Apply: High Wycombe (Tel. 2576)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



EASY DAILY REACH.

SURREY-KENT BORDERS

An outstanding opportunity to acquire a
15th-CENTURY RESIDENCE IN SUPERB CONDITION



Completely modernised.
Ready for immediate
occupation.
Situate on outskirts of
village in beautifully kept
old-world garden.
Spacious hall, cloakroom,
3-4 reception (including
sunny three-aspect
drawing room),
4 bedrooms, dressing room,
bathroom, model kitchen.
GARAGE
OUTBUILDINGS
WORKSHOP
Main water, electricity and
gas.

Garden including croquet or tennis lawn, kitchen garden, 1½ ACRES.
FREEHOLD WITH EARLY VACANT POSSESSION

Thoroughly recommended by Sole Agents;
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.63998).

MONTEGO BAY, JAMAICA

Delightful position overlooking Bogue Islands, tween the main beach area and Round Hill Hotel

ATTRACTIVELY DECORATED SINGLE STOREY RESIDENCE



3 double bedrooms, 3 bathrooms. Large living room, 40 ft. by 25 ft. Large porch, 10 ft. wide round two sides, screened throughout. Pantry and kitchen.

3 double bedrooms, shower and w.c. for staff. Main e.l. and water. Telephone. Refrigerator.

DOUBLE GARAGE 51/2 ACRES garden and pasture.

PRICE £17,500 FULLY FURNISHED Apply: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1, and GRAHAM ASSOCIATES, LTD., Montego Bay, Jamaica (JA.3288) SURREY HILLS

WELL-BUILT FREEHOLD COUNTRY PROPERTY SUITABLE FOR PRIVATE OCCUPATION OR CONVERSION

"Hill Top," Pilgrim's Way, Chaldon

Main house with 5 principal, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, convenient offices. 2 COTTAGES

DOUBLE GARAGE STABLING

ABOUT 15 ACRES Vacant possession (except as to 2 fields).

For Sale by Auction at Reigate on Wednesday, October 27.

View from the House Auctioneers: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 2938) and branches, or HAMPTON & SONS, 6, Artington Street, St. James's, S.W.1.



Ideal climate for winter occupation.

ROMANTIC WATERSIDE RESIDENCE IN MOORISH STYLE constructed round large centre patio

4 master bedrooms,
3 bathrooms,
33 yd.-long salon facing sea
and includes dining room,
Sun porches, servants'
rooms and bath, Moorish
pillars, arches and domes.
GARAGE
Main water and electricity.
Flat roof for sun-bathing.
For Sale Fuenished
PRICE £38,500
Suitable for residence or
club.
No income tax or death
duties in the Bahamas.
HAMPTON & SONS,
LTD., 6, Arlington Street,
St. James's, S.W.I, and
PREVIEWS, INC., New
York, Chicago, San
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BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WYLYE VALLEY

13½ miles Salisbury

SOUND BRICK AND TILED COTTAGE. SUITABLE FOR MODERNISA-TION. 3 BEDROOMS, etc.

1 AN ACRE. £1,000

SMALLHOLDING AND MODERN BUNGALOW

Midway between Salisbury and Shaftesbury

2 BEDROOMS, BATHROOM, etc. MAIN ELECTRICITY AND WATER.

5 ACRES. £2,600 OR NEAR OFFER

STONE AND THATCHED COTTAGE

2 miles Shaftesbury.

3 BEDROOMS, BATHROOM, etc. MAIN WATER AND ELECTRICITY. GARAGE. SMALL GARDEN.

€2,900

Apply for all above to Salisbury Office. Tel. 2467/8.

DORSET—SOMERSET BORDER

Sherborne 31 miles. Yeavil 5 miles.

A MOST ATTRACTIVE JACOBEAN VILLAGE RESIDENCE

Exceptionally well preserved.

2 reception rooms, 3 bed-rooms, study or occasional 4th bedroom, breakfast room, bathroom, cloakroom.

Main electricity. Estate

2 GARAGES AND OUTBUILDINGS

Pleasant gardens, approximately 1/2 ACRE in all.



WITH VACANT POSSESSION. PRICE FREEHOLD £3,750

Apply: Sherborne Office. Tel. 597/8

82, QUEEN STREET, RICKEARD, GREEN & MICHELMORE 'Phones 3934 and 3645 EXETER' RICKEARD, GREEN & MICHELMORE 'Grams: "Conric," Exeter

EAST DEVON



VERY WELL APPOINTED SEMI-BUNGALOW Main electricity boxroom, etc. Maing. Double garage. hard tennis court, inexpensive grounds, in all about 13/4 ACRES. FREEHOLD WITH POSSESSION (Ref: D.10.975)

DEVON-5 MILES EXETER NO REASONABLE OFFER REFUSED FOR QUICK





A MOST ATTRACTIVELY SITUATED SMALL COUNTRY HOUSE

A MOS:
Secluded position on village outskirts, overlooking the views. Spacious half, 3 nicely proportioned reception rooms, founge half or dimarus views. Spacious half, 3 nicely proportioned reception rooms, with main supply available. Modernised 3 bathrooms. Main electricity, own excellent water, with main supply available, Modernised buildings include gardens and grounds, buildings include riverside walks. FREEHOLD WITH VACANT POSSESSION Details (Ref. D.10,786) from the Sole Agents: RICKEARD, GREEN & MICHELMORE

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHTON WORTHING

CLOSE TO THE HAMBLE RIVER

n the district. ATTRACTIVE PERIOD RESIDENCE



Exceptionally well maintained and with every modern convenience.

5 principal and 2 secondary bedrooms, 3 bathdary bedrooms, 3 bath-rooms, 3 reception rooms, cloakroom, domestic offices.

Central heating. All main services.

GARAGE FOR 3. BUNGALOW.

Easily maintained grounds with woodland and paddock, in all

FOX & SONS, 32, London Road, Southannion

HAYWARDS HEATH

In a much sought after positio line station (London 45 miles).

NEW ARCHITECT-DESIGNED HOUSES AT FINCHES PARK, LINDFIELD



The illustration is one o ten types in course of con-struction,

each with 3 BEDROOMS, BATHROOM, CLOAK-ROOM, 1/2 RECEPTION ROOMS.

Prices: Semi-detached £2,675 Detached Bungalows £3,250

Detached Houses with Garages from £3,150 to £4,750

THE HOUSE ILLUSTRATED IS FOR SALE AT £3,845 le Agents: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove lines): Bradley & Vaughan, Commercial House, Haywards Heath (Tel. 91)

SOUTH HAMPSHIRE

5 miles from Lymington, 14 miles Bournemouth.
CHARMING COTTAGE-STYLE RESIDENCE



Pleasantly situated in rural surroundings.

bedrooms, bathroom, 2 sitting rooms kitchen.

Main electricity, gas, and drainage.

GARAGE.

Garden and grounds of about ONE ACRE

PRICE £4,600 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

INSPECTION RECOMMENDED

MID-SUSSEX

Within easy daily reach of London. Only 11 miles from Brighton. AN EXCEPTIONALLY ATTRACTIVE 16TH-CENTURY RESIDENCE.



In a secluded garden.

4/5 bedrooms, bathroom, cloakroom, study, lounge, dining room, kitchen.

Main electricity, gas and water. Modern drainage. GARAGE.

Delightful gardens with fruit trees, lawns, flower borders, kitchen garden, in all about ONE ACRE

VACANT POSSESSION. PRICE £5,400 FREEHOLD

ents: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove es); Bradley & Vaughan, Commercial House, Haywards Heath (Tel. Haywards Heath 91).

BEAULIEU RIVER

om the river and village and on the edge Occupying a high position about half a mile fre

of the New Forest.



4 principal and 3 secondary bedrooms, 4 bathrooms, 3 reception rooms, cloakroom and offices.

Central heating.

GARAGE AND STABLING. COTTAGE.

Most attractive grounds of about 6 ACRES

Held for a term of about 56 years at a low ground rent.

ALL REASONABLE OFFERS CONSIDERED Fox & Sons, 32, London Road, Southampton, Tel, 25155 (4 lines)

DEVON AND SOMERSET BORDERS SITUATED ON THE RIGHT BANK OF RIVER EXE AND OFFERING UNRIVALLED SPORTING OPPORTUNITIES AND INCLUDING ONE MILE OF TROUT FISHING

Choice compact Residence standing high amidst beautiful scenery.

6 bedrooms, 2 bathrooms, charring lounge, 25 ft. by 16 ft., dining room, study, maid's sitting room, kitchen.

Main electricity.

GARAGE AND OUTBUILDINGS.

Gardens and grounds of



PRICE \$3,500 FREEHOLD. VACANT POSSESSION

Apply Joint Sole Agents: Messrs. Hewitt & Lee, 144, High Street, Guildford (Tel. 2811); Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth Tel. 6300.

COUNTRY SETTING—CLOSE WORTHING

MANOR COTTAGE, COKEHAM

Charming thatched and modernised detached Freehold Cottage.

3 bedrooms, dressing room, well-equipped bathroom, lounge (17 ft. 9 in. by 12 ft.) with inglenock freeplace, dining room, cloakroom, excellent kitchen with labour-saving devices.

GARAGE. ALL MAIN SERVICES. Delightful garden of about 3/4 ACRE



To be Sold by Auction, October 29, 1954 (unless previously sold by private

treaty).

Solicitor: A. L. Nankivell, Esq. 47a, Norfolk Square, Brighton I
Auctioneers: Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120

NEW FOREST

Occupying a delightful position close to a main line station about 3 miles Lyndhurst.

AN ARCHITECT-DESIGNED SEMI-BUNGALOW RESIDENCE

4 bedrooms, bathroom, 2 excellent reception rooms, well-appointed kitchen.

All main services

BRICK DOUBLE

Most attractive garden, well screened on all boun-daries, in all about

HALF AN ACRE



PRICE £4,500 FREEHOLD Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

STANDING HIGH UP IN THE NEW FOREST

2 miles market town. In good residential district WELL-CONSTRUCTED RESIDENCE

Of pleasant elevation and in good decorative order.

5 bedrooms, bathroom, 3 reception rooms, cloak-room, domestic offices.

Main services, septic tank

2 GARAGES.

Range of buildings

Attractive garden and an adjoining paddock, in all about 2 ACRES



PRICE £6,250 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEAR WIMBORNE, DORSET

superior modernised reed-thatched cottage residence

4 BEDROOMS, BATH-ROOM, 2 RECEPTION ROOMS, CLOAKBOOM, KITCHEN.

STABLING.

OUTBUILDINGS.

The lands comprise part arable, paddock and cop-pice, and extend to about 15 ACRES



PRICE £4,750 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Entrance in Sackville Street)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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UNIQUE RURAL POSITION WITH PROTECTED OUTLOOK SURREY. ONLY 18 MILES LONDON

1 mile Chipstead Golf Club



Overlooking extensive farm lands scheduled for no build-ing. Pretty view up a long and broad valley. Buses

Small modern house of cottage character.

cottage character.
Hall with oak parquet floor, 18 ft. lounge. Other rooms are of moderate size and include dining room 4 bedrooms and bath.

All public GARAGE Nice country-style garden affording adequate seclusion.

£4,850 WITH 3/4 ACRE

RIGHT ON EDGE OF ASHDOWN FOREST SUSSEX BEAUTY SPOT 350 FEET UP

Local village is Hartfield. Central for Forest Row, East Grinstead and Tunbridge Wells.



This captivating

Bungalow-Cottage
(brick with tiled roof) has
a lovely little garden enclosed by its own paddock,
and a perfect view.
Bright, sunny and charming interior with 24-ft.
main living room (extra
space for meals), smart
kitchen and bathroom,
3 bedrooms.

Main services.

Main services

2 GARAGES

Low rates.

£4,850 WITH 3 ACRES Agents: F. L. MERCER & Co., as above

ON THE GARDEN CITY ESTATE AT WELWYN HERTFORDSHIRE. 23 miles from London.

A SMALL HOUSE OF FIRST-GRADE QUALITY



Well sited in a compact garden, nearly 1/4 ACRE.

A home with a really good "finish" and a most appealing interior.

2 sitting rooms, 4 bed-rooms, bathroom. Built 1929. Brick with metal leaded-light windows and tiled roof. Oak strip floors downstairs. Cloakroom.

All public services. Partial central heating

GARAGE

Lease has 975 years to run. Ground rent £14.

FOR SALE AT £4,250 Agents; F. L. MERCER & Co., as

400 FEET UP DORSET-SOMERSET BORDERS.

CHARMING FOADSIDE HOME OF COTTAGE TYPE
Templecombe 3 miles. Sherborne and Wincanton 5. Yeavil 8.



Built of Ham stone; attractive, modernised interior.

Hall and cloaks, 2 recepms, 3 bath.

Main services GARAGE

Stable and storerooms seen on right of picture. Colourful, partly-walled garden at rear plus a large paddock.

VERY LOW RATES General condition good.

Agents: F. L. MERCER & Co., as above

SUFFOLK-ESSEX BORDERS OVERLOOKING STOUR VALLEY

elderly people.



A Georgian house for sale with nearly 2 acres. Generous accommodation provides 5 good rooms plus usual offices downstairs and 7 bedrooms, bathroom above.

ALL ON 2 FLOORS
Basins in bedrooms.
Main electricity, gas and water.
Garage and stables.
Partly walled and well-timbered grounds bounded by a tributory of the River Stour.
Owners retiring and anxious for prompt sale,

WILL ACCEPT £4,950

Agents: F. L. MERCER & Co., as above.

EXTENSIVELY PLANTED WITH HARD AND SOFT FRUIT EAST ANGLIA. NEAR CLARE & BURY ST. EDMUNDS The fruit, just coming into full bearing, will be a valuable asset.

Attractive Georgian house which has been completely modernised. reception rooms, 5 or bedrooms, 3 bathrooms CENTRAL HEATING THROUGHOUT

Electric light. Main water. GARAGE

Loose boxes. Good, well-stocked garden and pad-dock. This is a most ap-pealing property providing a home plus an income for those interested in fruit cultivation.



£6,900 WITH 81/2 ACRES Agents: F. L. MERCER & Co., as a

With Valuable Land on the Cheltenham-Gloucester Road

6 ACRES SURROUND THIS PLEASANT REGENCY HOUSE

Apart from the well-stocked garden there are 3 fields in a most accessible position a short distance from the Foreign Office.

The comfortably appointed House has supplementary accommodation just below ground level, but above are 4 good rooms, plus 4 bedrooms and bathroom. Main services connected

Main services connected.

2 GARAGES
Rooms are lofty and well-proportioned, and the exterior has recently been redecorated.
About 2 miles out of Cheltenham, where there are excellent educational facilities for boys and girls.



FOR SALE AT £6,000 Agents: F L MERCER & Co., as above

ONE OF THE BEST HOUSES AT CROWBOROUGH IN OVER 2 ACRES OF LANDSCAPE GARDEN AND WOODLAND Beautiful and healthy part of Sussex. close to A SHDOWN FOREST.

This is a fine house of classic architectural lines. Hali and cloaks, 3 recep-tion rooms (oak flooring) model kitchen, 8 or 9 beds. 2 bathrooms

All public services

Double garage. Tennis court. Alpine and water garden, terraced walks. Masses of fruit, flowers and



FOR SALE AT £7,500 Agents: F. .L MERCER & Co., as

WITH 8 ACRES INCLUDING THREE PADDOCKS

SMALL 18th-CENTURY COTTAGE-RESIDENCE In one of the prettiest parts of N.E. Herts known as "The Pelhams."

Daily reach London via Bishop's Stortford, 7 miles. In small village with bus services. Cambridge 15

Has a lot of charm and is fully modernised.

nge/dining room 25 ft. 14 ft., good kitchen, 2 or 3 beds, bath.

2 or 3 beds, bath.

Main services.

GARAGE

Excellent outbuildings.
Selected trees and shrubs
in garden are a special
feature.

Enough ground for small
farmery.



Agents: F. L. MERCER & Co., as above

IN THE GARDEN OF THIS PROPERTY IS A QUAINT STUDIO-COTTAGE (ALSO ELIZABETHAN) On fringe of pretty, tranquil village near Crewkerne. SOMERSET-DORSET BORDERS

Both house and cottage are stone built and thatched.

Features include stone fire-places, woodblock floors, beamed ceilings and mul-lioned windows. Residence lioned windows. Residence itself contains lounge hall, oak staircase. 2 large reception rooms, 4 bed-rooms, bathroom and large attic. Main electricity, gas and water.

BARN/GARAGE Garden (3/4 ACRE)



needs attention and some money would have to be spent on the house. Because of this OWNER WILL ACCEPT 23,750

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQUARE, LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

By direction of Mr. and Mrs. S. L. Hancock and the Public Trustee.

DEVON—SOMERSET BORDERS

HUNTING WITH DEVON AND SOMERSET STAGHOUNDS AND THREE PACKES OF FOXHOUNDS. ROUGH SHOOTING AND SHORT REACH OF FISHING

THE WELL-KNOWN RESIDENTIAL AND AGRICULTURAL ESTATE



RHYLL MANOR

Comprising the attractive manor house with hall, 3 reception, 7 bed and dressing rooms, 3 staff rooms, 3 bathrooms.

GARAGES, OUTBUILDINGS AND GOOD STABLING FOR 8 STOCK REARING FARMS SEVERAL COTTAGES

IN ALL 1,170 ACRES

including 500 acres of moorland

of which the Manor, certain cottages and 140 acres are in hand and are offered with Vacant Possession, together with 96 acres of valuable woodland. The remainder is let and produces £824 per annum.



FOR SALE AS A WHOLE BY PRIVATE TREATY

Solicitors: Messys. Michelmores, 18, Cathedral Yard, Exeter; Messys. Herbert Smith & Co., 62, London Wall, E.C.2. Agents: Lofts & Warner, as above.

BERKSHIRE DOWNS

Didcot Ju

EAST HAGBOURNE GRANGE



Charming old house situated in this delightful village known for its houses of character.

3 reception rooms, 7 princi-pal bedrooms, 3 bathrooms, staff bedrooms.

IDEAL FOR CONVERSION OR INSTITUTIONAL PURPOSES.

ABOUT 31/3 ACRES Vacant Possession.

TO BE OFFERED FOR SALE BY AUCTION on OCTOBER 28, next at 3 p.m. at THE GREAT WESTERN HOTEL, READING (unless sold previously). Solicitors: Messes. Hedges & Collard, 9, Station Road, Didcot. Auctioneers: Nicholas, Station Road, Reading; and Lofts & Warner, as above.

By direction of Sir Arthur Bliss.

PEN PITS, PEN SELWOOD and Gillingham 5 miles. On a hill hillside sheltered by woodland Mere 4 miles. Wincanton

An unusual and attractive modern house, requiring minimum of staff.

sitting rooms, 2 double ad 2 single bedrooms, dressing rooms, bath-om, modern kitchen.

Built-in furniture.
Sun roof. Central heating
Main electricity and water Music room in the GARAGE. CO COTTAGE Lovely gardens and woodlands.

IN ALL 25 ACRES.



TO BE OFFERED FOR SALE BY AUCTION AT THE PHOENIX HOTEL, GILLINGHAM, on OCTOBER 28 next at 2.30 p.m. (unless sold previously).

Solicitors: Messrs. Rutter & Rutter, Wincanton. Joint Auctioneers: Walworth and Co., Mere, Wilts. (Tel.: Mere 372); or Lofts & Warner, as above.

MAIDENHEAD SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

COOKHAM, BERKS

overlooking Lord Astor's



A CHARMING COUNTRY HOUSE. 5 bedrooms, boudoir, 2 bathrooms, lounge, 2 reception rooms, boudoir, 2 bathrooms, lounge, 2 reception rooms, cloakroom, staff room. Double garage, outbuildings. COTTAGE. Partly-walled gardens and orchard of about 5 ACRES.

For Sale by Private Treaty or by Auction later. e Agents: GIDDY & GIDDY, Maldenhead (Tel. 53).

MAIDENHEAD



A BEAUTIFUL SMALL TUDOR-STYLE HOUSE high up and pleasantly secluded. 4 bedrooms 2 bath high up and preasured rooms, 2 reception rooms, sun rocentral heating. Lovely gardens with central heating. Lovely gardens with the control of 2 ACRES.

of 2 ACRES.

For Sale as a whole or in 2 Lots by Private Treaty or Auction later.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR 2 MILES



A LABOUR-SAVING MODERN HOUSE

with 3 bedrooms, tiled bathroom, 2 reception rooms, well-equipped kitchen, etc. Garage. Beautifully kept gardens.

FREEHOLD £4,700 or offer.
Sole Agents: GIDDY & GIDDY, Windsor (Tel: 73).

WELLESLEY-SMITH & CO.

47, BLAGRAVE STREET, READING. Reading 2920 and 4112.

THIS BEAUTIFUL SMALL PERIOD HOUSE

41 miles main line. In a lovely and most sought after village

15 MILES OF OXFORD, READING AND NEWBURY





ly secluded and not overlooked. Well-proportioned rooms with original Hall, cloaks, 3 reception, model offices, 5 bedrooms, 2 modern bathrooms, vices. Central heating. Aga. Fine barn and other buildings. Garaging 4-5 cars. Small Old English garden. Choice pasture orchards.

3 ACRES. FREEHOLD. £7,500

Most highly recommended.

HARRIE STACEY & SON REIGATE & GRESHAM BUILDINGS, REDHILL Redhill 631.

REDHILL, SURREY

In a secluded position, within 40 minutes of London, and 10 mins. walk from main-line station, and all amenities.

AN EXCEPTIONALLY WELL-APPOINTED MODERN PROPERTY

"BELLEVALE"

5 bedrooms, dressing rooms, 2 bathrooms, lounge hall and 2 recep-tion rooms, cloakroom and model kitchen.

Complete central heating. All main services.

GARAGE FOR 2 CARS Easily run garden of great charm, about 11/3 ACRES



FREEHOLD WITH VACANT POSSESSION

AUCTION ON OCTOBER 26, 1954, unless previously sold.

Particulars of the Auctioneers, Gresham Buildings, Redhill (Tel. 631), and at 6, Bell Street, Reigate (Tel. 2286), and Tadworth (Tel. 3128).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER NEWMARKET AND DUBLIN

HEREFORD 12 MILES. IN THE GOLDEN VALLEY. £3,850

A BEAUTIFUL LATE GEORGIAN RESIDENCE

6 BEDROOMS with basins, 2 BATHROOMS, DRESS-ING ROOM, 3 RECEPTION ROOMS, MAIDS' SIT-TING ROOM, DOMESTIC PREMISES WITH AGA. CLOAKROOM.



Main electricity. Good water supply.

CENTRAL HEATING.

OUTBUILDINGS INCLUDE GARAGE FOR 3.

GARDENS INCLUDE PROLIFIC APPLE ORCHARD

(Mainly Cox's Orange).

TOTAL EXTENT Approx. 2 ACRES.

FOR SALE WITH IMMEDIATE POSSESSION

Joint Sole Agents: JACKSON-STOPS, Circncester (Tel. 334-5)
RUSSELL, BALDWIN & BRIGHT LTD., Leominster (Tel. 211-212).

600 FEET UP ON THE NORTH DOWNS

LONDON 19 MILES ONLY.

A REALLY ATTRACTIVE PERIOD COTTAGE

Expertly modernised regardless of cost. Overlooking agricultural land in quiet position.

3 RECEPTION ROOMS, 5 BEDROOMS, 1 DRESSING ROOM, 2 BATHROOMS.

Main services. Central heating.

SECLUDED GARDEN, AND A PAD-DOCK OF 3 ACRES.

LOOSE BOX AND GARAGES



IMMEDIATE INSPECTION ADVISED.

JACKSON-STOPS & STAFF. 8. Hanover Street, W.1. Tel. MAY. 3316.

CLOSE TO THE SEA AND THE YORKSHIRE MOORS

Whitby 8 miles. Scarborough 16 miles.

ATTRACTIVE DETACHED HOUSE

In delightful grounds and ideal situation, wellbuilt in brick and roughcast with Westmorland State roof. Full south aspect.

PORCH, ENTRANCE HALL WITH CLOAKS, 2 RECEPTION ROOMS, EXCELLENT KITCHEN WITH AGA, 3-4 BEDROOMS, 3 OTHER USEFUL ROOMS.

MODERN BATHROOM. 2 W.C.s. GARAGE.

Mains water. Central heating. Own electricity.

3/4 ACRE. £4,000

Particulars from JACKSON-STOPS & STAFF, 14-15 Bond Street, Leeds 1 (Tel. 31941-2-3)

AT A DISCLOSED RESERVE OF ONLY £2,500.

THE MANOR HOUSE UPTON BISHOP, NEAR ROSS-ON-WYE

RESIDENCE CONTAINING 4 RECEPTION AND BILLIARDS ROOM, 5 BEDROOMS, ETC. LARGE RANGE USEFUL OUTBUILDINGS.

Main electricity.

ATTRACTIVE GARDENS. GROUNDS AND WOODLAND,

ABOUT 51/2 ACRES.

FREEHOLD AND POSSESSION ON COMPLETION.

AUCTION OCTOBER 21, 1954 AT ROSS-ON-WYE

Also offered (subject to tenancies) 3 ADJOINING PASTURE FIELDS extending to about ${\bf 20}$ ACRES.

Full details from Joint Auctioneers: JACKSON-STOPS, Dollar Street House, Circencester (Tel. 334-5), or JOHN T. PEARSON, F.A.L.P.A., Market Place, Ross-on-Wye (Tel. 21). Solicitors: Messrs. OKELL & OKELL, Ross-on-Wye.

WEST SUFFOLK

In pleasant surroundings within a few miles of Bury St. Edmunds.

MOST ATTRACTIVE COUNTRY HOUSE OF MODERATE SIZE.



ENTRANCE HALL, 3 RECEPTION, CLOAK-ROOMS, 5 BEDROOMS, BATHROOM, KITCHEN, etc.

Good water and electricity supplies.

OUTBUILDINGS EXCELLENT GARDENS PADDOCK

21/2 ACREC

PRICE FREEHOLD £4,500 (OPEN TO OFFER)

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket. (Tel. 2231-2).

BARNSTAPLE 8 MILES

On the borders of Exmoor and overlooking National Trust Property.

PERIOD MANOR HOUSE

3 reception rooms, domestic offices, 5 bedrooms, 2 dressing rooms, 3 bathrooms and 4 staff rooms.

GARAGE AND STABLING. MODERN SERVICES. 2 COTTAGES.

Bailiff's House range of farm buildings and about 63 acres of productive land.

23 acres of YOUNG WOODLAND.

ALL WITH VACANT POSSESSION.

2 DAIRY and STOCK FARMS extending to 162 acres, let at an annual rental of $\pmb{\pounds 314}.$

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN LOTS

Apply: JACKSON-STOPS & STAFF, 30 Hendford, Yeovil (Tel. 1066), or to the Land Agents: SMYTH-RICHARDS & STAPLEDON, Barnstaple (Tel. 2236).

WEST SUSSEX

On the foothills of the Downs

BETWEEN CHICHESTER AND ARUNDEL, ADJOINING NATIONAL TRUST PROPERTY WITH WONDERFUL VIEWS

3 RECEPTION ROOMS, 3 BEDROOMS, BATH-ROOM, KITCHEN,

LARDER.

Main services.

Small cottage for staff or will provide extra accommodation.



PRICE £3,600 FREEHOLD

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

"DOWNSIDE" STABLE LANE, FINDON, SUSSEX

4 miles Worthing on the slopes of the South Do



DELIGHTFUL BUNGALOW-TYPE RESIDENCE

Built 1953 in contempor ary style of brick and Sussex flint. Lovely views over the valley. 3 bedrooms, hall with cloakroom, lounge with dining recess, kitchen, bathroom. dual hot water system.

ONE-THIRD OF AN ACRE. FREEHOLD

"KNUTSFORD," WELCOMES RD., KENLEY, SURREY

High wooded situation only 17 miles from Lond

CHARMING DETACHED COUNTRY RESIDENCE

Complete seclusion but not isolated, ideal for the city man.

4 bedrooms, dressing room, bathroom, panelled hall with cloakroom, 2 recep-tion rooms, sun lounge, kitchen, laundry, maid's bath.

GARAGE

13/4 ACRES mature and well-maintained gardens including orchard paddock.

THESE TWO OUTSTANDING PROPERTIES ARE FOR SALE BY AUCTION (unless previously sold) on NOVEMBER 10, 1954
Illustrated brochures from the Auctioneers: MAPLE & Co., LTD., Hyde Park 4685.

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JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

By order of Exors. WILTSHIRE In a good hunting centre. 1\frac{1}{2} hours by express from Paddington. Bus service passes drive.

STONE-BUILT, FULLY MODERNISED COUNTRY RESIDENCE

of medium size in first-rate order throughout.

MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING—THERMOSTATICALLY CONTROLLED GAS. MAIN WATER.

4 sitting rooms, 7 bedrooms (6 basins), 4 bathrooms, attics.

Fine range of garages and stabling. 3 first-class cottages (all with baths). Lovely grounds (well timbered) and several enclosures, total area about

16 ACRES

PRICE £10,250 OR £8,500 WITH ONE COTTAGE

Inspected and recommended by Executors' Agents: James Styles & Whitlock, 44, St. James's Place, S.W.1.

In that lovely district between Tonbridge and Maidstone One hour from London

COUNTRY RESIDENCE OF CHARACTER

Queen Anne in origin. Modernised and in splendid order. Early vacant possession if required.

Near village. Bus service passes.

Hall and 3 sitting rooms, 5 bedrooms (4 basins), 2 bathrooms (basins) and attic room.

MAIN ELECTRICITY AND POWER. COMPANY'S WATER 2 GARAGES AND OTHER OUTBUILDINGS.

Cottage with bathroom. Beautifully timbered gardens and grounds (part time gardener only required).

PRICE FREEHOLD £7,500

Inspected and recommended by the Sole Agents JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R. 27,054) OXFORDSHIRE BORDERS

ABOUT 480 ACRES VACANT POSSESSION

Most attractive Agricultural (Tithe free) and Sporting Property in beautiful order.

MODERNISED RESIDENCE

In centre of farm of which contains: 3 SITTING ROOMS, 9 BEDROOMS, 4 BATHROOMS. MAIN ELECTRICITY. AMPLE WATER (MAIN AVAILABLE).

2 SETS OF BUILDINGS including new cowhouses for 54.

STABLING for 17 horses, also excellent schooling fences. BAILIFF'S HOUSE and 3 other cottages (all with bath-rooms and main electricity).

Simple but attractive gardens, with pond.

FOR SALE BY PRIVATE TREATY

Inspected and thoroughly recommended by Owner's only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,794)

WINCHESTER FLEET FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY ALDERSHOT ALRESFORD

SELECT NEIGHBOURHOOD-3 MILES WINCHESTER

AN ULTRA MODERN RESIDENCE

Carefully designed to give maximum comfort and sunshine.

Strongly recommended. Winchester Office (Tel. 3388).



Principal bedroom suite comprising bedroom, bath-room and dressing room, 5 bedrooms, bathroom, 3 reception rooms, kitchen, Aga cooker.

Central heating DOUBLE GARAGE

LOVELY GARDEN with wide paved terrace, orna-mental lawn, tennis court, flower borders and kitchen garden with small pad-dock, in all about

4 ACRES

FINCHAMPSTEAD

In this lovely area on high ground a few minutes from village and bus route.

A SMALL COUNTRY RESIDENCE with fine large rooms having 3 bedrooms, bathroom, 3 reception rooms and cloakroom.

Main water. Gas and electricity connected.

MATURED GARDEN and further pasture land available if needed.

FREEHOLD £2 250

Hartley Wintney Office (Tel. 233)

AN ATTRACTIVE LODGE

In a peaceful and secluded position on the Hants-Berks borders. Close to village and bus route and convenient for London.

The building is of brick and tiled construction containing 5 rooms and is suitable for converting into a small country residence

There is an enclosed garden, and further land available if required.

FREEHOLD £1.600

Hartley Wintney Office (Tel. 233).

RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

FERNDOWN, DORSET

On high ground, close village and golf course. 7 miles
Bournemouth.



ARCHITECT DESIGNED MODERN RESIDENCE Hand-made tiled roof. Cloaks, 2 rec. (one 19ft. by 13ft.), b'fst rm., mod. kitchen and bathroom, sep. w.c. Main services, pt. central heating. Integral garage. 34 ACRE PRICE £5,500 FREEHOLD

HAMPSHIRE COAST



UNUSUALLY WELL-APPOINTED ARCHITECT-DESIGNED BUNGALOW

Erected 1952. Large lounge with dining reckitchen and luxury bathroom, 3 bedrooms. Central heating. Garage. Garden.

Auction October 25 (or privately beforehand).

MILFORD-ON-SEA

& mile of village and sea. On fringe of New Forest.



ATTRACTIVE SMALL MODERN RESIDENCE

Cloaks, 2 reception rooms (one 18ft. 3in. by 13ft.), kitchen, 4 bedrooms, half-tiled bathroom, sep. w.c. All mains. Garage. Attractive well-maintained garden.

PRICE £4,650 FREEHOLD

ASHFORD (Tel. 25-26)

GEERING & COLYER TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533), AND WADHURST. (393), SUSSEX

HAWK HURST (Tel. 3181-2)

By Order of Major-Gen. Sir Herbert C. Cole, K.B.E., C.B.

EAST SUSSEX

5 mins. main line station (London about 1 hour). Lovely rural situation.

THE ABBEY, ROBERTSBRIDGE, SUSSEX



Occupying site of Cistercian Abbey, A.D. 1176, and including some of the ancient buildings.

Entrance hall, cloaks, study, drawing room 19 ft. by 16 ft. (inglenook), dining room 21 ft. by 12 ft., all natural pine floors. All modern kitchen and offices. Principal bed. suite 22 ft. by 16 ft., half bf. ft., by 15 ft., bath complete, 3 guest bedrooms, 2nd bath.

ORIGINAL MONASTIC CRYPT.

Fine stone vaulting and columns.

Main electricity and water.

Small matured pleasure garden containing Abbey ruins, coach-house with accommodation for 4 cars; kitchen garden; greenhouse



PRICE £5,850 FREEHOLD

Please apply to Hawkhurst.

WEALD OF KENT

1 mile Tenterden. Lovely rural situation.

SMALL HISTORIC MANOR HOUSE



4 bedrooms, 1 dressing room, 2 baths., 2/3 reception rooms, kitchen with Aga, offices.

Main water and electricity.

2 GARAGES AND STABLING, etc.

Gardens and orchards.

About 41/2 ACRES in all.

VACANT POSSESSION

Please apply to Hawkhurst.

EAST SUSSEX HILLS

Close picturesque village. 12 miles Eastbourne. Delightfully situate in unspoilt country with fine views.

SMALL QUEEN ANNE COTTAGE RESIDENCE



Tastefully restored and modernised.

3-4 BEDROOMS, BOX-ROOM, BATHROOM, CLOAKROOM, 2-3 RE-CEPTION ROOMS (one 21 ft. 6 in. by 15 ft. 9 in.) KITCHEN with Aga.

Company's water and electricity. Partial central heating.

GARAGE AND OUTBUILDINGS.

Really enchanting garden 3/4 ACRE

VACANT POSSESSION PRICE £5,850 FREEHOLD

Please apply to Heathfield.

SOUTH OF KENT DOWNS

61 miles Ashford; 4 miles sea; daily reach London.

AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

4 bedrooms, 2 good attic rooms, bathroom, cloakroom, hall. 3 rec. rooms (one 24 ft. by 16 ft.), staff bathroom. Good domestic offices.

Co's water. Main electricity. Modern drainage. Telephone.

Double garage. Fine large barn. Stakling, etc.

Delightful, secluded, easily maintained garden and paddock, 31/2 ACRES.



Possession. FREEHOLD £5,750, OR WITH 14 ACRES £6,500.

Illustrated brochure available. Please apply to Ashford.

KENT & SUSSEX BORDERS

Secluded position in beautiful country, yet close to village green and only 31 miles main line station (London 70 minutes).

CHARMING OLD-WORLD COUNTRY RESIDENCE

6 bedrooms, bathroom, cloakroom, lounge hall, dining room (21 ft.), drawing room (24 ft.), garden room or study, excellent domestic offices.

Main water, electricity, gas, central heating.

GARDENER'S

FINE BRICK & TILED STABLE BLOCK and other outbuildings.



ATTRACTIVE GARDENS AND GROUNDS in keeping with the residence, including fine tennis lawn, fruit, etc., in all about 13/4 ACRES

For Sale by Auction, October 29 (or privately).

Please apply to Hawkhurst.

CORRY & CORRY

4, ODEON PARADE, RICKMANSWORTH, HERTS. Tel. 3616.

HERTFORDSHIRE—BUCKINGHAMSHIRE BORDERS 'SARRATT MILL HOUSE,' SARRATT

Formerly the Duchess of Bedford's Fishing Lodge.



A house of immense character, charm and rural atmosphere.

rural atmosphere.

Spacious hall, 2 dignified reception rooms, modern domestic quarters, dairy, luxurious bathroom, sept. W.C. 4 family bedrooms, dressing room, 3 staff rooms. Main services and STEFF returns, w. W.

all conveniences.
STAFF BUNGALOW
2 GARAGES.

73/4 ACRES diversified
grounds. 1 mile trout
fishing in the Chess.

FOR SALE BY AUCTION AT THE SWAN HOTEL, RICKMANSWORTH, ON WEDNESDAY, OCTOBER 20th, AT 2.30 p.m.

Further details from Corry & Corry, 4, Odeon Parade, Rickmansworth (Tel. 3616), and at Kensington, Harrow, Eastcote and Staines.

WALLIS & WALLIS

146-7, HIGH STREET, GUILDFORD (Tel. 3328), and at 210, HIGH STREET, LEWES (Tel. 1370).

CHARMING PERIOD HOUSE

Easy reach Woking or Worplesdon Stations on outskirts of Village, and off the road.

3 RECEPTION ROOMS, PLAY ROOM, 6 BEDROOMS. 3 BATHROOMS and OFFICES.

Co.'s water, electric light. Radiators.

GARAGE 3 CARS.

Fine old barn and stabling. Charming pleasure grounds and paddock, in all

ABOUT 91/2 ACRES



FREEHOLD £9,000

G. L. CULVERWELL, F.R.I.C.S., F.A.I. R. V. COWARD, F.V.I. F. S. LE M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

IN A HEALTHY SOUGHT-AFTER POSITION

BETWEEN BATH AND CHIPPENHAM WITH GLORIOUS VIEWS OVER THE SURROUNDING COUNTRYSIDE.





PICTURESQUE BUNGALOW RESIDENCE WITH FIVE ACRES

Accommodation designed for complete comfort, labour-saving and perfectly decorated: Entrance hall, through LOUNGE, half-tiled KITCHEN with modern sink unit, 2 BEDROOMS, modern BATHROOM. Also 3 good storerooms forming an 'L' with the residence suitable for conversion to additional accommodation. forming an 'L' with the residence suitable for conversion to additional accommodation.

DUAL HOT WATER SYSTEM, MAINS ELECTRIC LIGHT, 2 DETACHED GARAGES.

Attractively laid out pleasure gardens with lawn, roses, crazy paved paths and pergola; peach, apricot and other young fruit trees.

TWO VALUABLE ENCLOSURES OF PASTURE LAND

Eminently suitable for retiring gentlefolk or for lovers of a small quiet country retreat within easy motoring distance of the City. P.F.56C.

Owner returned to England

IN AN UNRIVALLED POSITION ON THE FRENCH RIVIERA

BETWEEN MONTE CARLO AND MENTON

With magnificent views over the sea, and only a short motoring distance from renowned centres of attraction.

A QUITE BEAUTIFUL MODERN RESIDENCE IN A PICTURE BOOK SETTING

The accommodation, which is in immaculate order, is completely labour-saving and arranged for complete comfort, comprises: DELIGHTFUL WELL-PROPORTIONED LOUNGE, DINING ROOM, STUDY, ENCLOSED VERANDAH, COMPLETE DOMESTIC OFFICES WITH STAFF ACCOMMODATION, 5 PRINCIPAL BEDROOMS, 4 BATHROOMS.

Electricity, power and gas. Central heating.

GARAGE for 2/3 cars with chauffeur's flat.

Lovely GARDENS complete the setting, having a variety of fruits, and embrace approximately 11/4 ACRES.

Further particulars from the Owner's Sole Agents in England, as above, who have inspected the property and believe this to be one of the most attractive properties of its type in this glorious part of Europe at present available.

Inquiries treated in confidence.

16, CORNMARKET STREET, OXFORD Tel. 4151 (3 lines)

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD Tel. 3205

WEST OXON



OXFORD 14 MILES.

CHARMING COTSWOLD HOUSE

4 DOUBLE BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, STUDY, KITCHEN

Modern services.

2 ACRES

GARAGE

Stable and barn. £4.350 FREEHOLD

BETWEEN WOODSTOCK AND CHIPPING NORTON OXFORD 15 MILES

South aspect, on rising ground, 450 ft. above sea

A mellowed Cotswold Stone House of Architectural Merit

Large barn. Garden and paddock.

11/3 ACRES
Electricity. Water and modern drainage.
Some repairs required. £3,950 FREEHOLD



Tel. NEWBURY 304 and 1620

Tel. HUNGERFORD 8

ON THE OUTSKIRTS OF A COUNTRY VILLAGE

Close to materia.

view, in a rural area, quite unspoiled.

DELIGHTFUL SMALL RESIDENCE in good order,

tilid standing well back from country road brick and tiled, standing well back from country road in a large well-kept garden. 4 beds., part-filed bathroom (h. and c.), 2 rec., breakfast room and offices. Garage and good outbuildings. Main electricity and water. Septic tank drainage.

BARGAIN PRICE, VACANT, FREEHOLD, ONLY £3,150

IN A DELIGHTFUL RURAL VILLAGE

Midway between Hungerford and Marlborough, close to church, post office and bus.

church, post office and bus.

MODERN BUNGALOW of most attractive appearance, standing well back in a large garden, built of brick and stone with tiled roof and having large rooms. 2 beds., bath., 2 sitting, kitchen, etc. Main electricity. Water laid on. Modern drainage.

VACANT AND FREEHOLD EARLY AUCTION OR PRIVATE SALE NOW

NEATE & SONS

ON THE FRINGE OF A LOVELY OLD VILLAGE
Situate on a slope of the Wiltshire Downs and only 6 miles
from large shopping centre with main-line station.

PICTURESQUE THATCHED COTTAGE built of brick and stone and covered with climbing creepers and roses. 5 beds. (3 with fitted basins h. and c.), bath, 3 sitting rooms and offices. Garage and attractive garden with fruit. Main water and electricity. Septic tank drainage.

VACANT. FREEHOLD £3,000 ONLY

IN A CONVENIENT SITUATION

he Newbury-Basingstoke-Reading triangle, enjoyin; an ctive outlook over its own grounds which fall to a small stream at the lowest point.

SMALL CHARACTER COTTAGE built of brick (snowcem) with slated roof, containing 3 beds, bath, (h, and c.), 2 sit., kitchen and offices. Range of out-buildings. Small garden with fruit and natural wild "dell" with small stream of clear running water at lowest point. Main water and electricity. Septic tank drainage.

VACANT. FREEHOLD. £2,900 ONLY

IN A PICKED POSITION

On the southern slope of the hills about 3 miles from Newbury enjoying beautiful outlook in all directions.

WELL-DESIGNED MODERN HOUSE of attractive appearance with light and spacious accommodation of 4 bedrooms (3 fitted basins h. and c.), 2 tiled bathrooms, hall with cloaks (h. and c.), 2 large reception, sun lounge tiled kitchen and offices. Garage, Small garden and paddock, in all about 2 acres. Main water and electricity. Central heating. Septic tank drainage.

A LOW PRICE WILL BE ACCEPTED FOR THE FREEHOLD, WITH POSSESSION

IN THE CENTRE OF THE HEYTHROP HUNT

outside a North Oxfordshire

market town.

SMALL COUNTRY RESIDENCE most substantially built of stone, facing full south and containing 7 beds., 2 baths., lounge hall, 3 rec. and domestic offices. Market and electricity. Septic tank drainage. Fine block of stabling and garages with cottage and bungalow, small garden and grassland, in all ABOUT 16 ACRES

VACANT. FREEHOLD £5,750 ONLY

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

HINCHLEY WOOD, ESHER

5 minutes walk station, shops and buses



BEAUTIFULLY MAINTAINED with rear outlook to garden. All services, oak block floors. FREEHOLD £5,650. OPEN TO OFFER FOR QUICK SALE.

Sole Agents: (Esher Office, 70, High Street (Tel. 3537-8)

N & WEST SURREY

RESIDENCE OF HISTORICAL NOTE and great architectural merit attributed to Sir Christopher Wren.



Panelled reception hall, 3 baths., kitchen, but ons. Annexe of 2 rooms, kitchen, bathroom. Large 2e, 34 ACRE well laid-out garden. PRICE £8,500.

(Sunbury Office, 1b, Riverside (Tel. 3508).

WEST BYFLEET

IN SECLUDED 2 ACRES OXSHOTT, SURREY



4 principal bedrooms, dressing room, 2 bathrooms, separate staff wing with 2 beds, and bath, 3 reception rooms, compact modern offices. Complete CENTRAL HEATING. Oak floors and woodwork, wardrobe cupboards, etc. Partly formal and partly natural garden with hard tennis court. R.V. £113. PRICE £10,000. (Esher Office, 70, High Street (Tel. 3537-8).

ABERGAVENNY

J. STRAKER, CHADWICK & SONS

Telephones: 24/5 Established 1872

SOUTH BRECONSHIRE

Occupying one of the finest positions with wide southerly views of the beautiful utes' walk. Abergavenny 7 miles, Brecon 11 miles, Newport 25 miles. THE OUTSTANDING SMALL RESIDENTIAL ESTATE

MAESCELYN, CRICKHOWELL

A CHARMING MODERN EASILY RUN RESIDENCE OF GREAT DISTINCTION

Hall, 3 reception rooms, 4 principal bedrooms. 2 bathrooms, 4 secondary bedrooms and 1 bathroom. Excellent kitchen with "Aga" cooker, servants' sitting room.

COMPLETE CENTRAL HEATING

Basins in bedrooms.

Main electricity, private water supply.



FOR SALE BY PRIVATE TREATY

2 LODGES AND GARDENER'S COTTAGE. Garage for 3 cars, stabling, range of glass-houses.

ENCHANTING GROUNDS OF RARE BEAUTY

with ornamental and tennis lawns, formal paved terraces, lily pond, rose and water gardens, kitchen garden, orchard and farmery, in all about

25 ACRES

Vacant Possession of the Residence, Gardens and 2 Lodges.

Particulars obtainable from the Joint Auctioneers: J. STRAKER, CHADWICK & Sons, Abergavenny, and Jackson-Stops and Staff, Circneester

BENTLEY, HOBBS & MYTTON, F.A.I. CHARTERED AUCTIONEERS AND ESTATE AGENTS

WORCESTER BROMYARD 49, FOREGATE STREET, WORCESTER (Tel. 5194)

By direction of the Executors of the late Mrs. E. B. HILL.

WORCESTERSHIRE

 $2\frac{1}{2}$ miles from Worcester, $4\frac{1}{2}$ from Malvern.

THE ATTRACTIVE 18th CENTURY SMALL COUNTRY RESIDENCE THE TERRACE, POWICK

A WELL BUILT HOUSE OF CHARACTER, 3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, CLOAKS, BATHROOM, DOMESTIC OFFICES. GARAGE FOR 2 AND STABLE.

Main electricity, water, drainage

CHARMING FLOWER AND FRUITED GARDENS.

VACANT POSSESSION. Also an EXCELLENT COTTAGE (let).

To be sold by Auction by BENTLEY, HOBBS & MYTTON, F.A.I., at Worcester, on FRIDAY, 29th OCTOBER, 1954 (unless sold previously),

Solicitors: Messrs. A. & G. TOOTH, 11, New Square, Lincoln's Inn, London W.C.2. Auctioneer's Offices: 49, Foregate Street, Worcester (Tel. 5194).

J. STRAKER, CHADWICK & SONS

ESTABLISHED 1872.

Telephones 24-5

THE BEAR HOTEL, CRICKHOWELL

Situated in the centre of the lovely Usk Valley, on the A40 road to West Wales and Fishguard.

THIS WELL-KNOWN FREEHOLD, FREE AND FULLY LICENSED HOTEL

12 bedrooms (fitted basins), plus staff bedrooms, 3 bathrooms, dining room (42 ft. by 16 ft.), lounge, complete domestic offices.

SALOON AND LOUNGE BARS. YARD AND GARAGES.

All main services, central heating.

THE HOTEL IS FULLY EQUIPPED AND WILL BE SOLD AS A GOING CONCERN, BY PUBLIC AUCTION (UNLESS PREVIOUSLY SOLD).

VACANT POSSESSION UPON COMPLETION

Detailed particulars and appointments to view from the Auctioneers: J. STRAKER, Chadwick & Sons, Abergavenny, Tel. 24 (2 lines).

ESSEX

LONDON 46 MILES. COLCHESTER 13 MILES. NEWMARKET 30 MILES.



WELL-PLANNED AND WELL-MAINTAINED RESIDENCE AND SMALL COUNTRY ESTATE KNOWN AS

THE HOWE, HALSTEAD

THE HOUSE stands in a fine position with views over open country and contains 4 reception rooms, 16 bedrooms, 4 bathrooms, stabiling, garage, glass houses, parkland, main services, central heating.

Also DETACHED COTTAGE. SMALL FARMERY. ATTRACTIVE BUILDING SITES. ACCOMMODATION LAND.

The whole estate totalling about

30 ACRES

The FREEHOLD of this attractive property will be offered for sale by Public Auction as a whole or in lots (unless previously sold privately) by Messrs. BALLS & BALLS, in conjunction with Messrs. WHATLEY, HILL & CO., at the Bull Hotel, Halstead, on TUESDAY, NOVEMBER 2, 1954, at 2.30 p.m.

Particulars, plan and conditions of sale can be obtained from Solicitors: Messrs. Wayman & Long, Clare, Suffolk. Tel.: Clare 375.

Joint Auctioneers: Messrs. WHATLEY, HILL & CO., 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: WHItehall 4511/2.

Messrs. BALLS & BALLS, CASTLE HEDINGHAM, ESSEX. Tel.: Hedingham 92.

CLARKE, GAMMON & EMERYS

SOUTH OF GUILDFORD

In a picked setting, 400 feet up, close to Blackheath Village in a well-known stretch heather-clad common and woodland. Guildford (Waterloo 40 mins.), 5 miles.

ARCHITECT-DESIGNED COTTAGE RESIDENCE



Exceptionally well finished and equipped.

3 reception rooms, 3 bed-rooms, maid's room. Complete modern offices. GARAGE & STORES. Main electricity and water. Complete central heating. Woodland garden of 1 ACRE.

Vacant Possession.

EARLY SALE DESIRED

To view apply Clarke, Gammon & Emerys, 71, High St., Guildford (Tel. 2266-7-8).

WATSON & EVERETT 119, HIGH STREET, EPSOM

Epsom 4061/2

EPSOM, SURREY

EXCLUSIVE POSITION ADJOINING EPSOM COLLEGE GROUNDS

Close to Downs, golf courses. 10 minutes walk fro

IDEAL MODERNISED FAMILY RESIDENCE

Charming spacious lounge (facing South), dining room, breakfast room, bright modern Formica panelled kitchen, 5 bedrooms, bathroom and w.c., separate w.c. with hand basin.

EXCELLENT CONDITION THROUGHOUT.

Brick garage.

Delightful secluded well stocked easily maintained garden of about 1/3 ACRE.

FREEHOLD

For further particulars apply to Sole Agents.



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And at GUILDFORD, WOKING and WIMBORNE

BETWEEN HUNGERFORD AND NEWBURY

ATTRACTIVE, SMALL AND COMPACT PERIOD COUNTRY HOUSE, SCHEDULED AS OF ARCHITECTURAL MERIT

4 main bedrooms, 3 secondary bedrooms, 3 bathrooms, morning room, sitting room drawing and dining rooms, usual domestic

OUTBUILDINGS, 2 GARAGES. FUEL and STORE SHEDS

3 COTTAGES

Farmery, barn, dairy, 2 pig sties, cow house.



FINE GROUNDS WITH NUMEROUS TREES AND FLOWERING SHRUBS.

with prolific kitchen garden in excellent heart; the whole is easily maintained by one man. Bounded on north side by the River Kennet and by the Kennet and Avon Canal, providing over ¼ mile of fishing. Small orchard. 2 paddocks.

MAIN WATER AND ELECTRICITY TO HOUSE AND COTTAGES

IN ALL ABOUT 141/2 ACRES

Particulars from Joint Sole Agents: Messrs. Dreweatt, Watson & Barton, Estate Office, Newbury, Berks (Tel. Newbury 1); Messrs. Alfred Savill & Sons, Chartered Surveyors, 51a, Lincoln's Inn Fields, London, W.C.2. (Tel. Holborn 8741).

16, KING EDWARD STREET, OXFORD Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

OXFORD SIX MILES

(On a frequent bus service.)

A QUEEN ANNE VILLAGE HOUSE

Constructed of mellowed Cotswold stone, with a slated roof and sash window frames, completely overhauled, modernised and redecorated throughout about three years ago and now in excellent order, providing a most attractive and comfortable family home, containing the following light and lofty accommodation, viz.

2 pleasant sitting rooms, day nursery or study, compact kitchen quarters, 5 bed and dressing rooms, 2 bathrooms, storeroom, with 2 rooms over, capable of simple conversion, if required, to self-contained staff accommodation.

MAIN ELECTRIC LIGHT AND POWER, GAS. MAIN WATER SUPPLY, MAIN DRAINAGE, GARAGING

Simply designed, pleasing garden, productive kitchen garden and paddock, in all, about 2 ACRES

VACANT POSSESSION. PRICE FREEHOLD 66,250

ALL REASONABLE OFFERS CONSIDERED

Apply: James Styles & Whitlock, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

DORKING (Tel. 2212) EFFINGHAM (Tel.: Bookham 2801) BOOKHAM (Tel. 2744)

HASLEMERE

In quiet position yet near town centre. Main line & mile.



studio, 8 bedrooms, 2 bathrooms. Central heating. Garage 3 cars. Secluded grounds of 2 ACRES.

CUBITT & WEST, Haslemere Office. (H.975)

WORPLESDON, NEAR GUILDFORD LUXURY MODERN RESIDENCE OF CHARACTER

CHARACTER

Adjoining Worplesdon Golf Course and Common Lands.

Excellent condition and beautifully fitted. Entrance hall and cloakroom, lounge (19 ft. 3 in. by 12 ft.), dining room, study, ex. kit., 4 bed., bathroom and w.c. Built-in double garage. Full c.h. Easily maintained garden of about 2 ACRES

PRICE \$28,000. FREEHOLD.

CUBITT & WEST, DOTKING Office. (D.481)

CLOSE BROCKHAM GREEN, NEAR DORKING

Views southern slope of Boxhill. Close buses to station

SUPERB POST-WAR RESIDENCE. Beautifully fitted. Oak joinery and floors. Large hall, 2 fine rec rooms, American-style kit. with Aga, 4 bed., bathroom trage. 3/4 ACRE of ga £4,750. FREEHOLD. garden. PRICE and w.c. Garage.

CUBITT & WEST, Dorking Office (D.452) HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

HINDHEAD

Main line 21 miles. Waterloo 60 minutes EXECUTORS' SALE



AN ARTISTICALLY PLANNED RESIDENCE with attractive garden of 34 ACRE. 2 rec., sun room, study, 3 beds. All main services. Central heating, 2 garages. FOR SALE PRIVATELY OR BY AUCTION LATER.

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J. TREVOR & SONS

88, GROSVENOR STREET W.1.

MAYFAIR 8151

By direction of Sir Lyonel Tollemache, Bart.

LOW RESERVE LANGHAM HOUSE, HAM COMMON, SURREY

CHARMING GEORGIAN HOUSE

Facing directly on to the common



4 bathrooms, 4 fine reception.

Central heating. Passenger lift.

> COTTAGE 2 GARAGES

STANDS IN ABOUT 11/2 ACRES

Vacant possession.

FOR SALE PRIVATELY, OR BY AUCTION ON OCT. 28th

NORTH WILTSHIRE

4 miles from Malmesbury and 8 from Chippenham. In a good social neighbourhood and renowned hunting country.

STAVELEY, LITTLE SOMERFORD

A charming mediumsized Cotswold - style
Country House, recently
redecorated and modernised in exquisite
Entrance hall, 3 reception
rooms, 5 bedrooms, 2 bathrooms, model domestic
offices with Aga and
Agamatic
Main electricity of water.
Telephone. Septic tank.
Stabling and small farmery. Beautiful small
garden, paddocks and
orcharding, about



61/2 ACRES Freehold. With early possession.

For Sale by Auction (unless previously sold) at The Kings Arms Hotel Malmesbury, on WEDNESDAY, OCTOBER 20, 1954, at 12 o'clock noon.

Auctioneers: FIELDER, JONES & TAYLOR, 10, Oxford Street, Malmesbury, Wilts. Associated with RYLANDS & CO., The Mead House, Cirencester, Glos.

Solicitors: Messrs. E. F. TURNER & Sons, 115, Leadenhall Street, London, E.C.3

OFFICES

HIGH GROUND CLOSE TO MAIDENHEAD DELIGHTFUL MODERN HOUSE (1939), IN THE TUDOR STYLE Only half a mile from Maidenhead Station in excellent residential area.



Hall, 2 reception rooms. 4 bedrooms (all basins h. and c. and wardrobe cupboards), bathroom.

GARAGE

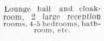
Attractive garden and grounds.

ABOUT 11/4 ACRES

FREEHOLD. POSSESSION
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: EENsington 1490, Extn. 809).

(Telephone: KENangton 1490, Extn. 809). BARGAIN HUNTER'S OPPORTUNITY. £3,975 FREEHOLD FOR IMMEDIATE SALE GORING AND STREATLEY

Picturesque Cottage-Residence.



central heating.

Large garage, etc. Pleasure grounds, fruit trees, flower beds, site for hard tennis court, etc., in all 1 ACRE.



Sole Agents: Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806.)

FAVOURITE DORKING DISTRICT

Handy for buses; 2 miles station. £5,600 WILL BUY WING OF BEAUTIFUL HALF-TIMBERED MANOR HOUSE



HALL 3 LARGE RECEPTION ROOMS. 4 OR 6 BEDROOMS BATHROOM, ETC. DOUBLE GARAGE

Secluded garden, fine oak trees, lawns, kitchen garden, paddock.

3 ACRES. A DEFINITE BARGAIN

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.I. (Telephone: KENsington 1400. Extn. 806).

URGENT SALE DESIRED. FREEHOLD, ONLY £4,900

TANKERTON, KENT

Easu reach of the sea and station. Fast trains to Cannon Street.



Modern, architect-designed Residence Built regardless of cost. WITH HALL, DOWN-STAIR CLOAKROOM, 2 LARGE RECEPTION, BATHROOMS,
BATHROOM,
MODEL OFFICES
All Co.'s main GARAGE USEFUL OUTBUILDINGS Well established garden with natural hedges, trees

In all 1 ACRE

., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490, Extn. 806) HARRODS LTD.

LOVELY PART OF BUCKS

CHARACTER HOUSE IN THE GEORGIAN STYLE fitted throughout, convenient to station with excellent service



HALL, 2 RECEPTION. BEDROOMS DRESSING ROOM. BATHROOM GARAGE

Main services

Well maintained pleasure garden with lawn rockery, vegetable garden, area about 3/4 ACRE.

FOR SALE FREEHOLD n and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. Extn. 807, and Berkhamsted 666).

UNSPOILT SUFFOLK

Attractively situated in pleasing miles from a pleasant market town

A CHARMING ELIZABETHAN RESIDENCE

in an attractive setting. 3 RECEPTION ROOMS, 5-6 BEDROOMS, BATHROOM

Main electricity, own water (main expected shortly)
Modern drainage.

GARAGE

Gardens and grounds, in-cluding pond, orchard, and meadow, about

51/2 ACRES FREEHOLD POSSESSION



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1

HASLEMERE, SURREY. (Waterloo 50 minutes)

bedrooms, well fitted bathroom, lounge hall, 2 recep tion rooms, cloakroom, magnificent labour-saving kitchen with Aga cooker and Agamatic.

Main services, central heating.

DOUBLE GARAGE



LOVELY GARDENS EXTENDING TO ABOUT 2 ACRES HARRODS LTD., 56a, High Street, Haslemere, Surrey (Telephone: Haslemere 953-4), or Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 807).

DELIGHTFUL VIEWS OVER SUSSEX WEALD 9 miles Lewes. Easy reach of Uckfield. MODERNISED GENUINE TUDOR RESIDENCE

rural surroundings yet within a few minutes of buses.
Entrance hall and cloak-room, 3 reception rooms, loggia, 4 bedrooms bath-room, compact offices. om, compact offices GOOD GARAGE

GOOD GARAGE
Company's water, electric
light and power. Partial
central heating. Agamatic
boiler for hot water.
Oak doors with Norfolk
latches, oak beams. Open
fireplaces, ample cupboards
Inexpensive garden, lawn,
apple trees, concrete nathe

apple trees, concrete paths, paddock, etc. 3 ACRES.



PRICE FREEHOLD £5,900
HARRODS LTD., 32, 34 and 36, Hans Crescent, Kr
(Telephone: KENsington 1490. Extn nightsbridge, S.W.1

WEST SURREY—HANTS BORDERS A UNIQUE OPPORTUNITY Picturesque, beautifully fitted Modern Reside

occupying a rarely found, unsurpassable position and having panoramic views. 6 bedrooms (including self-contained suite), 4 bath-rooms, 3 reception rooms, rooms, 3 reception rooms, American-style kitchen

American-style kitchen with Aga.

Main electric light and water, oil-fixed central heating.

DOUBLE GARAGE and many outbuildings. Small garden surrounded by 10 ACRES of natural wood and heather h kitchen garden, very rates.



HARRODS LTD., 56a, High Street, Haslemere, Surrey (Telephone: Haslemere 953-4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: 1490. Extn. 807)

GREAT MISSENDEN AND PRINCES RISBORO'

PICTURESQUE ROSE-COVERED BRICK AND FLINT COTTAGE

Originally two cottages with large rooms and little waste space.

Lounge hall, cloakroom, 3 good reception rooms, 4 bedrooms, bathroom, etc. Good outbuildings.

All co,'s electric light and water.

Well-stocked o lawns, kitchen garden, etc. About 3/4 ACRE



ONLY £4,750 FREEHOLD. IMMEDIATE SALE DESIRED

Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.L.

Maidenhead 2033 (3 lines)

DELIGHTFUL SMALL HOUSE IN OLD ENGLISH STYLE



On village outskirts, close to well-known golf course 30 miles west of London. 4 bed., 2 bath., 2 reception rooms. Main electric lighting and heating. 2 garages. Pretty, easily maintained garden. All in first-class of FREEHOLD MUST BE SOLD QUICKLY Agents: CYRIL JONES & CLIFTON, F.A.L., as above

CHARMING HOUSE BY THE RIVER



1 mile from main line station, Paddington 30 minutes. 4 bedrooms, 2 sumptuous bathrooms (ample cupboards), 2 reception rooms, kitchen, staff room or play room. Garage for 2. Walled garden. In perfect order throughout. 27,000 FREEHOLD Agents; CYRIL JONES & CLIFTON, F.A.I., as above.

ROYAL BERKSHIRE



Superbly appointed Residence with 6 bed and dressing rooms, 3 bathrooms, galleried hall, and 3 reception rooms. Garden of great beauty. Double garage. T.T. farmery, 2 cottages, and 25 ACRES. Particulars and photographs from the Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

HY. DUKE & SON, F.R.I.C.S., F.A.I. artered Auctioneers and Estate Agents, DORCHESTER. Tel.: 1426 (3 lines). Telegrams: "Duke, Dorchester."

"SNOWDON," PRESTON, WEYMOUTH, DORSET

Close to the sea and the renowned Cove of Osmington Mills. Within easy reach of good bus service to the resort of Weymouth with its firm sands, shopping and entertainments

DETACHED RESIDENCE STANDING WITHIN A SECLUDED GARDEN



HALL, LOUNGE, 21 ft. by 12 ft., DINING ROOM, 15 ft. by 13 ft., MODERN KITCHEN, 4 GOOD BEDROOMS, BATHROOM LARGE GARAGE

Modern services. An ideal, easily-man-aged property, comfortably planned.

FREEHOLD WITH VACANT POSSESSION PRICE £4,750

"POSTMEAD," PORTESHAM, DORSET

A DETACHED RESIDENCE CONSTRUCTED OF BRICK AND TILE standing in a secluded position yet on high ground with extensive views towards the Coast.

Accommodation:

Accommodation:
Hall with cloakroom, fitted hand-basin and w.e., drawing room 22 ft. by 16 ft. 6 in., dining room 14 ft. 3 ins. by 10 ft. 6 ins., study 16 ft. by 14 ft., sun parlour, modern kitchen with Esse Minor, maid's sitting room, 4 bedrooms each with hand basin (h. and c.). bathroom and separate w.c. 2 garages and other outbuildings. Delightful grounds with lawns, terraces, kitchen garden with orchard, PADDOCK of just over 4 ACRES. All modern services.



FREEHOLD WITH VACANT POSSESSION PRICE £6,000

E. L. GARDENER & SON

KENT Situated in the unspoilt Newnham Valley between Faversham 4½ miles and Lenham 6 miles.

A PICTURESQUE MODERNISED PERIOD COTTAGE



With Vacant Possession and fully furnished.

Brick-built with rendered and colour washed elevations and thatched roof. Skilfully modernised and retaining its Old World features.

2 double bedrooms, lounge, bathroom, kitchen. At-tractive garden.

GARAGE

Also a SIMILAR PAIR OF COTTAGES, built of brick and half timbered eleva-tions with thatched roof, and let with 7 ACRES at £41 per annum.

THE WHOLE FOR SALE FREEHOLD, £5,000.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines).

EAST SUSSEX (12 miles Tunbridge Wells)

A DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE, part of which dates from the 16th CENTURY, having been added to and modernised most skilfully. 3 reception, 5 bedrooms. 2 bathrooms and domestic offices including staff quarters. Garage. Exceptionally delightful gardens and grounds of about 134 ACRES

PRICE 27,250 FREEHOLD

Personally inspected and strongly recommended. Fo. 41695.

LANGTON GREEN, NEAR TUNBRIDGE WELLS
ATTRACTIVE MODERN DETACHED RESIDENCE WITH ABOUT
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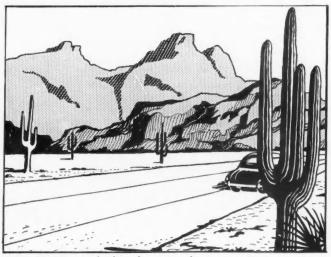




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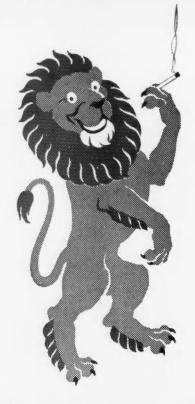


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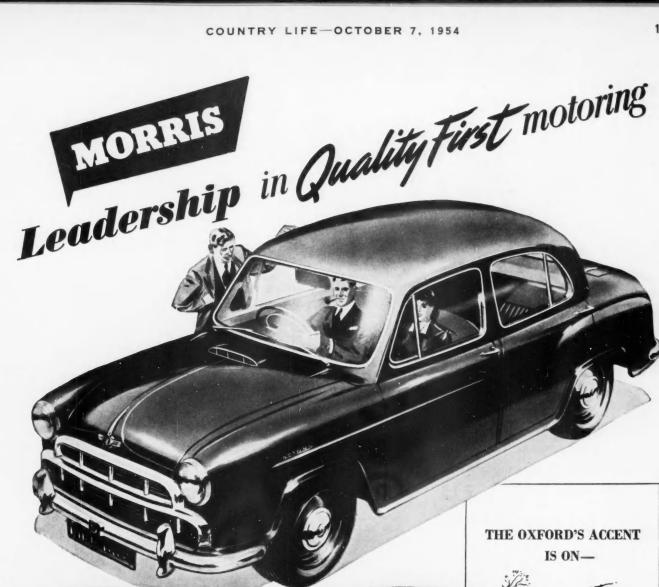
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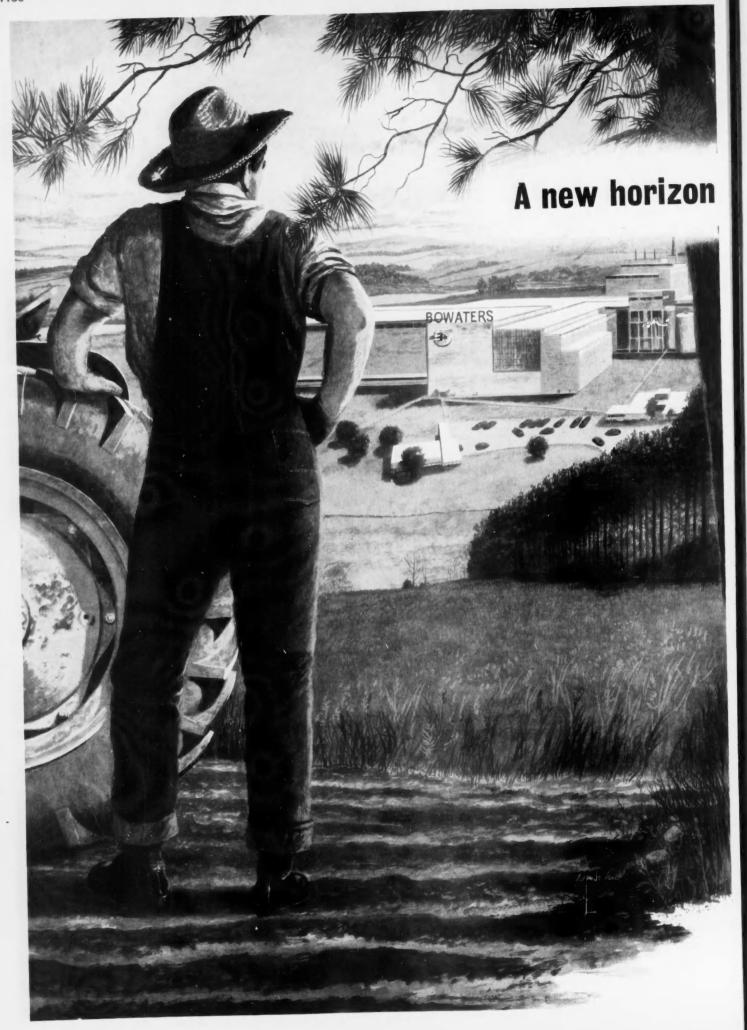


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For it was to Calhoun, in the heart of the prosperous southern states of America, that the party of scientists and engineers returned to complete their final analysis. Here they found a township of some 600 inhabitants, abundant supplies of water, electrical power, wide roads, railways, navigable rivers, and above all, close at hand, thousands of acres of quick growing southern pine. This tree matures in 25 years, compared with an average 75 years for the northern spruce. Though previously considered too resinous for paper making the scientists of the paper industry have so adapted the pulping process that southern pine is now an ideal 1aw material.

And now these new Bowater mills are producing 130,000 tons of newsprint and 55,000 tons of sulphate pulp each year — earning dollars for Britain.

For the whole of this output of newsprint has been sold for 15 years ahead to publishers in the United States.

This is proof to the world that British enterprise and technical know-how can make their mark in the heart of the United States. Proof, too, of the goodwill that exists between these two great industrial nations. For, though Bowaters subscribed the whole of the equity capital, three-quarters of the \$60,000,000 cost of this Bowater project was provided in the United States in the form of dollar loans; and the erection of the plant on schedule in two years is a tribute to the American genius for large-scale construction.

Here, to confound the pessimists, is a heartening example of Britain and America working together—technically, industrially and commercially—for their mutual benefit. For these new mills in Tennessee are already supplying much-needed newsprint to American publishers in the South. Meanwhile, to assure their supplies, Bowaters are planting southern pine seedlings at the rate of millions a year

— an afforestation programme that has been described in the United States as "a lesson in the economics of tree planting". It is a programme that will still be harvesting dollars for Britain when the seedlings have reached full growth and are pulped for paper a quarter of a century from now.



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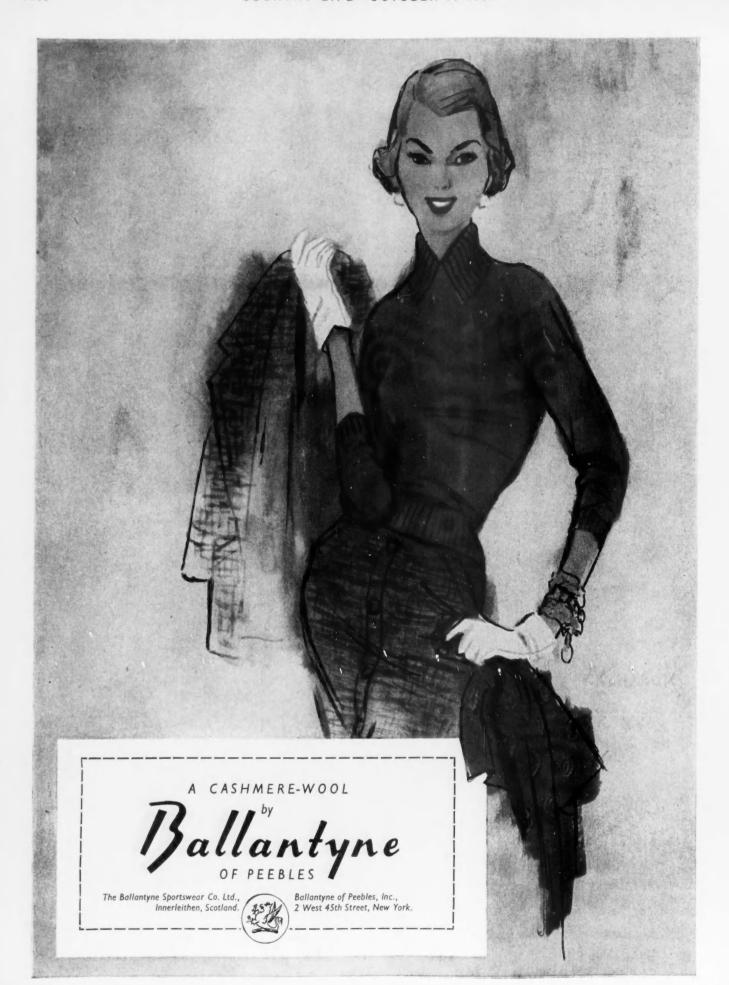
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COUNTRY LIFE

Vol. CXVI No. 3012

OCTOBER 7, 1954



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BACK TO THE LAND

THE problems of juvenile delinquency might seem to have little connection with those rural pursuits which are among the major concerns of COUNTRY LIFE. That this is not entirely true is suggested by the experiences of some experts engaged in the education of children who, if not actually themselves delinquent, come from districts in which delinquency is rife.

The matter was referred to last week by Mr. N. P. Neal in a talk to the Backs to the Land Club. Mr. Neal is at present lecturer in education at the University of Leeds, but before this appointment he had won considerable fame as headmaster of a boys' secondary modern school in north-west London. All the boys were of those mental types now regarded as unfitted for the class of training given at grammar schools; indeed, Mr. Neal soon came to the conclusion that a good many of them were unfitted for any kind of conventional education at all. He began to consider unorthodox methods of teaching them, one of which was to organise a course in farming, gardening and animal husbandry. From the outset it was a success. About 40 per cent. of the boys decided to take it, and among them were many of the toughest and most difficult characters. The object of the course was not to train young farmers or gardeners, but to use farming and gardening as a means to more general education. The boys kept hens on a co-operative system and shared the eggs among themselves. To do so equitably they had to master some of the elements of mathematics, and showed an immediate readiness to do so. They visited farms in Hertfordshire and developed an interest in cattle and other live-Some of them were soon found to be reading books and periodicals about farming, though previously they had been almost Geography became palatable when illiterate. Geography became palatable when it was linked to practical matters such as the source of feeding-stuffs or the situation of the great agricultural markets of the world, and chemistry ceased to be a dull and academic subject when applied to fertilisers, insecticides and weedkillers. Even religious instruction found a new emphasis in its relation to man's subordination to the forces of nature and his specient though power satisfied enquiry into the ancient though never satisfied enquiry into the mysteries of life and death.

It is, perhaps, at this point that we come nearest to the heart of the matter. Is the spread of juvenile delinquency in this and other highly industrialised countries closely connected with our artificial way of life? And is there not a fundamental need in man and child for some more direct contact with soil and beast than can at present be obtained by most of

those who have the misfortune to be born and bred in a great city? That would seem to be one of the lessons to be learned from this London experiment, for Mr. Neal records that the character of many of the boys, as well as their mental equipment, improved as a result of the new training. One boy who had been notorious for brutality acquired a deep interest in horses and became markedly more gentle in behaviour. He may simply have discovered that horses could be more savage than himself and that, with them, brutality just did not pay, but it is at least equally possible that the natural sympathy of man for beast awakened some finer responses in his breast.

If these London experiments are really to

If these London experiments are really to be accepted as providing some answer to a problem which appals us all, it must follow that some further and vigorous steps should be taken to increase the contacts between the town and the country dweller. The difficulties to be overcome are many and varied, including not only such comparatively straightforward matters as time and transport, but also much more subtle and potentially explosive matters such as the

aaaaaaaaaaaaaaaa

THE AUTUMN BONFIRE

SMOKE on an autumn morning, Mingled with mist, Drifts on a nearly-frozen Field, sun-kissed:

Smoke of the summer's withered Frondage and thorn Burning under the hedgerow, This autumn morn.

Easterly air, mist, sunshine And, nearly, frost: Grey, silvered reek of the bonfire: Summer is lost.

J. W. G. H.

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co-operation of farmers and gardeners, most of whom are already sufficiently burdened by the problems of their daily work. Some of these difficulties might be overcome by taking more schools into rural or semi-rural areas and some by making greater use of the excellent farm institutes and other publicly owned farms which already exist. But when all has been said and done, no doubt a great deal must still be left to the initiative, imagination and tact of such teachers as Mr. Neal.

FINANCING NATIONAL PARKS

SUGGESTIONS come from many quarters that some part of Mr. Hugh Dalton's Land Fund, set aside when he was Chancellor of the Exchequer ostensibly for the financing of rural preservation and recreation, should be used to put the National Parks Commission and the Park Planning Committees in a sound financial position. It was always supposed, until the hostility of the county councils triumphed, that the National Parks Act would itself pro-vide adequate funds for the use of the Commission and of the Park Planning Committees. To-day they are unable to carry out many of the purposes of the Act owing to lack of money. In the past most county councils have always feared any strong organisation of national parks, which, in any case, they were prepared to countenance only if financial control were left to them. It is possible, however, that they might take a more broad-minded attitude to-day if central grants were offered to the Park Committees on a really useful scale. Where such committees have already been constituted, the nominated members and the county members seem to be in closer agreement than was expected by either, and central grants made to them now not only would enable them to carry out their statutory duties more efficiently but would take a burden from the rates of the constituent counties. Some of these no doubt hardly feel their present contribution—those in the Peak District Park, for instance—but there are others, such as Westmorland and Merioneth, who are compelled to consider with the utmost care any extra expenditure likely to fall upon the county rates.

ROADS AND REGULATIONS

MANY modern makes of car, owing largely to streamlining, provide a less effective view behind than did the old types that had a driving mirror projecting somewhere on the off side. Mr. Boyd Carpenter's suggestion that vehicles should be required to be fitted with two mirrors, one at least external, is consequently to be welcomed no less than the twin reflectors now compulsory. But, necessary as they are for safety on all types of road, regulations of this kind are no more than palliatives of this country's appallingly inadequate road system. At this season of the year especially, thousands of motorists groan as they exchange the ease and pleasure of driving on Continental roads for the constant strain and exasperation imposed by the British. How our highways strike the outside world was frankly stated in the New York Times last week. Pointing out that our road system has not had a single major improvement for 15 years, and not a mile of new motorway is being built, it ranks England among "undeveloped countries" in the matter of roads. But for the high general level of road sense and courtesy among drivers of all types, our roads would be twice as lethal as the But the inadequacy of nearly all trunk roads and the nightmare intricacy and congestion of cities-with the restrictions which they impose -cause strains to which road users, however careful, are almost bound momentarily to succumb, sooner or later.

THE TEMPLE OF MITHRAS

THE decision as to the future of the Temple of Mithras in the City of London should meet with general approval. Admittedly, it would have been better to preserve the temple on its present site. But the £500,000 that it was estimated such a course would cost, most of it in compensation to the owners of the site for radical changes in their building plans, was a formidable sum. A compromise whereby the remains are to be moved to a site near by and preserved there seems a sensible solution. In the circumstances preservation is what matters strict continuity of site is a secondary considera-tion. The proposed new site has the advantage that it is on a higher level, so that the temple will be less liable to damage from seepage of water than it is on the present one. There is much to be said, too, for having the remains in an open position where they can be seen by all and sundry by daylight. Among those concerned, who are to be congratulated on a sensible solution of a difficult problem, the owners of the site deserve a special word of praise. Not only have they generously agreed to meet the estimated cost—£10,000—of moving the remains to their new position, but by their unstinted co-operation throughout the discussions they have set a public-spirited example.

WALKER CUP CAPTAIN

LVERYONE will like Mr. G. A. Hill, who has been appointed captain of our next year's Walker Cup team in the match at St. Andrews, and he will doubtless do his job very well. The only possible thing to be said against the appointment is that Colonel Duncan did admirably last year at Kittansett and might have been given the task again. It is probable that as a selector he was too modest to select himself. This sometimes excessive modesty has been characteristic of two past captains who have refrained from playing in the match. They have either felt themselves too busy in nursing their charges or have preferred to give others a place which they would better have filled themselves. So there is much to be said for a definitely non-playing captain. Mr. Hill played in the Walker Cup match at Pine Valley and was the hero of a gallantly halved foursome in a contest in which Britain won a single match. But that was eighteen years ago, so that the question of his playing or not himself will not arise. That he has the requisite qualities of firmness, judgment and personal popularity no one who knows him can doubt, and, judging by the international matches, the selectors ought to be able to give him a good team to lead.

COUNTRYMAN'S NOTES

By IAN NIALL

THE lamb we have for dinner is invariably Welsh lamb. It is hard to beat. In fact, to be partisan, I think there is nothing like it, and if at times I am of the opinion that it is expensive I have only to think of the work of the shepherd to begin to appreciate what it means in terms of physical endurance to produce something of such quality. My final visit to the lake where I fish for trout was made a few days before the season closed, and when I left home in the early morning I travelled towards a sky that lowered and frowned on the valley in shades from black to purple. Just as I started on the uphill road, running behind a lorry carrying road-workers up to some project on the mountain, the hail came down, battering on the windscreen and clogging the wipers. The lorry crawled on ahead of me and the workmen sat cowering in their shelter, thankful, I supposed, that they were not exposed to such weather. At length, when I came to my parking place in the old quarry at the side of the track, I while looking out across the moorland and the winding stream coming from the lake. A row of white dots moved in the screen of hail. There seemed to be a pattern in the movement and in a minute or two I made out the figure of a shepherd working through the rough ground with a

The shepherd's flock streamed ahead, to be cornered in an old stone-walled fold near a derelict cottage. This man had been at work from daybreak and now he walked in the fury of the hailstorm. There was nothing else he could do, perhaps, but I smiled at this thought. A less determined character would have found himself some other occupation. Less determined farmers had fled from these hostile hills long ago. I could see four derelict places in a few miles.

WHEN the hail abated, I pondered the W wisdom of going on on foot. It was the example of the shepherd that convinced me I should make the effort. If he had the stubborn will to face the weather, so had I—at least once. I got out and gathered my gear and set out along the track. There was more than one flockmaster at work, I discovered, for on my left hand I saw another. He had penned his sheep with the help of his dogs and now and then made a dash into the heart of the flock to catch a sheep with his crook. He paused as I went by and gave me a cheery good morning. The sheep were wet and far from pleasant to handle. I envied him his bright courage as he knelt there doctoring a ewe, while his dogs circled to keep the flock from leaking away like a broken dam. The price of lamb may seem high. I hope the shepherd gets his share. He deserves it.

Up at the lake I found no fish rising and the cold wind took my breath. I paused to eat my lunch before returning, fishing the stream on the way down. I had sandwiches of succulent Welsh lamb, grazed, perhaps, on the hills about me, meat fit for a king.

SOME months ago, when the bees were finding contaminated water close to the hives, I went to the trouble of putting a lid on two cisterns. One of the cisterns had a ballcock that was faulty, and this was eventually tied up with twine. About two inches of water remained in the cistern because this was below the level of the outlet tap. Although the lid was by no means a perfect fit, the bees were prevented from getting easy access. It was not until the from getting easy access. It was not until the other day that I found that other things had been able to get into the cistern. I lifted the lid in the hope of getting some water with which to mix concrete and discovered that at least three mice and two voles had somehow tumbled in. Whether they had drowned immediately or not I could not say, but there was a dramatic story that shallow water. Lying beneath the



John Tarlton

surface on the red sludge that had accumulated was a snake of about 18 inches in length. I took it to be an adder. I pictured him going over the edge of the cistern to reach his prey down below in the water. The prospect of easy living may have attracted him while the mice or voles swam helplessly round.

Had the snake devoured some of his quarry before the weary business of swimming round and keeping his head above water at intervals became too much? The bloated bodies of the drowned mice and voles gave no clue. They may have entered after the snake had eaten all the others and died. The tail of one of the voles pathetically wrapped round a twig. ventured to fish the body of the snake out, but as I touched it with a stick it disintegrated and the sludge was stirred so that in a second the picture vanished. When I looked again, all I could see were some fragments of what might have been a snake. I filled up the cistern, drained it and cleaned it out, putting the lid down firmly this time.

FOR a long time the post-box at the cottage had a broken glass. The door hung on a loose aaaaaaaaaaaaaaa

AN IDEAL CHRISTMAS GIFT

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hinge and when letters were delivered they were often soaked with rain before we came along, a day later, to see what bills our creditors had posted. It mattered very little about the bills, for they always seem to be written in good strong ink that remains fast in flood, but now and again some misguided person sent us a letter that could not be read because the ink ran. It seemed the right thing to do to mend the post-box or make some other arrangement about the letters. Mending the box meant having the aperture measured and involved remembering to order a piece of glass. In addition, it required tools, and when we were at the cottage our minds were on more comfortable things. It was enough to remember to water tomatoes and seedlings, but the wet summer kept the box well drenched and people began to write to us more than once, since we were

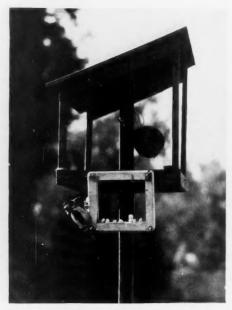
FOUND myself repairing the box, applying some paint and hovering about the task of seeing about the glass. The postman had given up using the box by this time and stumped up to the cottage to deliver the letters. I found a glass cutter and some glass that belonged to a box of cloches. It turned out to be an easy thing after all. I produced a square of the right size. Anyone can do it. All that is required is a thing called knack: a light touch, a determined score with the diamond, a firm but not too hard tap and there it is—a perfect cut. I can pass on this information with experience to back what I say. Anyone can do it. I have a fine stack of shattered glass tucked away to prove that I served my apprenticeship. Anyone can do it, given an adequate supply of large sheets of glass! There is only one thing wrong with the post-box now. The postman, fickle man that he is, has decided that the flap of the letter-slot is too heavily sprung, so he comes through the gate, opens the little door and puts the mail in from there. We have thought about locking the door of the box, but there is no telling what counter-measure might be taken. I might find myself cutting glass again.

A WOODPECKER FAMILY

By LORD WILLIAM PERCY







GREAT SPOTTED WOODPECKERS AT A BIRD-TABLE: THE APPROACH, THE TAKE-OFF (middle) AND THE LANDING

REAT spotted woodpeckers, as the most efficient drummers among our British woodpeckers, have been for many years the focus of one of the strangest ornithological disputes of recent times. It seems almost incredible that a performance which yearly rings throughout our woods, repeated by the hundred thousand, and readily heard and studied at close quarters, can be so differently interpreted by "trained observers" that some believe it to be

vocally, while the rest are certain that it is mechanically, produced. The Handbook of British Birds (1945 reprint) is a dispassionate work, slow to anger, but the note of asperity in the footnote on page 284, Vol. II, beginning "persistent claims by a few writers that the sound is vocal are difficult to treat seriously," is unmistakable, and yet the "vocalists" have lately received a notable reinforcement from one of our leading ornithologists in Meinertzhagen's Birds of Arabia, in the case of the Arabian woodpecker (Dendrocopos dorae).

The public must, indeed, be pardoned if they conclude that the evidence of "trained observers" is hardly less contradictory than that of the general run of mankind, whose evicence whether within or without the witness-box is so notoriously fallible, but the dispute, though now outworn, has been a godsend to columnists who have to write nature notes when short of better material.

Great spotted woodpeckers have visited other bird-tables up and down the country, but there must be few, if any, which have been graced by their presence so continuously or over so long a period as that illustrated here, for it has enabled the history of an individual, and, subsequently, her family, to be followed for nearly a whole year and a half.

It was on April 7, 1953, that a female first appeared, snatched a ground-nut from the tits on the table and instantly departed. From that day till the last of November she never failed to repeat the performance several times a day, but so shyly that a fleeting glimpse was all that was ever seen of her. During

those eight months an incalculable number of conversations came to abrupt ends and numberless cups of tea grew cold 'twixt cup and lip owing to the necessity of an instant freezing of all movement in the room facing the table during her hesitating and furtive approaches, which at that time invariably started at ground level and proceeded by little jerks up the reverse side of the pole supporting the table, interspersed with long halts during which she suffered from the delusion that she was hidden behind it. At

the end of that time she seemed hardly any tamer than on the first day, and the peace which she experienced during our absence abroad from December, 1953, to April, 1954, did nothing to reduce her shyness, though the instructions left to ensure that she received her daily ration of nuts were so faithfully carried out that she greeted us on the table within an hour of our return.

In 1953 she undoubtedly never paired, but it was only a few days after our return that a

woodpecker on the table turned its head away and the evening sun lit up a crimson patch on the nape of its neck, disclosing the fact that our guest of a year's standing had at last found a mate, who at once showed that he was of a much bolder disposition. The date when he found the female must remain unrecorded, but throughout the last half of April and the first of May the pair were constantly on the table, though each would invariably depart when the other arrived. Once only did they remain on the table together, and then merely for a few seconds. In contrast to 1953, the neighbourhood rang with a constant, cheerful drumming.

stant, cheerful drumming.

Up to this time the nuts had always been left loose on the table, and the fleeting visits of the woodpeckers to snatch a nut and carry it to an old thorn tree 20 yards away, where they wedged it into the bark, and eventually formed a veritable scree of broken shells at its foot, seemed hardly to offer adequate return for the generous hospitality provided. Contemplation of the bill for a year's supply of ground-nuts at 2s. to 2s. 6d. a lb. suggested that means should be found to ensure that they should be consumed in

An old squash racquet press was brought into service and proved such a success that this unseemly object on a bird-table was discarded in favour of rough conifer limbs split and bored with holes to fit ground-nuts. Thereafter, all nuts had to be consumed in situ, necessitating long periods on the table at a time, the daily ration for two being 45 ground-nuts, allowing for some losses from tits.



A YOUNG WOODPECKER (above) WAITS TO BE FED BY

From the middle of May, 1954, days passed when only one of the pair was present, and it was evident that both were taking a share in incubation, the cock indeed at times a major share. One day in the first week in June a bird on the table was seen not to be consuming its nuts but collecting the fragments in its bill, till it was surrounded by a wide fringe of pulp. The signal that the young were hatched had been given, and from then till the 19th the visits of the pair were almost continuous from 5.30 to 8.30 a.m., about midday, and from 4 to 7 p.m. On June 19 the young were brought to the table and fed there, and during the whole period while the old birds were still prepared to feed them (which lasted till July 4) a fixed and invariable routine was observed. How many young were fledged I do not know, and I could never be sure of more than two, because, although adult and young great spotted woodpeckers are so neatly labelled (the cock with crimson patch on nape, the hen with none, and the young with red caps on crown) that they can be recognised at a glance, individual young are indistinguishable unless from some peculiarity of character or

The curious feature of the social economy of this particular family at any rate was that never more than one young one was brought by either parent at the same time, and neither parent was ever allowed by the other to bring the young one of which it was in charge at the same time as the other parent was occupying the table with its young. If

one parent with young was on the table, a sudden impact on the wood like a pistol shot would announce the arrival of the other with its young in charge, but invariably either the

A GROUND-NUT SHELL FILLED WITH HONEY BRINGS OUT THE COCK'S TONGUE. A young bird waits below

occupant or the new arrival would instantly give way with chattering cries of protest. From June 19 to July 4 neither parent ever seemed to feed itself, and nothing could be more devoted than the manner in which they ministered to the insatiable appetite of their young for nuts. (Ration now raised to 75-100 nuts per day).

On July 4 one of the young celebrated Independence Day by making for the first time some ineffectual efforts to break a nut for itself, and was helped by the cock. On the following day the cock turned on it and drove it repeatedly from the table, and from that day to this (September 4, 1954) neither parent has ever tolerated a young one on it. The young now have to get their meals when their parents are engaged elsewhere, and fly in terror at any sign of their presence in the neighbourhood, so much so that not long ago one came near to killing itself against the window in frantic effort to escape mother. In contrast to this be-haviour towards their offspring, these woodpeckers are surprisingly unaggressive towards other birds. Tits, chaffinches, robins, nuthatches, blackbirds and hedge-sparrows are permitted to take nuts or crumbs within an inch of a woodpecker's bill without incurring the slightest sign of resentment.

Though the 500th consecutive day of their visits has come and gone, their highly strung natures, which keep them in the continual movement that proved such a tantalising obstacle to photography, have remained quite untameable in the accepted sense of that term. It seems as if a bargain has been struck. They are willing to tolerate the human presence in full view at six feet if and so long as it main-

tains complete immobility, but the slightest movement—almost the wink of an eyelid still sends them to instant flight. But, perhaps, the end is not yet!





A YOUNG BIRD (right) CRACKS ITS FIRST NUT ON INDEPENDENCE DAY, WHILE THE COCK LOOKS ON. (Right) HEN FEEDING YOUNG

CASTLES BY THE SEA

By JOHN L. TURNER

HE coast between Warkworth Castle and Bamburgh, Northumberland, is one of the most fascinating in England. The fishing villages of grey stone, the expanse of sand punctuated by outcrops of rock and flanked by great ranges of dune, the three castles dominating between them this northern shore, offer to every visitor a different delight. But this countryside has most to give to those who walk, and one can walk almost every inch of the way without setting foot on tarmacadam if one is prepared once in a while to take off shoes and socks.

Of these coastal castles, Warkworth lies farthest south; it stands on a hill overlooking the village, which is ringed on three sides by the River Coquet. The height of the castle has ensured its freedom from the encroachment of modern building. Unlike so many fortresses which have had their strength and dignity brought to no account by a rash of factories and villas crowding to their very gates, Warkworth rises immune and dignified above the grey roofs. The castle is the setting for many scenes in Shakespeare's King Henry IV, Part I, though his description of it in this play as a "wormeaten hold of ragged stone" must have been taken from the account of a contemporary traveller; it could hardly have been appropriate in Hotspur's day.

in Hotspur's day.

Northwards from Warkworth the shore path leads past dunes of soft sand and spiky grass to Alnmouth, a small town of quiet grace whose large houses once thrived as granaries and whose decorous little harbour holds a fleet of

fishing-boats.

Beyond Alnmouth, smooth progress over the sand is interrupted more and more by sand-stone rock, sometimes in tilted slabs crusted with shellfish, sometimes in jagged spurs. Through these treacherous barriers smugglers used to find their way into the haven at Boulmer, where the excisemen did not dare to follow. Now a few cottages roofed in grey slate stand at the sea's edge, fishing-boats lie idly on the beach and nets are hung out to dry

Near Howick a stream lows into the sea and the trees which grace its banks almost to the tideline add one more colour to the magnificence of blue and grey and golden brown. A little farther on there are caves to explore in



DUNSTANBURGH CASTLE, ON THE NORTHUMBERLAND COAST

the sandstone cliffs at Howick Haven. Beyond the sandstone there is a sudden change, for the strain of basalt that underlies this part of the county reaches the sea in a great columnar cliff at Cullernose Point, stark and black and beautiful.

From here the path leads along the cliff to Craster, a red-roofed village famous for kippers. In the harbour enclosed by two small piers there are cobles painted blue and white, some floating and some drawn up on the beach. It is from here that one can see Dunstanburgh Castle for the first time. Even at this distance it seems sinister; gaunt fingers of stone rise from the cliffs and strike chill even in the sunlight of a summer afternoon. It is only as one walks towards the ruin that its component parts become slowly more distinct, and one can at last recognise the two immense towers that guard the southern approach of shelving green.

It is the usual practice of the Ministry of Works to trim the grass of ancient monuments under their care as close and smooth as a bowling-green. But they have seen that this would be too civilised a treatment for Dunstanburgh; here the grass is shorn only within the enclosed southern part of the castle, so as to make the outline of the fragmentary walls more clear. Beyond, the shelving escarpment leading to the northern curtain wall remains unshaven, wild and responsive to the wind. To anyone who has not been here before, it is a shock after walking up this gentle shelf to come to the cliff edge near the three standing walls of the Lilburn Tower and look down over the black rock face to the sea far below. Here the battering of the surf through many centuries has scooped out a hollow; the sound that the sea makes when it enters and then struggles to escape has given to the place the name of the Rumbling Churn.

There are no houses near Dunstanburgh; only the railing round the castle, the discreet notices, the uniformed attendant equally discreet, are there to tell you that you are living in the 20th century. Civilisation cannot touch the surface of the sea. At Dunstanburgh the land seems just as immune. You can look westward as well as eastward and still receive the same impression of timelessness; it is suddenly easy to accept without question all the things the guidebook says, not because its accuracy is unimpeachable, but because the successive sieges and the strife between Red and White Rose are a part of the very air that you breathe within the castle's ruined walls. It is all of the Middle Ages, this castle standing alone on the cliff, miles from any human dwelling, and it has none of the spaciousness of a Tudor stronghold for all the eleven acres encompassed by its walls. All that is left is a two-storeyed gatehouse with the stumps of two round towers on either side of it, the Margaret Tower sheer above the sea, and the square Lilburn Tower—three walls of grey stone and the jagged remnants of a fourth.

Within the razed walls, the grass bends to the wind; the sea thunders at the base of the cliff. Return to the place at night, especially if there is a moon. The stumps of stone are black now, raised in sinister challenge, and, beneath, the breakers spend themselves, hissing on to the beach; the gulls circle screaming round the tower and swoop down the black cliff to rest on a ledge of rock. The shadows and the stone, the sea and the rock and the shifting clouds give to Dunstanburgh a magnificent desolation that is unforgettable.

Northward sweeps the curve of Embleton Bay, the waving green spikes of grass, the blown white sand of the dunes, the tawny sand that the tide has left and the castle diminishing in



THE LILBURN TOWER AT DUNSTANBURGH: "THREE WALLS OF GREY STONE AND THE JAGGED REMNANTS OF A FOURTH"



WARKWORTH CASTLE: "IT STANDS ON A HILL OVERLOOKING THE VILLAGE, WHICH IS RINGED ON THREE SIDES BY THE RIVER COQUET"

size with every backward look, but losing none of its grotesque grandeur. And so looking backward, it is almost possible to stumble into Newton without knowing it—three sides of a square of grey stone houses and the sea where the fourth should have been. Newton Point shows the black basalt of the Whin Sill again and the path to Bamburgh leads along the level sands of Beadnell Bay.

Brunton Burn enters the sea in a tumble of miniature deltas south of Beadnell itself, where boats of all kinds, pleasure craft and fishing-vessels are drawn up on the grey muddy sand. Seahouses is the largest village on this part of the coast and smells enchantingly of fish and salt and tarred rope. If you want to see the whole life of this place in one glance, you can climb the cliff above the harbour, a steep street in front of a terrace of grey stone cottages. Below, at low tide, are the boats, with keels high and dry above the mud and sand. Lobster-pots are piled on the quay, pyramids of rope and wood. There are men at work and children watching them, mutually envious and mutually glad of company; and beyond the piers, the creamy white shifting cliffs of dunes, dazzling in the sun.

Suddenly you are conscious of a castle which seems to have no solidity, but to float above the line of dunes, a mirage in space and time. This is Bamburgh, the "Joyous Gard" of Malory, where Launcelot came home to die.

Wherever you may be on this coast, there is always something on the horizon, or in front of it, to beckon you northward. From Seahouses the invitation of Bamburgh is irresistible. But when you have descended to the beach and left the village behind, the castle has disappeared. It hardly seems possible that such bulk, however aery, could be hidden behind the dunes; it hardly seems possible that any traveller could forget such an objective. But here, when you have left Seahouses behind and there is nothing in sight, the sun and cloud, the air and the sea combine in some way to create a luminous glow that would be magic were it not so constant; here, the most determined historian can be converted into the idlest of lotus-eaters—so much is there to see and to divert one from the strongest purpose. The wind flings back the spray from the breaking wave and each drop is like a

diamond; the wet sand glistens as though the retreating tide had left behind a thin transparent lacquer. Before the gleaming brown can become monotonous, you come upon the rocks and pools among the rocks that have anemones and pearly shells in them. Oyster catchers and divers hunt among the rock and weed and, at your approach, rise and swerve and turn and sally in a fluttering cloud of black and white. And you climb down again and dent the firm sand with your footprints. A gap in the dunes allows a stream to emerge from the world of green fields that you have forgotten and flow into the sea. The gap closes and the wall of blown sand and seagrass cuts you off again from that other world and still the narrow tawny margin that is left to you is enough to fill the eye.

Suddenly, Bamburgh is there, standing foursquare in front of you in an unexpected gap in the dunes, straddling a great crag of basalt forty feet high. There is no hint here of the nervous strength, the forlorn wildness of Dunstanburgh. Bamburgh is serene in its

completeness; its pride and defiance have an unmistakable air of luxury. People have never ceased to live here; it has always been a home as well as a fortress.

If you continue to walk along the sand the castle will again be hidden behind the dunes, reappearing miraculously several times, each time suffering a sea change, each time showing more of the great length of its outer walls. The gates and towers that seemed to cluster together like a legendary Camelot are now seen to be separate and distinct, linked by the grey curtain. The village lies behind the protecting mass of the castle, not entirely dwarfed by it, for it possesses a dignity of its own. In the church-yard of the 13th-century Church of Saint Aidan is the tomb of Grace Darling, ornate with Victorian ironwork. Not far away is a simpler stone, with no legend on its face, nothing to show who is buried there; incongruous beneath the blotched face of the cherub carved in sandstone is the merest hint of his profession—a skull and crossbones.



BAMBURGH CASTLE: "A MIRAGE IN SPACE AND TIME"

THE ART OF DRYING FLOWERS

Written and Illustrated by C. G. CAMPBELL

THE first thing that comes to the mind of many at the mention of dried flowers is a dull, dusty Victorian "vase of honesty," with its white, feathery pampas grass, probably associated with Chinese lanterns. But this is an unfair introduction to one of the most delightful of the hobbies connected with flowers: for the art of drying flowers is by no means confined to the browns and fawns of dried seed-heads or winter leaves, but will bring to the house in winter all the gay colours of summer. For Londoners and those who cannot afford constantly to buy fresh flowers this skill will solve a problem, and the busy housewife, who fears to be caught unawares with a room devoid of colour, will be saved by an arrangement of dried flowers.

Of the coloured flowers that are most suitable for drying many come from the herbaceous border. Among them are both the blue and white delphiniums, the lovely mauve, pink and white of larkspur, any of the blue-grey sea hollies (with their leaves removed), double peonies, African marigolds, scabious, achillea, helichrysums, and many others.

For the more subtle tones of grey, fawn and green there is infinite variety from among the seed heads of poppies, lilies, irises, leeks and all the alliums, with their pretty round heads of various shades. Field and hedgerow are fruitful sources of plants for drying: the deep chocolate brown of bulrushes, and the seedy spikes of sorrel make a lovely depth of colour in a neutral-shaded group. Cow-parsley heads, the subtle green of hops, the stiff ears of plantain, and all the many fascinating varieties of grasses and crops, such as wheat, oats, barley and rye. There is no end to what can be used, provided one has imagination and is willing to experiment.

is no end to what can be used, provided one has imagination and is willing to experiment.

The time to pick is when the flower is at its best, and, if possible, about a day before it has fully opened; larkspur and delphinium, which bloom serially from bottom to top of the stalk, should be cut before the lowest blooms start to wilt. It is fatal to cut flowers for drying when they are fully open or just going over, as in nine cases out of ten after a few days the petals all drop off. Pick the flowers on a fine sunny day, preferably about midday or in the afternoon, when the dew has dried, as they must not have any trace of dampness on them, for dampness will tend to make them mould and infect any others hanging near by.





A FINE GREEN-AND-GREY COMPOSITION OF TEAZLE, AMARANTHUS, SKELETON MAGNOLIA LEAVES, HOPS AND LICHENOUS TWIGS. (Left) A FORMAL GROUP, INCLUDING A JERUSALEM ARTICHOKE, ACANTHUS FLOWERS, HORNBEAM, HOPS, WHEAT AND GOURDS

Having cut what you want, strip off any leaves, for these, being thin and without any body, will shrivel. Hang the flowers in small bunches, allowing the air to get between their heads, and be sure to tie them tightly; otherwise, because, as they dry, the stems will shrink, the flowers will fall out. With larger flowers, such as acanthus and delphiniums, the easiest way is to poke a wire through the end of the stem and then bend it into a hook which can easily be hung on a nail or over stretched wires, which is the most satisfactory way of drying flowers.

The place in which they dry should be absolutely damp-proof; if you can give over a whole room or garage that is ideal. The easiest way is to put nails high up on both sides of the wall, and then



A COLOURFUL ARRANGEMENT OF PINK AND WHITE LARKSPUR, DAHLIAS, ACHILLEA AND ACROCLINIUM. (Right) AN URN DISPLAYS TO ADVANTAGE SKELETON MAGNOLIA LEAVES, FIR-CONES, POPPY HEADS, HYDRANGEAS AND OTHER PLANTS

stretch wires across, from which the flowers can hang; otherwise put some long nails in a piece of wood, which can be secured on to some indoor wall or airing cupboard, and have the hard the property of the

and hang the bunches of flowers on them.

Some flowers tend to dry much more quickly than others, but, as a general rule, they take from about four weeks to two months; you can easily tell when they are ready, as the stems will be quite stiff and the head will stay secure; all the blooms will feel dry and paperlike. Flowers such as scabious, African marigolds and peonies will have shrunk a little, and a far more effective vase can be made by wiring some of their heads together. Snip off the stalk, leaving about one and a half inches below the head of about two flowers, then take one which has a nice long stem of its own, and wire the heads of the others to it, with either florist's wire or, if that is not possible, fuse wire. If some flowers seem to be too upright, and a better effect could be had by bending their stems over the vase, then either twist a strand of thicker wire round the stalk, all the way up, so that it can be bent, or nip the head and put on a wire stalk instead. Some flowers may seem too short when arranged, but this can be easily surmounted by neatly wiring or tying on to the end of their stalks another few inches of stalk or twig.

Another method of drying is that of pressing, and

Another method of drying is that of pressing, and this is generally more suitable for leaves than for flowers. The best way is to put the leaves between folds of newspaper, which has an absorbent, un-glossy texture, and then weigh them down with large books or a few bricks, and leave for about three weeks, when they will emerge stiff and ready to use. Whole branches can be dried by this method, or merely single leaves, which can be later wired into sprays. Among leaves which are strangely effective when treated in this way are those of the raspberry. If their under-side is displayed, it acquires a lovely silver-green colour. Laurel leaves turn a burnt amber colour and sometimes yellow.

Magnolia leaves are old favourites, and last almost indefinitely. These leaves, when skeletonised, are quite unusually lovely, and can be used time and again, since, despite their transparent ethereal look, they are amazingly tough, and are often to be seen in the shops at Christmas-time, frosted and glittered. Most of these come in bulk from Italy, where they are

treated with a chemical which removes the green substance, leaving the shadowy veins. Another method can be used at home by which the leaves are boiled in a mixture of a teaspoonful of soda with a quart of water, for about half an hour. With this the leaves are left to cool in the liquid, and then spread on a piece of paper; the fibre is carefully scraped away, after which they should be pressed in paper to stiffen them, and then they will be ready for use. These leaves are particularly charming when used against a dark background, with bare lichen-covered twigs. They form a pleasing outline and composition.

outline and composition.

Dried flowers will last two or three years at least, and when, at the end of one year, a change of decoration is indicated, and you do not want to discard all the flowers, store them carefully between paper in a long drawer or box so that they can be used again another year. No discoloration will take

place.

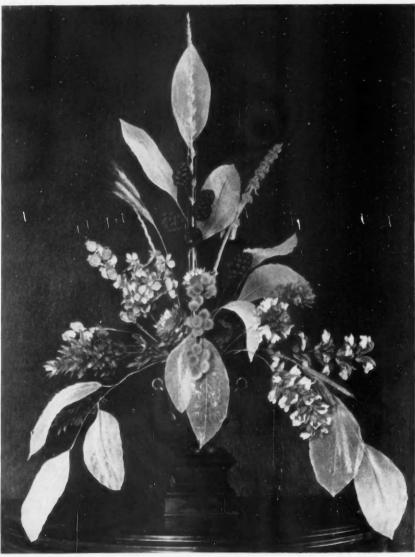
The choice of vase is of the utmost importance, and one great advantage of dried groups is that, since they need no water or other attention, it is possible to use quite safely a cracked or mended vase which would otherwise lie idle, even though it were of a beautiful shape. Urns or vases with stems are perfect, for in these a most graceful effect may be obtained with overhanging leaves and flowers. As a dried arrangement is seen for a considerable time, its shape and design are all the more important. One can spend endless time and have great pleasure over the arrangement, as there is no time limit, and never the panic that flowers will die. If possible, place the vase where it is not surrounded by ornaments or pictures, as these tend to detract from the composition and, if they are continually being moved or dusted, are bound to disturb the flowers.

Besides shape, colour must be considered in the composition of flowers, and the effect is always more pleasing when flowers and surroundings are in harmony with one another. Try, therefore, to tone the vase with the décor of the room. Dried groups of soft greens and earth-tones look well with old furniture, as do dull yellows and mellow tones, whereas the bright groups of summer colours are more at home in a room of modern

design.

This drying of flowers is a most fascinating and absorbing pastime, and keeps one interested all through the year. One can be always on the look-out for new material which can be

begged or cut from many places.



ATTRIBUTIONS TO WILLIAM VILE

By RALPH EDWARDS

THE position of Thomas Chippendale among English cabinet-makers a generation or so ago was (if it is permissible to quote my own observations) exceptional and peculiar. Having published the first comprehensive book of designs, he had given his name to a style and become a household word throughout the English-speaking world, and the orthodox view was that if mahogany furniture of the middleth century reached a high standard of excellence it must be by Chippendale. The claim was even made that his hand could be recognised in details of carving.

In the interval, as a result of research and more critical standards, his extravagant, mythical reputation has been drastically re-assessed, and he no longer completely overshadows his contemporaries. He has ceased to be credited with a vast miscellaneous output—all the finest English furniture of the mid-18th century in the Rococo, Gothic and Chinese styles—and a rational basis for attributions to him has now been established. Apart from his rôle as a pioneer, who astutely enlisted the services of others in the production of the designs for his famous trade catalogue, his lasting reputation is seen to depend mainly on his inlaid neo-classic furniture (for which Harewood and Nostell are the chief depositories), probably made in most instances from Robert Adam's designs.



3.—A MAHOGANY MEDAL CABINET: ONE OF A PAIR. About 1760. At Stratfield Saye, Hampshire



1.—ONE OF A PAIR OF MAHOGANY COMMODES WITH GILT ENRICHMENTS MADE FOR SIR THOMAS ROBINSON, OF ROKEBY, YORKSHIRE. About 1740. Reproduced by gracious permission of H.M. the Queen. (Below) 2.—A SIMILAR MAHOGANY COMMODE AT ALNWICK CASTLE, NORTHUMBERLAND. The photographs illustrating this article are of furniture made by or attributed to William Vile



Thus, with his output reduced to duly authenticated and credible proportions (though it still remains larger than that which can be assigned to any one of his contemporaries). Chippendale has been deprived of his former unchallenged supremacy over the whole Rococo domain. But when objects of special interest and importance are concerned, auctioneers, dealers and collectors tend to abhor anonymity and vastly prefer positive attributions. Another cabinetmaker seems destined for the sceptre dashed from Chippendale's hand.

William Vile began to emerge from obscurity with the identification of "an exceedingly fine mahogy secretary" made for Queen Charlotte (Dictionary of English Furniture, 1st Ed. 1927, Vol. 111); and he emerged much more

completely when the splendid bookcase and other fine furniture at Buckingham Palace were shown to have been made by him (Buckingham Palace, H. Clifford Smith, 1931). Since then Vile has loomed steadily larger as the recipient of attributions for anything of high quality and with florid ornament in the Rococo style. As Mr. R. W. Symonds has observed in a note on the problem of identification appended to Sir Ambrose Heal's London Furniture Makers (1953), "a decade ago everything was Chippendale's; nowadays it is Vile, Chippendale's great contemporary. The pretext on which Vile's name is hung is frequently very slender."

The practice of assigning furniture to this maker on inadequate evidence has increased, is increasing, and ought to be diminished—to adapt a famous Parliamentary pronouncement made in his life-time. This practice is now so prevalent that it seems advisable to consider

briefly the grounds on which reliable attributions to Vile can be made. These grounds are considerably narrower than in the case of Chippendale. The correspondence of a "carver's piece of high quality with a design in The Director constitutes at least a strong prima facie case, and this category is considerably supplemented by furniture, which, though not corresponding with a design, still exists in a house once owned by a subscriber to Chippendale's book.

Vile published no designs, nor are any original drawings by him known—important facts that should be borne in mind by those who light-heartedly invoke his name. Apart from the remarkable pieces at Buckingham Palace, his documented work—that is furniture, with the bills for making it-is much smaller than Chippendale's; for instance, so far as I am aware, the only seat furniture for which bills exist is part of a set of chairs at Came House, Dorset, for which in 1761 he supplied "10 good mahogany Back stool chairs" at a cost of £23 with a settee to match (£8 8s.). For most attributions, therefore, we are thrown back on the test of style, which, cautiously applied, may be held reliable, though only within the range of comparable objects; one cannot make cogent comparisons between a cabinet and a chair.

Vile was a highly idiosyncratic designer,

the bills as ovals of laurels, occur again on the cabinet which Vile transformed for Queen Charlotte, and serve, together with the superlative craftsmanship, to identify a china cabinet in the Blackwell collection (Georgian Cabinet-Makers, 2nd ed., Fig. 55).

But the wreaths or ovals are not the only

motifs from which reliable inferences may be drawn; additional evidence is provided by others in Vile's repertory. At Buckingham others in Vile's repertory. At Buckingham Palace there is a set of nine cupboards, made for the Queen's Gallery at Kensington (Fig. 5). They have been identified, by Mr. Clifford Smith, as the work of Vile-and quite convincingly, for here, besides the oval panel on the doors, the swirling foliate sprays in the spandrels

correspond with the "Vine tree" ornament (as it is termed in the bill) on the organ-case converted by Vile. The cupboard (Fig. 4) in the collection of Mr. Howard Reed provides an attribution no less conclusive. The "Vine tree" ornament again appears, and the crisply cut swags of fruit and

child-headed consoles, since "the firm certainly had a skilled figure carver in its employ." it is not to be supposed that modelling of such excellence was beyond the capacity of the carvers retained by Vile, and the ovals on front and sides, crested and based with acanthus, supply a more reliable indication of whence they were obtained. These commodes have been described as "masterpieces of English Baroque furniture"—Baroque in conception, yet hovering upon the Rococo verge, for they may be dated about 1750. The proportions and scale of the ornament are masterly and the gilt escutcheons and handles conspicuously fine, while the grace and liveliness so rarely found in mid-Georgian furniture are here present in a





4.—MAHOGANY CUPBOARD ON LION-PAW FEET: THE DOORS ARE PANELLED WITH FALSE DRAWERS. About 1760. Collection of Mr. Howard Reed. (Right) 5.—ONE OF A SET OF NINE MAHOGANY CUPBOARDS MADE FOR THE QUEEN'S GALLERY AT KENSINGTON PALACE. About 1763. Reproduced by gracious permission of H.M. the Queen

distinctive characteristics, which offer valuable evidence in applying the stylistic test. Among this maker's masterpieces in the Royal Collection there are two which are of special importance in connection with attributions. One is the break-front bookcase of the Corinthian order made in 1762 by the firm of Vile and Cobb, the other an early Georgian organ-case altered into a cabinet by Vile for Queen Charlotte in the following year. The panels in the lower portion of the bookcase supply two instances of motifs so individual that they may be accepted as almost equivalent to a signature—borders composed of richly foliated scrollwork (here and on a pair of magnificent medal cabinets at Stratfield Saye—Fig. 3—they enclose the Garter Star) and wreaths of laurel in high relief clasped at intervals by acanthus foliage. These sculptured wreaths, described in

have their counterpart in the same position on the Royal bookcase.

Vile was employed by the first and second Lord Folkestone, and on a gilt chest "carved with an exuberance akin to Paul de Lamerie's silver plate" at Longford Castle (Fig. 8) these characteristic wreaths are also found, lavishly enriched with finely cut pendants of flowers and enclosing aureoles, a motif reminiscent of

These wreaths, together with other telltale motifs, warrant the attribution of a remarkable group of commodes to Vile. One of a pair at Goodwood (Fig. 6) was illustrated and described by me in COUNTRY LIFE of November 26, 1932. There and in Georgian Cabinet-Makers (2nd ed., p. 27) it was tentatively suggested that they were made by Goodison, largely on the score of the splendidly modelled quite exceptional degree. The maker of these es has passed the ill-defined boundary which divides superlative craftsmanship from art. They must rank among the finest productions in Vile's highly distinguished œuvre.

Another example from St. Giles's House, Dorset, has similar consoles, but is plainer in style. A commode from the same house, lately acquired by the Fitzwilliam Museum, is very different in character, but in this case also an attribution to Vile is justifiable. Veneered with rosewood (an early instance of the use of this wood for such furniture) with gilt enrichments in the full, Rococo manner, it is highly original and attractive in design. The foliated mouldings on the cupboard doors (which in shape closely resemble those on the upper stages of the Stratfield Saye cabinets) enclose graceful palm and laurel branches, crossed and tied at the





6.—ONE OF A PAIR OF MAHOGANY COMMODES. About 1750. At Goodwood House, Sussex. (Right) 7.—MAHOGANY LIBRARY TABLE WITH SLIDING TOP AND ADJUSTABLE DESK. About 1750. Formerly at Ashburnham Place, Sussex

junction with ribbons. On the sides are plain moulded ovals clasped at intervals with acanthus foliage. The top is japanned, like that of the gilt chest at Longford. It is interesting to recall that while the Countess of Shaftesbury was a subscriber to *The Director* and furniture at St. Giles's has been plausibly assigned to Chippendale, Vile had relatives in Dorset, and was employed by the Hon. John Darver at Came House in that county.

Though the first documented works by Vile date from the beginning of George III's reign, even the Goodwood commodes are probably not the earliest that can be assigned to him on the evidence of style. The commode at Alnwick (Fig. 2) can be attributed on no less convincing grounds. Originally at Stanwick, in Yorkshire, it was among the furniture in her bedroom there which is described by Lady Elizabeth Smithson (later Duchess of Northumberland) in a letter to her mother, the Countess of Hertford, dated August 8, 1740: "Between the windows stands covered with marble a French set of Drawers of

mahogany much ornamented with Brass gilt." This comlion - headed with terminals is vigorously carved in the most ornate style of this period, the florid mounts enhancing the rather over-decorated effect. Here again on the middle drawer is the tell-tale wreath clasped with acanthus, though in this instance it is a circle with the leaf placed laterally. The identical motif occurs on a pair of parcel gilt commodes with similar ter-minals made for Sir Thomas Robinson, of Rokeby, in the same county (Fig. 1), and here the lock-plates, though less delicately finished, closely correspond with those of the Goodwood commodes.

It is unnecessary to dwell upon further points of resemblance, and, as another pair of commodes (one illustrated in The Age of Mahogany, the other in The Dictionary of English Furniture, 2nd ed., Vol. II, p. 112, Fig. 5) may confidently be assigned to the same source, there is good reason to hold that Vile specialised in this type of furniture, which provided a highly favourable opportunity for fine craftsmanship and lavish display. A massive mahogany library table until lately at Ashburnham Place (Fig. 7) embodies all the

salient stylistic characteristics found on the commodes.

On chronological grounds, the earliest of these attributions presents no difficulty. Vile died in 1767; his age is not recorded, but his name figures in directories from the middle of the century, and before that he may have been employed by another firm. The Lord Chamberlain's accounts afford the only considerable documentary evidence for attributions to Vile; and for the Palace furniture such attributions are, of course, non-controversial. We have seen that Came House affords little that can be associated with him, and what he did for Horace Walpole can no longer be identified. A ledger formerly at Edgecote, which records the expenditure of upwards of £1,000 on furniture supplied in 1758 by Vile and his partner Cobb, merely records the cost of each room. The entries in the Longford account books, the one other documentary source so far brought to light, cover the period 1736-1775, but "do not specify except in rare instances, for what pieces of

furniture the money was paid, and then only very vaguely." The Bouveries employed several prominent makers, but what they made is not credited to them individually in the bills.

While the stylistic test can supply reliable evidence, it calls for caution and is open to abuse. Comparisons may show parallelisms in the use of motifs, a distinctive mannerism or trick of handling that may at first sight appear conclusive, and other evidence may support the test; but, if a skilled carver transferred his services, his distinctive repertory of ornament might be expected to figure in the productions of a rival firm. The apprentices of leading makers, starting business on their own account, would be likely to take on some of their former masters' employees; and at that period partnerships were seldom of long duration.

William Vile has figured here, as he figures in the now fashionable arbitrary attributions, to the exclusion of his partner John Cobb. He was in partnership with Vile in St. Martin's-lane between 1750 and 1765. Vile retired in that year

and Cobb carried on the business untilhedied in 1778. During the period of their association, it is not possible to determine the degree of their individual responsibility, and to Cobb personally only a group of fine marquetried commodes in the neo-classic style and a pair of stands at Corsham (to flank a commode) can now be assigned. The Corsham commode is documented, but the other two have been assigned to him solely on the evidence of style, and are no less idiosyncratic in their way than those produced by the firm at an earlier date.

way than those produced by the firm at an earlier date. Finally, it is well to re-member that furniture cannot be assigned to cabinet-makers of the 18th century in the same sense as pictures. The only analogy in that field is with an The only atelier such as Rubens's, where many apprentices and pupils were engaged. For all we know, Vile and Cobb may have retained a designer, a fessional ornamentalist, who would have done for them what Lock and Copland did for Chippendale and to whom much of the credit for their achievement would be due. The names of well-known firms provide convenient labels: in the case of Vile (or, more accurately, Vile and Cobb) such a label is far too freely employed.



8.—CARVED AND GILT CHEST WITH A JAPANNED TOP. About 1755-60. At Longford Castle, Wiltshire

THOMSON'S DOUBLE EVENT

A Golf Commentary by BERNARD DARWIN

News of the World, the match-play championship, is to my mind far the most interesting and dramatic of professional tournaments. If there is now and then a spice of luck about an eighteen-hole match it is none the worse for that. It is a great tournament, and it was therefore an obvious gap in its history that it had never before been played at St. Andrews. So this was an occasion on no account to be missed.

I can hardly remember a single such occasion on which the devotees of the Old Course have not murmured sadly that it was not quite as they would have liked to see it properly to test "these fellows." The greens never seem quite slippery enough or the wind quite fierce enough to show the eminent visitors that they cannot make a fool of the Old Course. Still, the greens which have been giving cause for complaint were at any rate a great deal better than they had been; they were slow to be sure, but they were getting quicker with the wind. It was too easy to pitch everything up to the pin, but it was getting less easy. course itself was slow, but that, if it bothers elderly gentlemen who rely on run, is rather an advantage than otherwise to lusty hitters who play that once magnificent two-shotter, the second hole, with a driver and a number nine. The wind played up well, almost too well in point of glacial temperature, and altogether there was good cause for gratitude.

On the first day of comparatively few matches only one calls for comment, the decisive victory of Bernard Hunt over S. S. Scott, who so nearly won the Open Championship at Birkdale. Scott is the more stylish golfer. Hunt's rather short, flat back swing promises little, but it accomplishes a good deal; his short game was far the better of the two and he piled on the agony of threes round about the "Loop. Next day came two big, definite clashes: Faulkner, the holder, and a previous winner Weetman, and the two Scots, Haliburton and Eric Brown. The first was rather disappointing, with neither of the big men really at his best, and very few putts holed; Weetman won at the 16th. The other match was also rather dull stuff till near the end, when it woke up with a vengeance. At the 15th, Haliburton, then one down, squared with a fine three. The 16th was halved in four and next the 17th, the Road hole, was halved in three. Brown holed a really long putt and Haliburton at least a very brave one. The home hole was halved and on they went, halving holes in four. Not till the fourth hole did there seem any great chance of their doing anything else. tee shot against the wind was a real brute, and

Haliburton actually won the hole in a five.

Then, as usual, one or two surprises, Van Donck losing to Ballingall and Adams to E. E. Whitcombe at the 19th. The greatest surprise of all was the defeat of Rees by Geddes. Rees, I fancy, had been at fault with the short and shortish putts all the way round, and he certainly made a sad mess of the 18th. With a not very long putt for a three and the hole and match, he ran three or four feet past and missed coming back. Locke, who had just scraped home against Gill, the gallant young assistant from Addington, must have been thankful to see that miss, for he and Rees would have met on the morrow.

Bradshaw had a two at the 8th, followed by four threes; Cotton was soundness itself, and so was Peter Thomson, the Open Champion, whom everyone was inclined to tip thus early as the winner.

The prophets were still happy on Thursday night, but they very nearly were not, for Thomson saved himself against Panton only by as fine a piece of finishing as St. Andrews ever saw. This was a slow, wet, grey, dismal day, but good for the players, who produced masses of threes, and almost numberless matches went past the 18th. In the morning Cotton had a terrific match with Howard and beat him at the 21st, doing the extra holes in 4, 3, 3. In the

afternoon this sort of thing was almost commonplace. Hunt was two down with four to play against Bradshaw, got a three at the 15th, another at the 18th, and won at the 20th. "Young Laurie" Ayton, having conquered Peter Alliss in the morning, was all square with Locke with one to play and Locke holed the putt for three. Jowle probably had more threes than anyone else, for his score was five under fours when he beat Lees at the 14th. I must skip Lester, Fallon, Sutton and Waters, heroic though they were, to come to Panton v. Thomson.

For some part of this match Thomson played, for him, rather poorly. The two were out in 38 apiece, not good in the conditions, and the enthusiastic Scottish crowd thought that Panton ought to have been decisively up had he taken his chances on the green. However, he buckled to so well homeward that he was two up with two to go. And then Thomson began as fine and long-drawn-out a spurt of brilliant golf as ever was seen. He was on the 17th green in two fine shots, but several yards, six or seven perhaps, from the hole. Panton

putts. So Thomson was two up; he gave nothing away and won at the Road, when he wanted a four for a 68. Of two magnificent players he looked on the day the better

players he looked on the day the better.

Jowle, Fallon and Sutton all did nobly, and Fallon, when he beat Jowle in the afternoon, was three or four under fours. This Scotsman always plays well in his native country, and though a westerner best at St. Andrews. But though a westerner best at St. Andrews. on this day I cannot leave Thomson, who had another hard fight, this time with Norman Sutton. Sutton, whose wife pushed his clubs round in a "pram," is a very good golfer. He does not beat himself; the other man has got to beat him. The match was a long-drawn-out bout of halved holes in par golf. Sutton was out in 35, winning the only hole that changed hands with a three at the 7th. At once Thomson leaped at him with a three and a two, to be one up, and then the pair relapsed into their old jog-trot of halved holes in the right figures. At list Sutton took five at the 17th, and Thomson with a lovely little run up, bravely close to the Road bunker, got his four and the match by



P. W. THOMSON, OF AUSTRALIA, WINNER OF THE PROFESSIONAL MATCH-PLAY CHAMPIONSHIP AT ST. ANDREWS, DRIVING FROM THE 12th TEE IN HIS FINAL ROUND AGAINST J. J. FALLON

from the road chipped magnificently dead and extinction stared Thomson in the face. It was not only a long putt but a nasty curling one; down went the ball. Again at the home hole Panton was given his putt for four, and Thomson, a good 15 ft, away, had to hole it. Down this one went too. Then came the usual string of halves in four, Panton hanging on most nobly, until they reached the 22nd, which was very nearly out of reach. Thomson played a great second with a No. 4 wood, had another putt of 12 ft. for another three, and holed it. Prodigious!

And now for the match of the tournament—between Thomson and Locke. It was a struggle full of tremendous golf. It rained heavily but with no breath of wind, and with the greens wet, slow and easy, it was good weather for scoring, and how they did score! Thomson started off with five fours to be two up. Locke responded with 3, 3, 2 for the next three holes, and if each putt was a good one, it was by no manner of means a really long one; it was the superlative approaching that did it. That made Locke one up at the turn and Thomson put this to rights with a two at the 11th, a putt of six or eight feet, and a three at the 12th. At the 14th came almost the only shot that could be called a mistake on either side; Locke was short with his approach to the plateau and took three

two and one. The winner had won three holes and the loser just one.

And now for the final. I thought that over 36 holes Fallon, good and gallant golfer as he is, could not quite hold the champion. I was wrong and so were many others. We were more than ever wrong when Thomson was four up after nine holes; we thought it the obvious writing on the wall. But Fallon did stick to it splendidly and showed his great quality. Let it not be thought that Thomson collapsed or even weakened. He was as calm and methodical as ever, but Fallon just tore the holes from him. It was down to two at lunch and after it Fallon began with a three. Thomson regained his two hole lead at the second and then they halved and halved. Thomson was two up after the 11th and did the next seven holes in four apiece. Yet he was pulled back to square. Figures can sometimes be more eloquent than ages. Fallon holed a putt for three at the 13th, a good one to halve the 14th in four and a vast one to win the 16th in three. Three palpitating halves followed and then at the 38th Fallon was bunkered on the crest of the hill before the green and Thomson won in four. So he accomplished the rare double and completed Australia's triumph for the year. He is very great player, but the hero's part that day was played by Fallon.



1.—A PALLADIAN GEM IN THE WOODED SETTING OF A YORKSHIRE DALE

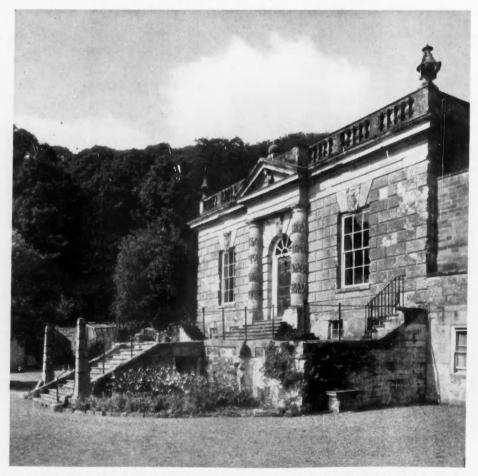
EBBERSTON HALL, YORKSHIRE—I

THE HOME OF MRS. DE WEND-FENTON

Built in 1718 as a summer residence on the slopes of the Yorkshire Moors, Ebberston Lodge, as it used to be called, is an English version of an Italian casino. The architect was Colin Campbell and his client William Thompson, M.P.

an exile from Italy, this little Palladian villa stands in its wooded dale in the north, exotic, nostalgic, dreaming of another clime. Knowing all too well what our climate can do, we may wonder what can have induced anyone to choose the Yorkshire Moors as a setting for a summer pavilion evocative of Italian scenes and Italian skies. It would be almost as strange, Mr. Sydney B. Kitson has said, writing of Ebberston, "to find the Petit Trianon built in a Highland glen instead of in the gardens of Versailles." But bleak as the Yorkshire Moors can be, they have a southern escarpment facing the sun, when it shines, and it is from their lower slopes, sheltered from the north, that this exquisite little house looks out across the broad Vale of Pickering to the distant Wolds on its far side.

Almost every Yorkshire country house is a Hall, a designation peculiarly inappropriate to Ebberston, but it is only in the present century that it has ceased to be called Ebberston Lodge. In Italy it would have been a casino, but if it was built primarily as a pleasure house, it seems also to have been intended as a lodge for hunting and shooting. Its architect was Colin Campbell, who includes an elevation and plan of it in the third volume of his Vitruvius Britannicus and tells us that it was built for William Thompson in 1718. "This small rustick Edifice stands in a fine Park well planted, with a River, which forms a Cascade and Canal 1200 Feet long, and runs under the Loggio in the back Front." Since much of the original lay-out has gone, this brief description would be tantalising, but, fortunately, it can be supplemented by four views of the little house and its water garden which must have been painted about the time when the whole



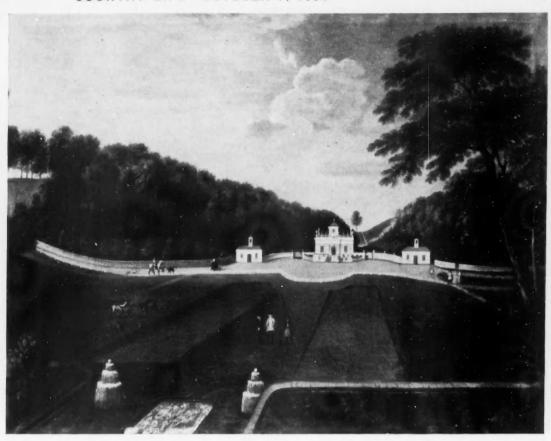
2.—THE ENTRANCE FRONT WITH ITS LITTLE STONE PLATFORM AND FLIGHTS OF STEPS

scheme was completed and give us a perfect picture of it. They belong to Lord Hotham, to whose family Ebberston passed in 1771, and they are reproduced by his kind permission.

William Thompson,

grandfather of Campbell's client, had purchased the manor of Ebberston in 1674. Previously it had belonged to the Earl of Danby, who had been preceded by Etheringtons and, before 1566, by St. Quintins. The Thompsons' seat was at Humbleton in Holdernesse, east of Beverley, and not far from the coast, but they were also closely associated with Scarborough, from which Ebberston is about ten miles distant. The William Thompson who built the Lodge was for many years M.P. for Scarborough, for which his father, Francis, and his grandfather had both sat before him. He succeeded his father in 1693, never married and died in 1744. He held the office of Warden of the Mint from 1718 to 1725. Very little more than this is known about him, but from the sophisticated character of his rural retreat it may be inferred that he was something of a dilettante.

The year given for the building of Ebberston Lodge was the year in which William Benson managed to get Sir Christopher Wren ousted from the surveyor-generalship and himself appointed in his place, and



3.—EBBERSTON LODGE AFTER ITS COMPLETION. A VIEW FROM THE SOUTH LOOKING UP THE VALLEY

at the same time Colin Campbell was made his deputy and also given the office of Chief Clerk of the King's Works. The arrangement lasted only a year, when Benson was dismissed, and with him Campbell, but their association at this time is worth mentioning

for the possibility that Benson may have advised about the water garden at Ebberston. Before George I came to England, Benson had been to Hanover and designed the mechanism of the fountains in the gardens at Herrenhausen. William Thompson could

have been brought into touch with Campbell through Benson in London. But there was also Lord Burlington who might have recommended Campbell to him either in London or in Yorkshire, for Campbell had already begun the remodelling of Burlington House. A third possibility is that the recommendation came from Sir Charles Hotham, for whom Campbell had recently designed a house at Beverley dated in his book 1716-17.

Campbell had launched himself to fame with the publication of the first volume of Vitruvius Britannicus in 1715. At present the only known fact about him before that year is that he designed a house at Glasgow in 1712. It is now becoming clear, as Mr. Summerson has shown, that the Palladian revival in England was not inaugurated by Lord Burlington, but was already under way before he re-turned to England in 1715 and that the pioneers were Benson, Campbell and Giacomo Leoni, whose transla-tion of Palladio appeared in the same year as the first of Campbell's three volumes. Burlington, as yet a tiro, but



4.—FROM THE EAST SIDE OF THE VALLEY, SHOWING THE WATER GARDEN. One of the four early-18th-century paintings of Ebberston belonging to Lord Hotham

full of enthusiasm for what he had seen and learned in Italy, threw himself whole-heartedly into the movement, of which he rapidly became the leader, and for a time adopted Campbell as his architect before becoming an architect bimself. Campbell, however, on his own account, had already begun the splendid house at Wanstead for Sir Richard Child, later Earl Tylney, the first and most influential of the great Palladian mansions. While this giant was coming into being, the midget at Ebberston was born.

So far as is known, Campbell never visited Italy, and so his conception of Wanstead is all the more remarkable. His knowledge of Palladio and of Italian theories of proportion and harmony seem to have been derived from books and, no doubt, from discussions with Benson, Burlington and his friends. Even in so small a house as Ebberston the ratios for the rooms were carefully



5.—THE NORTH FRONT AND THE POOL WHICH FORMED THE LONG CANAL IN THE LAY-OUT

6.—THE CANAL AND CASCADE SEEN FROM THE LOGGIA. ITS COLUMNS AND RAILING ARE INTRODUCED AS A FRAME TO THE PICTURE



7.—THE SAME VIEW LOOKING UP THE VALLEY TO-DAY

worked out and the dimensions of each are given on the plan. No near prototype for this tiny villa comes to mind, but its Palladian derivation is obvious. The water garden with its canal, cascade and fountains was no novelty, in fact, a favourite feature of houses of the time. What was new and, no doubt, seemed enchanting to Campbell's client was the idea of devising a water garden with descending levels in a steeply sloping valley and to build on the axis a little house, no bigger than a garden temple, with the stream flowing under it.

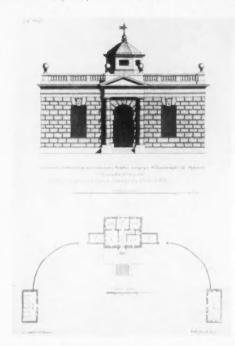
Campbell's plate (Fig. 8) gives only an elevation of the entrance front, but the plan shows attendant blocks for stable and offices, linked by quadrant walls and with the long sides facing each other. So they appear in the painting (Fig. 3), but with the long sides facing south. In actuality, the surviving, west block is at an angle of 135 degrees with the main front and it has been given an upper storey with a low hipped roof (Fig. 1). It would seem (pace Mr. Kitson) that both blocks were demolished early in the 19th century and that the keyed doors and windows of one of them were re-used in building a cottage where it would lie back behind the sweep of

a new drive. The entrance front (Fig. 2) with its rusticated masonry, balustrade and pedimented doorway agrees closely with Campbell's elevation, from which the little platform and flight of steps are omitted. But, in place of the octagonal cupola that Campbell shows, there was a lantern, square in plan, with a lead-covered roof of ogee outline. This was removed about 1905, but its form is recorded in measured drawings made in that year, one of which will be reproduced next week. Instead of the balls shown on the balustrade there are four vases at the angles. The paintings show four others on the entrance front, and two figures of swans on the parapet of the north front, which is solid. The keystones of the two windows are carved with masks, and on the central voussoir over the arch of the doorway is the monogram of William Thompson above a female head. The Tuscan columns are female head. banded with stalactitic ornament, which was regarded as appropriate in association with water. In the accounts for the carving of the terrace at Chatsworth in 1699 this kind of ornament is called "frostwork," but strands of dripping moss rather than icicles seem to have been the effect intended. The central feature was clearly inspired by Inigo Jones's designs for doorways-for instance,

those that flanked St. Paul's, Covent Garden, and the gateway from Beaufort House, Chelsea, which Lord Burlington removed to Chiswick.

With its recessed loggia, raised above the basement storey, the north elevation (Fig. 5) is a miniature Italian *palazzo* façade, but this will be illustrated in more detail next week. On the loggia, now closed in, you sat or stood, when the weather permitted, and admired the water garden and listened to the plashing cascades.

If the design of the water garden was not due to Benson, the two likeliest names to cite are those of Stephen Switzer and Charles Bridgeman. A design attributable to Bridgeman for a lay-out at Scampston, only five miles from Ebberston, was recently illustrated in these pages (April 1), but this must have been made a few years later. Its chief feature was a long T-shaped canal. Switzer was the great expert on water and hydrostatics; he published several books, including An Universal System of Water and Waterworks Philosophical and Practical, in two volumes (1734). Mr. Laurence Whistler has



8.—COLIN CAMPBELL'S ELEVATION OF THE ENTRANCE FRONT AND PLAN. THE PLATE IN THE THIRD VOLUME OF VITRUVIUS BRITANNICUS

recently shown in *The Imagination of John Vanbrugh* (page 63) that Switzer developed a practice in landscape gardening in the North of England. There are so few survivals of the age of formal gardening in England, and of the water lay-outs that were a feature of it, that on this score alone Ebberston is of remarkable interest and deserves to be remembered along with such celebrated examples as Bramham, Chatsworth and Hampton Court.

The springs that feed the stream rise out of the limestone about 500 yards from the house, near the top of the dale, the sides of which were and are thickly planted with trees. The stream was led into a system of small pools carried round an island, on which stood a tall pyramid, surmounted by the Mercury of Giovanni da Bologna (Fig. 10). Low falls in steps then brought the water into the canal, which still survives (Figs. 5 and 9). The dam between the two vases immediately facing the house (Fig. 7) is shown by one of the paintings to have been a cascade flanked by flights of steps (Fig. 6). This view



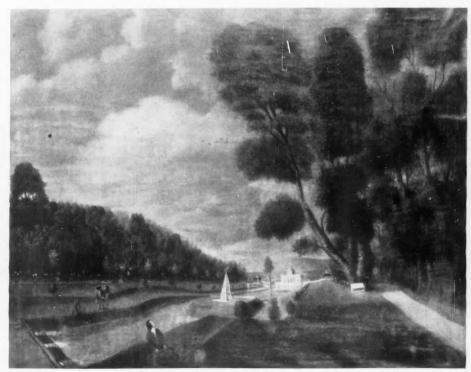
9.—TALL TREES AND WATER, ON WHICH THE LITTLE HOUSE SEEMS AS IF IT WERE FLOATING

up the garden is framed by the columns of the loggia. Below the cascade the water disappeared and ran "under the Loggio," according to Campbell; but in the description of Ebberston in Hinderwell's History of Scarborough, published in 1798, it is said to have been conveyed round the house by an aqueduct. It re-emerged beyond the forecourt, as seen in Fig. 3, where a rush of water is indicated in the foreground and there are two fountains bubbling up in a gap between two walled enclosures, perhaps kitchen garden and orchard. Two long pools are shown hollowed out of the sloping ground south of the forecourt. These features below the house have all disappeared.

Switzer in one of his eloquent passages sings the praises of water, considered philosophically and practically, "Water being, if

may be indulged the Liberty of such an Expression, the very Life and Soul of a Garden; the wafting of Trees, the warbling of Birds, the mugitusque Boum, being submissive Beauties, when put into Competition with the murmuring of Streams and Cadence of Water." If at Ebberston the sound of water has been muted and the cascades abolished, the canal remains to reflect the house and the sky, while, beyond, most of the lay-out can be traced, though bulrushes grow where the statue of Mercury stood and the neat walks are now grassy slopes. In its wilder, more natural state, with the unregimented trees in all their grandeur, the setting is surely not less beautiful than when the formality of art and the science of hydrostatics prevailed.

(To be concluded)



10.-LOOKING SOUTH DOWN THE WATER GARDEN IN ITS HEYDAY

A VERY SHY SPIDER Written by C. N. BUZZARD and Illustrated by J. YUNGE BATEMAN

T was at the beginning of August that I began to study the most seclusive, probably, of all the arachnids. I had neither sought her, nor found her, but she had adopted the outside of one of my bedroom windows. As a rule I did not feed her, nor did I ever see her by daylight, for she ventured on her web only when it was quite dark. At first, when I flashed the light of an electric torch on her by night, she dropped quickly on her own thread out of sight, but soon she returned to the hub of her web. Later such sudden illumination only caused her to remain in statu quo. If she ever saw me, which is doubtful, she probably regarded me as her greatest enemy, a potential window-cleaner.

My spider was of the species Aranea sexpunctata (Fig. 1). Had I identified her merely

by examination in artificial light, I might have confused her with other spiders of similar size and colour, but members of this species have a characteristic and unmistakable way of constructing their orb webs. Savory mentions this in his The Spiders and Allied Orders of the British Isles, but, curiously, does not refer to it in his later and fascinating book The Spider's

It would be as well here, perhaps, for the benefit of readers who are not well acquainted with the process of construction of an orb to enumerate briefly the consecutive operations carried out by a garden spider. First the bridge thread is spun. This is the most important, horizontal, thread, from which the rest of the frame, square, triangular, or polygonal is suspended. Next, the first three primary radii are spun and the position of the hub fixed. The hub, generally, is situated above the centre of the web, sometimes, as in the case of my spider, very much so. It is also placed nearer to the side on which the spider's retreat is situated than to the other. These irregularities are obvious in Fig. 2. The construction of the remaining radii and of the rest of the frame

The spider then spins what is known as the strengthening zone, moving outwards from the hub, by fixing a few spiral turns to the radii. next makes the temporary non-viscid spiral. This begins at a little distance from the strengthening zone, from which it is separated by the free zone, which is crossed only by radii. Last, the spider lays the permanent viscid spiral, working inwards from the frame to the hub, swallowing, as she advances, the temporary spiral, and re-placing it by a sticky thread, which is fastened to the radii.

That is a very brief summary of the movements of a spider building a web. Anyone who wishes to study the complications and details of the astonishing performance will find them set forth in The Spider's Web.

The characteristic peculiarity of my spider Aranea sexpunctata is that, as seen in Fig. 2, the viscid spiral divides before meeting every

radius and reunites after passing on. According to Savory, spiders of no other species adopt this elaboration, which I found very obvious in my spider's web. I noticed, however, that such a modification does not exist in the strengthening zone. Sad to relate, I have never yet succeeded in seeing this split-spiral web being spun.

In the illustration it will be seen that the orb web is placed to intercept winged insects flying towards the window pane from the out-The spun frame is fastened, on the right, to the stone face of the embrasure containing the window, and, on the left, to the iron framework surrounding the top pane of my window. The web thus guards the right corner of the window embrasure at an angle of about 30 degrees to the pane when closed.

The window is nearly always open, day and

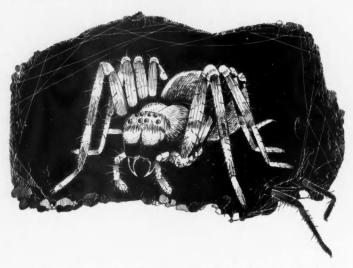
night; that is to say, normally it is kept partially open by fixing the first or second hole on the control bar to the spoke attached to the window frame. But, several times, without in

any way damaging the web, frame, or fastening stays I have both completely closed and completely opened the win-

Jow.

To show how my spiderstruggled through great adversity during the dreadfully rainy season, I shall give a few extracts from my diary On the night of August 5 much of the web was destroyed by a sharp squall of wind and rain On the night of the 6th a completely new web was made. I closed the window to test the web. and, on further examination, found that a new stay had been added, much lower than that which had been holding the bottom of the spun frame to the right face of the window em-brasure. This stay had a double thread and a forked extension.

From the 9th to the 12th the weather was bad and the web was badly damaged. On the night of the 13th I saw the owner constructing the radii of a new web. This was visible to me only because the night



1.—ARANEA SEXPUNCTATA, A SPIDER WHO APPEARS ON HER WEB ONLY AT NIGHT

was brilliantly lit by stars, and I used no electric torch. But on examining the web next day I noticed that the spiral was non-viscid, and made without the splits before and after crossing the radii.

I learnt then that, as was shown again later, the non-viscid temporary spiral is always made in the way other species of garden spiders build their temporary webs. This web was largely destroyed during successive nights by weather, but was repaired partially on the nights of the 17th and 18th by the use of split spiral work. On the evening of the 21st, I accidentally destroyed the web in trying to feed the spider. On the 23rd a new split spiral web was built, which was destroyed by strong wind on the 24th and the 25th. On the 26th, by night, of course, a new non-viscid temporary web was built, and on the 27th some split spiral repairs were made. There was more web damage on the 28th and thereafter no sign of repairs. The

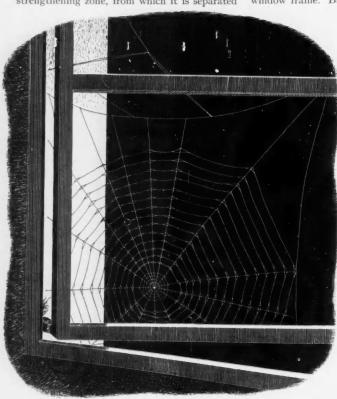
spider was not seen again.

The spider lived by day in a commodious crack under an embedded horizontal iron bar holding the upper pivot of the window. This retreat, as it is generally called, is an unpleasing, mirky-looking abode, slightly camouflaged with desultory webbing. The part I can see is the desultory webbing. The part I can see is the charnel house, or larder, the portion containing the lair of the spider being round the corner of the masonry and invisible to me. Inside the charnel house are gruesome relics of meals, mostly attenuated fragments of limbs, the bodies having been sucked dry. There, too, among other débris, was an uncouth shape resembling a spider, probably the late husband of my pet arachnid.

Savory, like most other entomologists I think, ascribes all that we call instinctive movements of the spider to "inherited characteristics of its nervous system." Later he writes: "In the art of spinning a web a spider shows no sign of profiting by experience. From birth to death it never spins more efficiently or in better chosen places.

But surely no one can deny that there may have been considerable progress made by spiders in construction of webs during the past few million years. If we admit instinct to be inherited memory, the offspring of an arachnid may benefit from the experience of the parent.

In an article which appeared in COUNTRY LIFE of March 2, 1951, I described a spider that built its web round the inside of a reflector of an electric-light bulb. I pointed out that, a comparatively although electric light is modern invention, the spider here placed its webbing so as to catch insects which flew to the brilliant and somewhat hot light bulb, to recoil on to the inside of the reflector. Such a web, it seems to me, would be useless in the old days of gas lamps, oil lamps, or candles and rushlights.



2.—THE SPIDER'S WEB. Its peculiarity is that the viscid spiral divides before meeting every radius and re-unites after passing it

The method is common nowadays, but may have taken the best part of a century to perfect.

Savory, a most fair-minded critic, and many other observers have found that an effort to place all the acts of insects and arachnids in the category of mechanical reactions occasionally runs up against a snag. He quotes how, according to more than one reliable observer, a spider, whose web lacked a proper attachment to one lower corner and swayed in the wind, had been seen to lower itself to the ground, seize a tiny twig, climb up to the web with it, and attach it thereto. One observer mentions that "it was heavy enough to steady the web and she went back to the centre as usual.

My spider, as stated above, appears, after the partial destruction of her web by a squall, to have rebuilt it and added an additional stay. Surely also a sign of spontaneous reasoning?

Savory quotes an experiment by a Polish entomologist who moved spiders, occupied in spinning, into webs at a more advanced stage, the owners of which had been removed. "Of 38

spiders, 16 either remained motionless or destroyed the web, 7 continued spinning at the point at which they had been interrupted, thus duplicating threads in the web . the work from the stage at which they found it."

Personally, if superhuman or super-arach-

nid agency had transported me magically and suddenly from the house I was building into another unfinished dwelling, I think I might remain motionless for quite a long time. Perhaps, were I a spider, I might summon up courage and destroy the partially made web in which I found myself. I should devour it, necessarily, with a view of building a new web of my own with the absorbed material, as is the custom of spiders. Or, if I were somewhat stupid, or absent-minded, I might act as did the seven foolish spiders. But, if I were adaptable by nature, and showed both presence of mind and common sense, I should certainly adopt the course taken by the five wise spiders.

How human it all sounds! But I fear I shall be accused of crediting invertebrates with human reasoning powers which they do not possess. I must refrain from further heresy.

What worried me about my shy but gifted arachnid was that, although her web was made to catch largish insects, the mesh being by no means fine, there were so few of these flying near my window during the diabolical August weather. This spider is said to ignore all catches made by daylight until darkness sets in. During approximately a month of observation I saw nothing caught, but by night, unseen, she may have been successful. As for her larder, with its few old appendages, limbs and what-nots, and the withered spider corpse, it reminded me of a shop-window where the shopkeeper had neglected to change the dressing for months. Is it possible that my poor spider, who failed latterly to complete her webs in a single night, died of starvation? For a starved spider lacks the substance for spinning.

If she be really dead, perhaps I should quote in her memory that very early and touching epitaph, which I think I saw in old St. Bartholomew's Church, in London. I have changed

the sexes in the couplet:

He first deceased. She for a little tried To live without him, liked it not and died.

SLUMS IN THE COUNTRY

By B. S. TOWNROE

R. HAROLD MACMILLAN, the Minister of Housing and Local Government, has asked all local authorities to send him proposals for slum clearance in their areas before the end of August, 1955. Accordingly, rural district councils, as well as urban authorities, will give an estimate of the number of unfit houses in their areas, an estimate of how long it will take to demolish them and a plan of action from 1955 to 1960.

To those of us who served in the Ministry of Health after the first World War the circular has a familiar ring. Fortunately there are still members of Mr. Macmillan's staff who have had practical experience of dealing with the problem of the slums in country villages and know that they often present more complex and more human conundrums than those in the towns. For in rural districts there is rarely a lively public opinion to arouse interest in the subject, and any suggestion which means even a penny on the rates excites much local opposition.

As I have served on the Housing Committees of a Metropolitan Borough Council and of the London County Council, and have lived for the last ten years in the depths of Hampshire, the need for pulling down, or at any rate, modernis-ing many old cottages, has become more and more apparent to me as the years slip by.

I know delightful stone cottages in the Cotswolds, silver-grey slate and granite dwellings in Cornwall, black-and-white timber cottages in Herefordshire, and solid houses in the north of England which were condemned by local medical officers of health as hopelessly insanitary well over twenty years ago. They still stand, for between 1930 and 1939 suitable alternative accommodation could not be found. The war then stopped all new building except for urgent needs, and since 1945 successive Governments have rightly given the provision of new dwellings priority over the destruction of old houses, however long they may have been condemned.

Much, of course, was done by the late Mr. Neville Chamberlain when he became Minister of Health in 1925, and considerable pressure was then brought on rural district councils to work in agreement with house-owners and to carry out practical improvements. The Rural Workers Acts also provided a liberal subsidy for the re-conditioning of old cottages, and, with the help of a grant, many owners found it possible to install an indoor water-supply and drainage, a larder, scullery and even an inside water-closet.

Mr. Neville Chamberlain took special action to try to prevent any repairs being carried out in a way which would disfigure the landscape The circular which he issued at the time still holds good, and it is to be hoped that Mr. Macmillan will give similar advice about the necessity in any rural district where traditional

styles and colourings survive to avoid the introduction of incongruous forms or inharmonious colours. A sickly salmon pink sheet on a Welsh

cottage can be most discordant on a hillside. St. John's College, Oxford, which owns a considerable amount of cottage property, has appointed a housing manager, Miss Alison Clay, to act as a link between the College and its tenants. She has already found that something can be done to prevent slums by periodical visits and by explaining to the tenants that repairs cost money. The new Housing Repairs and Rents Act will be some help, and is in the right direction, but it will only scratch the surface of the problem. Nevertheless, it is worth noting that in cases where electricity is installed, main water laid on, an old-fashioned grate replaced by a modern range, and similar improvements are carried out, 8 per cent. of the cost can be added to the annual rent.

Miss Clay thinks that there are at least five priorities for cottages which do not need to be pulled down at once, and which have an estimated life of ten years' duration. Her priorities, as she stated at a recent conference of the Society of Housing Managers, are

1. A kitchen sink with a drain (if necessary,

a soak-away).

2. Water to be laid on to the sink. 3. A modern solid-fuel cooking range. 4. Electricity for light and power wherever

the main supply is reasonably available. A properly ventilated food-store.

For a property which may have a life of twenty or more years she advocates:

A bath, preferably in a bathroom, but if there is not enough room to spare, a bath in the scullery with a table top.

A hot-water supply to bath and sink. An inside closet with a flushing lavatory.

In my own part of England there are two urgent problems which are certainly not being ignored by our rural councillors. The first is the number of huts which were built during the war for airmen and soldiers in the expectation that they would be pulled down at the end of the war. Some of these were forcibly occupied by squatters in 1945, and others had to be used for ex-Service men and their families who could not find accommodation of any kind at any price. These hutted camps have been the source of many headaches for members of rural district councils all over the country, and they could be vacated, or demolished, only when new houses of a more permanent type were available. In the last ten years miracles of management have been achieved by the staffs of rural authorities, who have moved families from insanitary wooden huts to brick huts, and from there, in time, to permanent and subsidised houses or bungalows.

The other problem is that of the substandard tenant. Certain families, even when

they are given a new house, take no pride in keeping it clean or in good condition. Inspectors may visit it frequently, and always find the gardens uncultivated, the washers off the taps, and sometimes actual destruction carried out by children who are not under proper control. These destructive tenants are also dirty, and I have visited, even during the past few months, houses where the sinks are constantly choked up, where window cords are broken and floors are rarely scrubbed.

In Holland there are special colonies designed for what the Dutch call "undesirable tenants," but in this country we are apt to shy at any suggestion that certain types of families need firm treatment. We have already forgotten the experience of some verminous families evacuated during the war. In Holland an experiment is proving successful in the form of so-called re-education centres, occupied by families that are not so mentally or morally defective as to be impossible to train in good social habits.

Such a system would not be tolerated in this country, and, indeed, could not be operated, except under some form of dictatorship, in our villages. But much more certainly can be done by local authorities who employ trained housing managers and welfare officers.

Often in our rural districts such appointments are opposed on the grounds that it means paying salaries to more local government officials. But even on the financial ground there is a great deal to be said for trying to do more to deal with families whose homes are dirty and neglected and are deteriorating into slums. Should drastic action be taken and such families be evicted, probably the cost of their maintenance will fall on public assistance, or some of the children may have even to be removed to State institutions. The huge expense to public funds of some of these institutions is already well known, and, even on the grounds of cost, it is surely better to keep families together in their own homes and to endeavour to help them to improve.

Miss Clay, with her experience of rural cottages, believes that many low-standard families will respond to sympathetic handling, and that housing authorities have an important rôle to play in their rehabilitation.

Undoubtedly an officer of a local authority is in a good position to notice where a new dwelling is deteriorating, and will call in, if necessary, other organisations to deal with problem families. As a magistrate I know what fine work is now being carried out by probation officers and by those engaged in various chil-dren's aid departments. We are, indeed, in a far better position to tackle the slum problem in our rural areas to-day than we were after the first World War.

WORK OF THE ARMY'S DOGS

By JAMES NOWELL

THE training of dogs as a permanent feature of the Army has developed considerably since the beginning of the last war. Infantry patrol dogs had been in use in the first World War; but not for long enough to make their return in the 1939-45 war anything but a semi-private venture. War, however, justified their use, and in 1946 the Royal Army Veterinary Corps took over responsibility for training the Army's dogs for permanent use. To-day there are some 1,500 dogs in use in all parts of the world, with Army Dog Schools in Britain, Germany, the Middle and Far East. In Britain, the school is one of the responsibilities of the Depot at Melton Mowbray, Leicestershire, to which I recently paid a visit.

to which I recently paid a visit.

The Commandant of the Depot, Lt.-Col. J. Clabby, told me first some of the qualities they look for in the dogs they either buy or receive as gifts from the general public. "We like to take them at about eighteen months old," he said. "They must be big dogs, not less than sixty to seventy pounds in weight. Guard dogs must be bold by nature, and trackers must be essentially of a working temperament. For the guard work we generally train dogs such as Alsatians, boxers, bull mastiffs; and then we have Labradors and a few bloodhounds for trackers."

They do not breed their own animals. It has been tried abroad, but the wastage of unsuitable dogs was found to be too high to make it satisfactory. They prefer to rely for supply instead on the general public, who frequently offer them dogs because they have bitten someone, or because, for some reason, they no longer wish to keep them. "But, of course," he said, "when we have them here on approval, we do find a number of dogs that have bitten because they are nervous, not because they're bold. Nevertheless, whatever our verdict after the approval period, we are always most grateful for every offer."

for every offer."

The Army Dog School itself is under Capt.
D. G. Harris, who took me round and explained the training. Every dog received has first a veterinary examination, and is then inoculated with a canine distemper serum; its first week it spends settling down to routine kennel life and to his handler, before being tried for gun-shyness and fundamental suitability. For instance, the potential guard dog must show aggressiveness.

He need not show viciousness, but he must show signs of forwardness when provoked. And then, once past the test, he is given a further injection and is put to his obedience training.

This vital basic training to the five commands — "Heel!", "Sit!", "Down!", "Stay!" and "Come!" — takes about six weeks, with the dogs doing about an hour a day of training, in two periods. At the end of this period the dogs go on to their particular training — guard or combat dogs, casualty detectors, trackers or infantry patrol dogs. The original handler will stay with the dog throughout his training, but, when the dog is posted to another unit, another handler will generally take him over.

Guard dogs are designed for patrolling with a handler, their better senses of smell and hearing making them great savers of sentry man-power, and fundamentally their training aims at extend-

ing their obedience to two more commands—
"Attack!" and "Leave!" In this training, an assistant handler with a padded sleeve will provoke the dog. It will then be unleashed, and will attack the man and hold the victim until the handler arrives and orders it to leave. It will then hold back until either told to attack again, or will attack automatically again if his handler is assaulted.

Here a word must be said about combat



TRAINING A DOG IN SENTRY DUTY AT THE ARMY DOG SCHOOL, MELTON MOWBRAY. ON A WORD OF COMMAND THE DOG WILL HOLD AN INTRUDER UNTIL ORDERED TO LET GO. The "intruder" here wears a protective sleeve

dogs, which the Army uses abroad rather than in Britain. They are dogs of more ferocious temperament, and in training the victim has to wear a complete protective suit, not merely a sleeve. The importance of these dogs in their use abroad is in guarding compounds against native marauders. They are able to pursue through wire far more swiftly than a man can, and their fierce tenacity ensures not only arrests but also a considerable respect among the potential marauders.

It is not surprising here to note that these guard dogs, often posted, with handler, alone to units, do present a certain efficiency problem. While with a good handler they can maintain a high peak of efficiency, they can with another become something of unit pets; and then their efficiency rapidly declines. Fortunately, in this, National Service does a good turn. For many handlers are National Servicemen; and since they change perhaps once a year and the dogs return to the School for new ones, the incipient faults in the dogs' efficiency can easily be rectified.

The training of a guard dog, provided it has the right temperament, is the shortest of all the courses, and takes about three months. Periods for the others are considerably longer; six months for the casualty detector or the infantry patrol dog, and preferably a year for producing the fully-trained tracker.

The infantry patrol dog is the doyen of dogs in warfare. Such dogs were used towards the end of the 1914-18 war to accompany patrols and detect hidden enemy. Alsatians are generally used for this, but they must be quiet and reliable and have a genuine pointing instinct. Such a dog starts training on a long lead, the assistant handler being hidden from him. His lead is paid out, and he is encouraged to find the hidden man; then his lead is pulled in and he is allowed a second "point" to check his accuracy. Gradually the assistant hides farther and farther away—to be found in the course of a patrol—and as he improves, the dog works, as he will when trained, on a shorter lead, and makes his "points" accurately with only one attempt.

In casualty detection—Red Cross—work,



A COMBAT DOG, A MORE FEROCIOUS TYPE, TRAINED TO CHASE AND ATTACK MARAUDERS ON SIGHT. Here it is being pulled off its victim, who needs to be padded all over



DOGS PERFORMING OBEDIENCE DRILL AT THE ARMY DOG SCHOOL

the ultimate aim is to train the dog to discover casualties by "quartering" the ground he is searching, and then rapidly returning to his handler and leading him to the injured man. In training, at first the casualty lies down near by, and the dog is encouraged to "find him"—being rewarded with meat when he does; and again rewarded when he returns to his handler. The speed of this return is the important thing in this work; at first he is called back, but, later, this must not be necessary. As his training advances, the dog must find the man farther away, and ultimately be given a number of casualties to detect, one at a time.

Reward is a basic element in the training of all the dogs; so, also, is the realisation that the same methods of training will not do with all dogs. Particularly in tracking, one method and then another may be tried before the best one for a particular dog is found. But find this and progress is swift.

The tracking dog wears a collar and a harness and works on a 16-foot lead. Until he starts work, the lead is on his collar, but as soon as that lead is transferred to his harness he knows he must track. He starts his training, having smelt a man's coat or some object of his, by finding the man, perhaps only ten yards away; being then praised and given a piece of meat. Gradually, the distance increases until the man is out of sight; and then, after some three months, he begins tracking someone other than his regular man. This is a tricky change-over, and a number of methods may have to be tried. One is for the old and the new man to walk off together, and for the old one presently to break his trail (by walking through water, perhaps), while the new one goes on, followed by the dog. The ideal tracker should be able to follow a scent as long as it lasts, but it is reckoned that a trained dog should certainly be able to follow up to ten miles. The School is, however, insistent that the tracker never stops learning and improving; and while they will, if they have to, let dogs go earlier, they prefer to have them for at least a year.

There are some hundred and twenty dogs at the School at present, but remarkably few problems arise of the kind that amateurs might expect. The dogs do fly at each other, but it is a complex that really only besets them for a while in their early days and then passes. And few of the dogs, once past their approval period, prove useless; they may not make one grade, but they can usually be fitted for another. Once, in fact, the unit takes a dog it almost certainly will make some use of it.



A CASUALTY DETECTOR FINDING A VICTIM DURING TRAINING



A TRACKING DOG, WEARING HARNESS AND LEAD

THE FORD PREFECT

'ITH five different models the range of the Ford Motor Co. is of principal interest to motorists who want cars which, by both first cost and running expenses, will be cheap. I have already reported on my tests of the Consul, Zephyr, Anglia and Popular, and I have recently completed a full test of the Prefect, the last of the new models to get into full production. It should be understood right away that the Prefect has basically the same technical specification as the Anglia, and the differences between the two cars are confined to differences in the bodywork and

Although the model-names Anglia and Prefect were used before the war, there is no other resemblance between the earlier models and those now carrying the names. The pre-war cars were similar to the present very cheap Popular model, and the type of suspension used

not designed to give high-speed stability; nor was it advisable to use very high speeds. The latest models, on which the suspension is of modern design, are so stable that considerably higher speeds than the true level-road maximum could be used in safety. While the Prefect, like earlier models, is built to a price, the design is such that new standards of performance and stability are now available to motorists previously unable to obtain

them in low-priced cars.

The four-cylinder side-valve engine is of a design basically similar to that of the earlier one. Although more power has been extracted, the internals have been stiffened to give the benefits of the higher power without roughness being apparent. The capacity is 1,172 c.c., and a total power of 36 brake-horse-power is obtained at 4,500 r.p.m. For many years examples of this engine have been used by enthusiastic builders of special-trials cars, and the fact that engine-failure is almost unknown is evidence that it will be reliable in the hands of normal motorists. During the middle 'thirties I ran a Ford special, to which a super-charger had been added, and this was repeatedly allowed to run up to over 6,000 r.p.m. without trouble. The sump has the rather small capacity of 4½ pints.

Owing to the relative dimensions of the engine and the engine-compartment accessibility generally is good, although the juxtaposition of the carburettor and distributor makes some adjust-

ments rather awkward.

No normal chassis is used; instead the framework is of integral construction. This gives a greater degree of rigidity for a given weight of metal. The unorthodox front sus-pension on the Prefect is similar to that fitted on both the Consul and Zephyr. Mounted in-tegrally with the wheel spindles, long vertical coil springs, with which are incorporated teles-copic hydraulic dampers, provide suspension which is remarkably free from roll. To assist in this a stabilising bar connects the two sides of the suspension. The rear suspension is by semi-elliptic leaf-springs, which are also controlled by telescopic dampers. The fuel-tank is carried within the extension of the body-line, behind the left-hand rear wheel, and its weight is counterbalanced by carrying the spare on the right-hand side of the luggage-boot. This allows the luggage-boot to be bigger and has the secondary advantage that there is a straight drop from the filler into the tank; this allows quick filling up without fear of overflowing.

The makers have wisely not attempted to

provide for three people abreast in the front, o separate bucket type seats are fitted for the driver and front passenger. Accordingly a central gear-lever is used, and the hand-brake lever is well placed between the two seats, where it can be easily and properly used, unlike the type often fitted beneath the dashboard. The firm

front seats are well shaped and have a bolster effect on their edge to support the thighs. Although the seat-squab is not so high as usual, one's objection to this on noticing it is forgotten when the seat is tried, as support is given where it is vital. The rear seat has also a pronounced bolster, which prevents the passengers from sliding forward uncomfortably on the seat. Owing to the large area of glass vision is very good, and the falling bonnet-line gives the driver a good view ahead. The screen-pillars are thick enough to cause a blind spot when cornering. The starter and choke controls are rather far from the driver for easy use, and the manner in which the ignition-switch is included in the lighting-switch can be awkward at times. When switching from side to head, or vice versa, it is possible to switch the engine off. This could be disconcerting in heavy traffic.

As the measurements from the seats to the



FORD PREFECT SALOON. With the exception of the garish surrounds to the lights it is free from unnecessary trimmings

roof are 37 and $33\frac{1}{2}$ inches, in the front and rear respectively, there is ample room for passengers of average height. There is ample room for the driver's left foot beside the clutch pedal, and within easy reach of the dipping-switch. As the pedals are pendent from the bulkhead, instead of coming straight through the floor one needs a few miles to become accustomed to their use. For lady drivers wearing high heels they might prove irksome. The amount of knee-room provided for the front passenger is

THE FORD PREFECT

Makers: Ford Motor Co., Dagenham, Essex.

	SPECIF	ICATION	
Price	£560 14s. 2d.	Suspension	
(including P.T.		Independent (from	
	£165 14s. 2d.)	Wheelbase	7 ft. 3 ir
Cubic cap.	1,172 c.c.	Track (front)	4 ft. 0 ir
B:S	63.5:92.5 mm.	Track (rear)	3 ft. 111 ir
Cylinders	Four	Overall length	12 ft. 71 ir
Valves	Side-by-side	Overall width	5 ft. 01 ir
B.H.P. 36	at 4,500 r.p.m.	Overall height	4 ft. 103 ir
Carb.	Solex	Ground clearance 7 in	
Ignition	Coil	Turning circle	32 ft. 9 in
Oil filter	By-pass	Weight	153 cw
1st gear	15.072:1	Fuel cap.	7 gall
2nd gear	8.252:1	Oil cap.	4½ pin
3rd gear	4.429:1	Water cap.	11½ pin
Final drive	Spiral bevel	Tyres	5.20 x 1
Brakes	Hydraulic		
	PERFOR	RMANCE	

tion 20-40 Top 13.9 2nd 8.0 30-50 Top 15.8 0-60 (all gears)

BRAKES: 30 to 0 in 40 ft. (76 per cent. efficiency) Max. speed 69.8 m. 69.8 m.p.h. Petrol 32.0 secs. m.p.g., at 45 m.p.h.

By J. EASON GIBSON

unusual on a small car. Owing to the forward mounting of the dashboard it is easily possible for a long-legged passenger to cross his, or her, legs and change position slightly

Like its sister car, the Anglia, the Prefect proved most impressive on the road, and, like the Anglia, has such balanced characteristics that it will please equally motorists of widely different types. Anyone, for example, who changes from bottom to second gear at walking pace, and into top at about 20 m.p.h., will be impressed with its smooth and very easy performance. On the other hand, drivers who take the car up to its maximum on each gear and habitually drive very hard will be surprised with the car's eagerness, and the fact that no amount of hard driving distresses it in the least.

The suspension and steering prove to be very successful compromises. The comfort of the passengers in both front and rear seats is very

high, even over uneven surfaces, and this has been obtained without sacrific-ing stability and directional control. The car can be taken through corners very fast with a minimum of roll. Apart from the more obvious advantages of this it prevents the passengers from realising how fast they are being driven, with consequent reduction in strain and tiredness. The brakes are pleasantly light and progressive in action, although repeated hard appli-cations—such as those which one would employ were one hurrying on an Alpine pass—produced uneven braking on the front wheels, Through-out my test the car started immediately, from both cold and hot, but the inconvenience of the very distant choke control was stressed when getting away from a cold morning start. The individual car I tested suffered from a slight noise in the back axle. which tended to become slightly worse after a long fast run.

On the open road, where speeds of below 35 m.p.h. are not used, the acceleration of the Prefect enables it to hold its own with much more powerful cars, provided there are no long straights allowing speeds appreciably over 70 m.p.h. The good beam of the headlights, in conjunction with subdued instrument lighting,

makes fast driving at night both pleasant and safe. Cars of integral construction often tend to be noisy over rough roads, but the Prefect proved to be reasonably quiet; most noise came from the wheels themselves on the road. Up to about 60 m.p.h. the engine, too, was unobtrusive. Above that speed some power- and wind-roar became noticeable, but not unreasonably so for a car of this size and price. The large shelf which extends across the car below the fascia can carry many impedimenta, and there is also a useful shelf behind the rear-seat squab. The shelf below the fascia would be improved with a few divisions, as articles tend to slide about: a packet of cigarettes left at the extreme left can easily turn up at the right. In spite of very hard driving for most of my test the fuel-consumption was fractionally over 30 m.p.g., and there is little doubt that in the hands of the average owner 35 m.p.g. should be normal.

A point I mentioned about the Anglia applies also to the Prefect. Unlike those of many of the cheaper cars the stability and accuracy of the steering remain unaffected even when one forces the car well over its true maximum with the assistance of gravity. More than once over 75 m.p.h. was obtained downhill, and the car handled very well at this speed. In view of the standards of comfort and performance provided, the Prefect represents remarkable value for money. The average pre-war car of similar price offered only economy, and the advance made in recent years is stressed by such cars

CORRESPONDENCE

OLDEST ENGLISH WINDMILLS

The two enclosed views windmill (dated 1668) at Brill, in ckinghamshire, show the change in D windmill (dated 1998) at Brill, in Buckinghamshire, show the change in its appearance during the last six years. Post-war preservation measures have included the construction of a brick "round-house" to protect the lower timbers. A similar "round-house" has long formed the ground floor of the post-mill at Outwood, in Surrey, which dates from 1665 and has the distinction of being the oldest of the mere 20 windmills still working in England.

in England.

The post-mill at Bourn, in Cambridgeshire, known to have been in existence in 1636 and almost certainly the oldest windmill in England, still has its original substructure fully exposed, as shown in my other photograph, and I wonder whether it may in fact be the only surviving example of a post-mill which approximates, in this matter, to its original condition.—
J. D. U. Ward, Watchet, Somerset.

RURAL HOUSING IN OXFORDSHIRE

SIR,—I have read with interest the correspondence which has appeared in COUNTRY LIFE on rural housing in Oxfordshire.

The letter written by Mr. Wigney (July 29) was, I thought, a most reasoned one and put very fairly the position of the local authority conposition of the local authority con-cerned. The position of a local author-ity in a rural area is a difficult one, in many instances, and particularly so in the Ploughley Rural District. A council is left with a legacy of derelict cottages which by reason of non-repair by the owners (more often than not arriving from exemples considers). not arising from economic considera-tions) have become incapable of being rendered fit for human habitation at

rendered fit for human habitation at reasonable cost.

As you will know, if a notice of time and place is served by a local authority in accordance with the requirements of Section 11 of the Housing Act, 1936, and no proposals are put forward by the owners or, if put forward by the owners or, if put forward, are unacceptable, an order for demolition automatically follows. It seems to me that the body to decide how best local housing mat-ters should be dealt with is the local authority concerned and that it is a little hard when that authority is subjected to criticism if it quite naturally has regard to the financial aspect before assuming liability for other people's derelict legacies.

As a resident and ratepayer in the Ploughley Rural District, with some extensive knowledge of local con-ditions and mindful of the very fine ditions and mindful of the very fine housing record that Ploughley Rural District Council has in post-war housing, I feel it is a pity that the letters criticising the Council were so very unconstructive in their result.—
E. Kenneth Truman, West House, Stratton Audley, Bicester, Oxfordshire.

FOR SCARING BIRDS

SIR,—The lack of progress in bird-scaring equipment mentioned by Mr. Ian Niall (September 2) prompts me to send these two illustrations of rattles. rather like those used by football fans, which appear to be exactly alike yet are separated in date by some six

The mediæval carving is on a The mediæval carving is on a misericord in the Worcestershire church of Ripple and illustrates the labour of the month of April. Even in the 15th century bird-scaring was evidently established as a task for small boys. The more modern bird scarer is in the Museum of English Rural Life at Reading.—Margaret Jones (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

A FAMILY BRICKWORKS

SIR,—Undoubtedly the painting of mine which you kindly illustrated in your issue of June 24 is almost identical

your issue of June 24 is almost identical with Mr. James Bristow's Brickworks at Enfield, by G. Forster, except that the church has disappeared and the houses have appeared. I quote the following extract from a letter received from the Rev. W. J. H. Petter, of Arkansas: "My early boyhood was spent in North London. My father was a Church of England missionary attached to St. Paul's, Balls Pond. The picture on page 2101 of Country Life, June 24, 1954, is very similar to a nearer view page 2101 of COUNTRY LIFE, June 24, 1954, is very similar to a nearer view I have of St. Paul's Church taken in 1829. The tower is identical. I remember very well the stories still told in the '90s of the brickyard which was established beside Ball's Pond, because of the peculiar type of clay there. There were legends of tavern brawls among the workers and many a story of old times. Of course, it would be impossible to state absolutely that this is a picture of the Ball's Pond brickyard, but the church tower is almost unmistakable." Although Mr. Petter's remarks are very intesting it would esting, it would appear that the church and brickyard were some distance south of the Enfield one.



MISERICORD AT RIPPLE, WORCESTERSHIRE, SHOWING BOYS SCARING BIRDS, AND (below) A BIRD-SCARING RATTLE IN THE MUSEUM OF RURAL LIFE, READING

See letter: For Scaring Birds



The picture has produced some The picture has produced some very interesting correspondence from various brick manufacturers who remember the many brickfields of north London and in north Kent, and there seems a note of regret that the handmaking and firing which produced the beautiful textures and colours of the control of the contro old bricks have had to be superseded by modern methods, because of expense, old bricks have had to be superseded by modern methods, because of expense, the result being the dull uniform yellow stock brick of to-day.—C. Bernard Brown, 182, Bromptonroad, Knightsbridge, S.W.3.

THE LEGEND OF ROBIN HOOD

SIR,—The following (translated) extract, of date ϵ . 1500, from the archives of the City of Wells, shows how the

legend of Robin Hood gained and retained its vitality in the West of

The Master and Burgesses, with one assent, give to Nicholas Trappe, general power to enquire in whose general power to enquire in whose hands monies and goods of the church, and the Commonalty are, and unjustly, detained; viz., the monies coming before this time from the 'Robynhode,' the dancing girls, the Common Church Ale, and the like." [Sevel; Historical Notes on the Church of St. Cuthbart 1. Cuthbert.]

The Rev. H. G. Picard has The Rev. H. G. Picard has referred to Robin How on the shoulder of Dunkery Beacon (September 2). This is one of a group of three tumuli; one is nameless but the others are Robin How and Joaney How. Can







THE WINDMILL AT BRILL, BUCKINGHAMSHIRE (1668) BEFORE (left) AND AFTER THE CONSTRUCTION OF A BRICK "ROUND-HOUSE" TO PROTECT ITS SUBSTRUCTURE. (Right) WINDMILL AT BOURN, CAMBRIDGESHIRE (1636), SAID TO BE THE OLDEST IN ENGLAND. IT STILL HAS ITS SUBSTRUCTURE EXPOSED



A WELSH LOVE-SPOON See letter: Making a Good Impressi

Joaney be a corruption of John? In Somerset the usual name for a tumulus is barrow, and it is an etymological puzzle how these came to be named "How," which is considered to be How, which is considered to be peculiar to the country north of the Humber. It is derived from an old Scandinavian word haugr.—A. T. Wicks, 8, Chamberlain-street, Wells. Wicks, 8, Somerset.

EARLY LAWN TENNIS

SIR,-Like many others of your readers, I was much interested in the picture of an early game of lawn tennis (September 23). My first acquaintance with this game was nearly 70 years ago, when we played on Clifton Down, our court being marked out with tape pegged to the turf. In the absence of nets much of our time was spent in

chasing the tennis balls and retrieving

chasing the tennis balls and retrieving them from adjacent bushes.

In the first West of England Tournament, 61 years ago, the prevailing attire for ladies was long black frocks, white blouses, short black coats and straw hats.—A. G. Powell, 12, Upper Belgrave-road, Bristol 8.

ON AN ANCIENT TRADE ROUTE

SIR,—I was most interested in Mr. Roskill's article in your issue of September 9 about the Harroway, being the owner of the Ridgeway House, to which reference was made. As the author pointed out, the name of the bouse is similared. of the house is significant and I think the eastern end of the way can be traced along the lane which passes to the north of my property, diverging into a track about a quarter of a mile

It has always seemed curious to It has always seemed curious to me that the name of the house, which on old maps so far back as the 17th century is spelt "Ridgeway," as one would expect, should in more recent times for some reason have lost its "e."—G. I. Barry-King, Ridgway House, Runwick, near Farnham, Surrey.

MAKING A GOOD **IMPRESSION?**

SIR,-The accompanying photograph is of an unusual love-spoon, which I found in a remote part of Wales last year. Since these love-spoons were very personal gifts, it probably is intended to be a self-portrait of the donor!—M. W., Hereford.

HOW LOCK STAIRCASES WERE EVOLVED

An appeal was made recently for SIR,—An appeal was made recently for contributions to repair the tomb at Newchapel, Stoke-on-Trent, of James Brindley, the Leek millwright, who has been called the greatest of the canal engineers. Not only his tomb, but also some of his canal works are in need of repair, such as the delightful pepperpot-roofed building, used up to a few years ago as a toll office, shown in the enclosed photograph. It stands beside the top lock at The stands beside the top lock at The Bratch, near Wolverhampton, on the Staffordshire and Worcestershire Canal, which was completed in the year of Brindley's death, 1772.

This curiously named place has a special significance in canal history. A few miles to the north is the first lock, at Compton, which Brindley is believed to have made. Coming to The Bratch, he found a much steeper

drop, needing not one lock, but three. But he could find no room between them for large enough pounds to supply the two lower locks with water. To get over this difficulty he made side pounds. He must have thought this wasteful, as the lock gates were only a few yards apart. His solution, adopted a few miles farther on at Boterham, where there is a double lock, was to use the top gate of the lower lock to replace the bottom gate of the upper lock. No pound was needed, and moving one lockful of water allowed the passage of boats through two locks. So was the principle of lock staircases evolved; and at Tardebigge, on the Worcester and Birmingham Canal not far away, completed as late Canal not far away, completed as late as 1815, it is followed on a flight of 30

as 1815, it is locks.

The Bratch still has its unique system, though few boats nowadays pass through.—M. U. Jones (Mrs.), Moseley, Birmingham, 13.

RATTLING JACK

SIR,—Sixty years ago, when I was a boy of twelve, I drove a corn-cutting machine very similar to the one shown in Mr. Morgan's photograph (September 16). The only difference was that it was drawn by two horses abreast, and there was a seat for the driver perched at the end of a pole which overhung of a pole which overhung the back of the machine just to the right of the "putter-off." My chief memory is that my legs were too short to enable me to reach the foot rests me to reach the foot rests and in consequence I wobbled about a lot in the seat. By the end of the day it had become very uncomfortable.—A. MITCHELL, 9, Danecourtroad, Parkstone, Dorset.

AN ODD SPIRE

SIR,-Most wooden spires, whether covered by lead or shingles, are a little out of the true, and the spire at Bourn, in South Cambridgeshire, is not exceptional in that re-spect. But I have nowhere else seen such an odd step or shoulder in the middle of a spire and wonder whether it may be unique. Has it always

been like this, or was a taller spire once blown down and then repaired in the way shown in the photograph? On the floor of the tower which

on the noor of the tower which carries the spire is a maze set out in tiles. This is a very rare feature in English churches, but much less rare on the Continent.—Wanderer, Essex.

A BAR TO MIST?

-I was interested in the letter from Mrs. Cufflin in COUNTRY LIFE of September 23 and in her photograph of an unusual method of stooking corn in Leicestershire. I have just returned from a holiday in Cornwall, between Land's End and Penzance, where this method appears to be very common

and can be seen in many fields.

I was told that the method was employed because of the thick Cornish mists which are prevalent at this time of year and make difficult the drying of year and make difficult the drying of corn in the normal stooks. The corn can be left much longer without damage in the type of stooks shown in the photograph. Where the crop is undersown with clover, they are shifted about in the field from time to time.—A. H. CARNWATH, The Old Vicarage, Ugley, Essex.

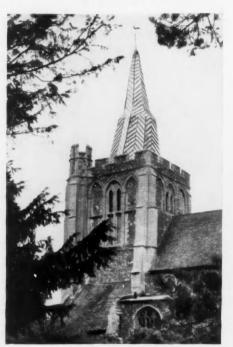
BUZZARDS IN CORNWALL

SIR,—The buzzard is, of course, a common bird in Cornwall and it is rarely that, seated on my balcony, I cannot see a pair hunting on the high ground

on the other side of the Fowey River on the other side of the Fowey River. But recently, with a pair of glasses, I saw an extraordinary assemblage. I counted, with fair certainty, seven birds. They drove away a few gulls, and then two pairs settled down to hunting, poised exquisitely, without apparently a movement of their broad wings. Avene biding in the gorse wings. Anyone hiding in the gorse could see them only 50 ft. up in the air. -CHARLES R. HILLS, Quay Cottage, Golant, Cornwall.

SCULPTURED RABBITS

Sir,—If Mr. J. D. U.Ward, whose letter about mediæval carvings of rabbits was published in your issue of September 9, will look in the north aisle of the Angel Choir at Lincoln Cathedral next time he is there, and more particularly at the tomb of Lord Burghersh, he will see the soul of the noble lord repre-sented as being carried up to Heaven in the usual mediæval napkin, and the Earth below depicted as a rabbit warren (or earth) with conies going in and out.—Evelyn Hardy, Upper Wardley, Liphook, Hampshire.



CHURCH SPIRE WITH A STEP IN IT AT BOURN, CAMBRIDGESHIRE

See letter : An Odd Spire

THE RIGHTS-OF-WAY SURVEY

SIR,—May I add a belated note or two to your excellent article on the rights-of-way survey (August 26)? I was sorry to see that no mention was made of the fact that, in the

voluntary survey, the County of Sussex was the first to be completed. The survey was undertaken by the Ramblers' Association and organised by the Sussex Footpath Secretary, Mr. J. Hemmings. The first parish was walked in 1949, but it was not until 1950 that the survey was in full swing, and by June, 1952, the whole county had been walked and a month later the last parish reports had been distributed to the county, rural and parish councils. Over 4,000 paths which were originally element and parish councils. Over 4,000 paths which were originally claimed on the 1932 rights-of-way map in East Sussex had been walked and, in addition, 393 paths which had not been previously claimed. Of these latter, many were subsequently included in the draft map. In West Sussex the figures were 3831 and 493 respectively, making, and 1931 respectively. map. In West Sussex the figures were 3,831 and 493 respectively, making a grand total of 9,443. To cover these and complete detailed reports in respect of every path in little over two years was something of an achieve-

ment.

Mention should be made of the Society of Sussex Downsmen and the



TOLL OFFICE AND THE LOWEST OF THE THREE LOCKS ON THE STAFFORDSHIRE AND WORCESTERSHIRE CANAL AT THE BRATCH, NEAR WOLVERHAMPTON

SHELLGUIDE to OCTOBER lanes

Arranged and painted by Edith and Rowland Hilder





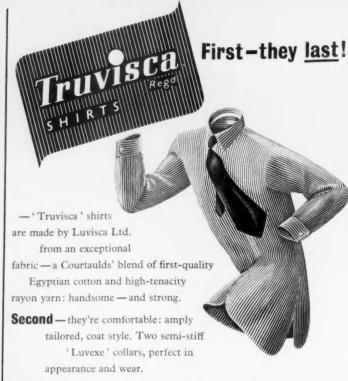
LAST to blossom in the year (1) Ivy attracts bees, wasps and flies in the October sun. Look on heavy soils for (2) Sneezewori with larger, fewer flowers than its familiar cousin Yarrow, and for (3) Devil's Bit, which has roots bitten short and blunt by the Devil, jealous of its virtue. Wild Hops (4) go dry on the hedges, (5) Acorns turn brown; nuts fall from the (6) Hazels, known in many counties as Filbeards—i.e. filberts, from St Philibert of Jumièges in Normandy, who died in 684. Hooked burs of the (7) Burdock catch at clothes for their distribution. Stems and leaves of (8) Greater Plantain are tough and coarse in the grass. Seeds of this plant went accidentally to America in the 17th century, the Indians calling it English Man's Foot, as though produced by their treading. Reedmace (9) mistakenly called Bulrush stands velvety in the pond; and (10) Mugwort, leaves green above, silver below, looks dusty along the roads, a magic plant from Europe to China, and one often carved on church bosses in the Middle Ages. The pretty but sour-tasting (11) Crab-apple, called Scrab or Scroggs in the North, makes unexpectedly sweet jelly.

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Sussex Pathfinders' Rambling Club, both of which greatly assisted in the work. It was also gratifying to record that all the draft maps of east and west Sussex were checked with the maps and reports on the survey and claims were made in respect of certain well-used paths not included.

—A. M. Fisher, 65, Trent-road, S.W.2.

FOR COMBING WHAT?

SIR,—I should be pleased if you or any of your readers could kindly tell me the use of the article, shown on the accompanying drawing, which has accompanying drawing, which has turned up recently among family accumulations and is probably about 100 years old. It is extremely well made of a yellowish-white metal resembling that used for superior drawing instruments. The handle is of ivory, and the length about 7½ ins.



WELLINGTONIA GROWING BESIDE A COTTAGE NEAR A COTTAC HEREFORD

See letter: The Normandy Pheasant

When it was found, a small piece of rusty metal—almost certainly a spring—fell from within the handle spring—left from within the handle and was lost. This may have con-trolled the movement of the comb between its out-of-use and operating positions. It will be observed that the comb is attached to the frame towards the point by a small pin working in a larger circular sinking in one side of the frame.

the frame.

This pin acts as a pivot around which the comb can be opened to a maximum angle of 70 degrees with the frame. The circular sinking in the frame's being larger than the pin also allows a certain amount of lateral movement of the pivot. The comb cannot be detached from the frame, and the fact that it can be opened to a partial extent may have no bearing on its use

Its working position would appear to be with the comb in line with the frame, with its teeth exposed but the back retained within the frame.

As to its origin, it may have come from a wool merchant of the Halifax district who died in 1840, from a Halifax surgeon who died in 1861 (or from his wife who died in 1894), or from a man or woman connected with farming in the Doncaster area.—
J. O. Thompson, The Villa, Upper

J. O. Thomson, The Villa, Upper Poppleton, York.

[Suggestions we have received about this comb are that it may have been used in a barber's shop when customers required their moustaches or eyebrows clipped, or have been made for combing Angora rabbits when the fine fur of these animals was much in demand.—Ed.]

ITALIAN PORCELAIN

SIR,—As some of your readers may be unacquainted with Italian porcelain that was produced in the 18th century,

it occurred to me that the photograph reproduced here may interest them. reproduced here may interest them. It represents a few examples from my collection of Doccian and Venetian porcelain and is typical of Italian workmanship of that period. The Doccia factory near Florence was founded in 1735 by the Marchese Carlo Ginori and is still carried on to this day by the same family. Its porcelain was famous for its soft translucent quality, and articles for household use such as tea and coffee services were cent quality, and articles for household use such as tea and coffee services were made, which became popular with the Italian public. The decoration frequently consisted of a landscape with exotic birds delicately painted on a white ground, as shown on the coffee pot on the extreme left of the photograph. It is the only example of Doccia china which I possess and was made about 1770.

The factory in Venice was estab-

made about 1770.

The factory in Venice was established in 1765 by a potter named Geminiano Cozzi, who quickly made a reputation for himself. The mark usually found on his porcelain is that of an anchor painted in red. The examples shown here are superbly decorated with views and bear the initials B.C. in flowers and gilt. They were evidently part of a tea and coffee service specially made for some wealthy service specially made for some wealthy Italian patron.—G. Frederick Jerdein, 23, Warwick-square, S.W.1.

THE HOSPICE DOG

STR,—In her article The Hospice Dog (September 16), S. M. Lampson says that the monks at the hospice at St. Bernard have decided to remove their remaining dogs. When I recently visited the hospice I was shown four couples and was told that this number though no longer used on patrol. ber, though no longer used on patrol, would be kept. It appeared to the casual observer

It appeared to the casual observer that the pack was a good source of revenue because of the number of visitors.—H. M. N. Noel, Oxford and Cambridge University Club, Pall Mall, S.W.1.

THE NORMANDY PHEASANT

PHEASANT
SIR,—Subjects not infrequently referred to in your columns are tall Wellingtonias and odd place names Your readers may therefore be interested in this photograph combining the two—a fine Wellingtonia standing by a cottage at a spot known locally as the Normandy Pheasant.

Few people can know of either,



ITALIAN PORCELAIN FROM THE DOCCIA FACTORY, NEAR FLORENCE, AND FROM VENICE

for though the tree may be seen disror though the tree may be seen distantly from the Ledbury-Hereford road well up on the banks of the northern slope of Seager's Hill, there is neither lane nor road near to it; in fact, the best approach is along a

in fact, the best approach is along a narrow and tortuous path through the big Mains Wood close to which tree and cottage stand. This cottage is obviously of considerable age.

I have sought in vain for an explanation of the name, why a cottage should exist in such an isolated and inaccessible spot, and why a Wellingtonia of all trees should have been planted beside it. Can any of your readers help?—MILES HADFIELD, 39, Hamstead Hill, Birmingham, 20. Hamstead Hill, Birmingham, 20.

FLYCATCHERS' FATE

SIR,—Reading Mrs. Carvell's account of shrikes dive-bombing a cat reminds me of some spotted flycatchers which

nested in our veranda eaves.

I was at a near-by window when I heard the curious clicking noise the flycatcher makes when attacking. Climbing up the apple tree, where the flycatcher usually sits, was a large green woodpecker. It was divebombed by our brave little bird and it

without disturbance, as owing to the rainy season we did not use the veranda so much as usual. I watched the birds flying backwards and for-wards through the rain with food for wards through the rain with food for their young. Then one night I heard an owl and a squeak, followed by a little thud. A few days later we realised that the nest was deserted and climbed up to find three baby birds, nearly fledged, dead, with peck wounds on them. I think the mother bird was attacked as she slept and then the young.—M. E. Capper (Mrs.), Sowden Orchard, Lympstone, Exmouth.

JOSEPH ROSE. PLASTERER

PLASTERER

SIR,—I am gathering information about the activities of Joseph Rose, the plasterer who worked for Robert Adam and James Wyatt, and should be glad to hear from any of your readers who may know of relevant information other than that contained in printed works.—Geoffrey W. Beard, 80, High-street, Wollaston, Stourbridge, Worcestershire.

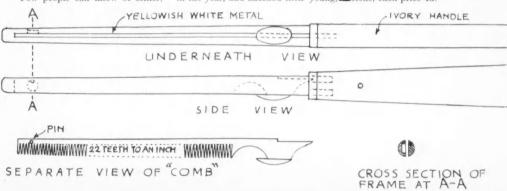
With reference to our editorial note on the Landlord and Tenant Act, bombed by our brave little bird and it did not seem to know what had hit it and wandered off down the path looking dazed and stupid.

Unfortunately, this year tragedy came to the flycatchers. They built their nest in the same spot, rather late in the year, and hatched their young.

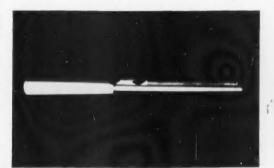
In the did not seem to know what had hit it and the path looking dazed and stupid.

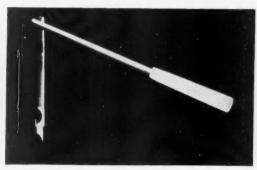
State H.M. Stationer lished two booklets Repairs and Rents of the path looking dazed and stupid.

State H.M. Stationer lished two booklets Repairs and Rents for Improven sions, each price 4d. 1954 (September 23), we understand that H.M. Stationery Office have published two booklets on the Housing Repairs and Rents Act, 1954, The New Act—Repairs and Rents and Grants for Improvements and Conver-



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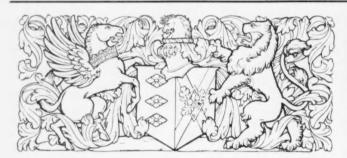
(Not illus.) Shooting boots in Tan Gorse, with double uppers, stormproof welts. Full bellow tongues, leather soles and heels. £8.15.0.

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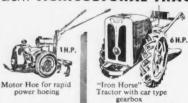








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SOME HISTORIC MIDLAND WELLS

Written and Illustrated by PRUDENCE SUMMERHAYES

AMONG many other things that are disappearing in the changing countryside are the historic wells, which were once of such repute for their ancient virtues. But, although the rural pattern changes, the basic necessities remain the same and it is interesting to observe some of the ways that various ages have dealt with this problem of water, a problem which is still of some major concern in many Midland counties.

Our forefathers, of course, were only too aware of the importance of water. They did not understand the natural structure which causes springs to flow, but they knew that their very existence depended on it. In their ignorance they imagined it to have some divine origin and practised many strange rites to persuade the Spirits of the Spring to continue their gift. Well worship was common; votive offerings of milk and oil, and even sheep and goats were made, and later the Church took over many of these pagan customs for their own purposes and renamed the wells after some saint.

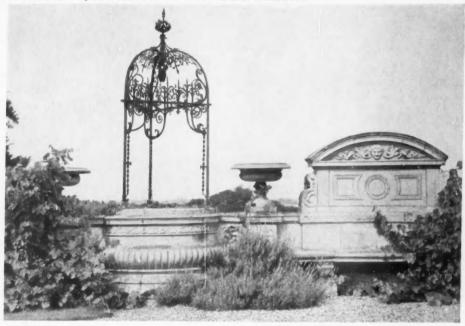
named the wells after some saint.

Little, however, remains in Northamptonshire of these early superstitions, except perhaps a suggestive name or a garbled story which may have originated in this ancient worship.

Numerical magic played a considerable part in the various rituals. The name of Sywell is said to mean Seven Wells, and there are a number of other "Seven" or "Nine" wells about the district, at Barnwell and Sulgrave, for example. Then at Maidwell, once Maiden's Well, there is a curious tradition that maidens, to renew their beauty, used to bathe on Midsummer's Eve in the waters of the village spring, which have recently been diverted.

At Castle Ashby there is yet another interesting story. On the terrace there is a well which is thought to date from the original buildings. There was, we know, a holy well about here and this well is still looked upon by some as a wishing-well. The way to realise one's wish, they say, is to "spit three times in the water"—an idea which recalls the custom of pilgrims who used to seek cures at these sacred places and spit on their bandages before hanging them by the well, hoping to leave both bandages and diseases behind.

All this, of course, can be only conjecture, but it is certain that water is such a part of everyday existence that wherever a good supply existed a community tended to grow up. This



THE WELL ON THE TERRACE AT CASTLE ASHBY, NORTHAMPTONSHIRE

point is clearly reflected in the number of villages whose names contain the word well. So we get Scaldwell, Twywell, Rothwell, to mention only a few.

The majority of these wells, however, often with their stand-pipes still to be seen on the roadside, have now been superseded as main water arrives in village after village. But although East Haddon has main water, it has recently re-thatched part of the conical roof that so attractively covers its village pump. Thornby, too, has thatched its village well, but with a different design. Yet many villagers obstinately prefer their old supply. They declare that it has "more life." They say this at Geddington, where the mains arrived a few years ago, though their old well is still in use.

This is a most beautiful well. A mediaeval one was already flowing here when Edward 1 brought the body of his Queen from Grantham, Lincolnshire, to London, and it was

Lincolnshire, to London, and it was over this spring that they chose to erect one of the Eleanor Crosses, perhaps the most moving of the three that remain. The slender cross, built of local stone, rises in the middle of the little village with its three weeping queens, its carved shields, its roses and pinnacles.

Now, although little is known for certain

Now, although little is known for certain about the earliest wells, we know that many of them were saint's or holy wells, and that they were often situated on the boundaries between neighbouring parishes. One remarkable holy well is that of St. John the Baptist. It lies behind a ruined church almest a mile from Boughton village, and it is an interesting example of a well connected with an ancient fair. Here, until the first World War, was held the famous three-day Boughton Green Fair, which was given its charter about 1350. No doubt its history goes farther back, for it was celebrated significantly at the pagen festival of Midsummer and may, indeed, have had its origins in certain ancient games which are known to have taken place here at one time.

Another well-known saint's well is that of St. Thomas à Becket in Northampton, which has been sealed up. Its chapel-like building now serves only as a bus-shelter. But although





THATCH-COVERED WELLS AT EAST HADDON AND THORNBY





ST. THOMAS A BECKET'S WELL IN NORTHAMPTON: "ITS CHAPEL-LIKE BUILDING NOW SERVES ONLY AS A BUSSHELTER." (Right) THE ELEANOR CROSS, BUILT OVER A SPRING AT GEDDINGTON

Becket had associations with Northampton, there are a number of other Becket's wells about the country and the derivation of their names is thought to be taken from the phials of Canterbury Water supposed to contain a drop of the martyr's blood. Devout pilgrims brought these back from Canterbury after Becket's murder and emptied them into some local well, which was then dedicated to the new saint. These waters were reputed to be good for weak eyes, a common claim with Midland springs and possibly to do with the iron which is found in so many of them.

There is certainly iron in a little spring at Weston, which the villagers call the Eye Well, a spring at which a headstone was put up in 1810 by the local lords of the manor to commemorate its ancient virtues. At near-by Lois Weedon there used to be a well which claimed great cures. Here, under an ash tree, where the road curves so charmingly round by the church, stood the old healing well of St. Lois, or Loy. To this celebrated spring pilgrims used to come

from many miles around to seek cures for blindness and even, it is said, for such scourges as leprosy.

As a rule, however, the curative claims of these springs were more modest, and they were considered beneficial for such complaints as rheumatism, sciatica or weak limbs. At St. Dennis's Well, near Naseby, the waters of which are said to be very cold, children with weak limbs used to be dipped nine times.

A number of these curative springs, however, produced sufficient cures for the medical profession to grow interested and at last to turn them to their own uses, as once the Church had done. The Midlands, of course, have several well-known spas. Northamptonshire, however, is not usually associated with this kind of resort, so that it is surprising to find that it, too, tried to stake a claim in this new industry, and at one time had at least five little watering-places of its own.

The best known, perhaps, was in the small lace-making town of Wellingborough. Here, a short way out of the town, rise the famous Red

and White Wells where Charles I and Henrietta Maria set the fashion by coming with their court to take the purging waters, which are said to be "more sparkling" than those of Tunbridge Wells. Accommodation was naturally limited in such a small place, so tents were erected on the slopes above the springs to serve the court. But in time fashion drifted away, and, though these excellent waters still flow, they are now hidden in summer by fields of waving corn.

The gayest watering-place, however, was probably that of King's Sutton, where the spring of St. Rumwold, the three-day-old saint, can still be seen. Here, the lovely pale stone houses in the quiet hamlet of Astrop speak clearly of the vanished glories of the past: of the smart card parties and breakfasts to which "young gentlemen given to gadding" used to ride over from Oxford.

A fact not generally known, however, is that Northampton once set out to compete as a resort itself. A new well, called the Vigo Well, was found to have medicinal properties, and an imposing avenue called the Vigo Paradise Walk was laid out about it. But once again little seems to have come of these ambitious ideas. Yet another venture was at Apethorpe Spa, near Kingscliffe, which presents some puzzling features. It is situated in the heart of the fields and appears to have no road leading to it. Yet we know it enjoyed some measure of success after being "publicly recommended by a learned Dr. Brown" about 1670 as being helpful for "various distempers, cutaneous diseases and ulcers."
But now the stone baths with their steps are ruined and choked with brambles, and soon this spa, too, will have disappeared like so many of the other springs. For the fact is, they no longer fit the immense needs of the time. We live now in the age of the mains and big artificial reservoirs, such as the one made in the meadows near Ravensthorpe.

The country wells—with all their wealth of history and tradition—are rapidly disappearing; but perhaps, before they are forgotten altogether, those people who are interested might follow the example of the lords of the manor of Weston and put up some form of inscription to commemorate their ancient virtues.

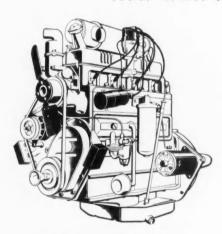


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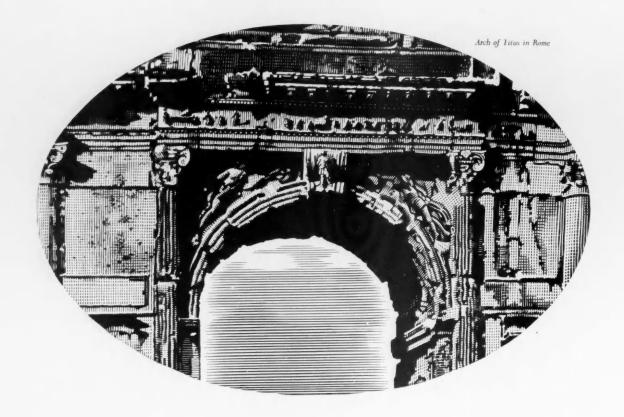


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All experience is an arch to build upon

HENRY ADAMS (1838-1918)

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There are two facets of experience: memory, and vision. It is a knowledge of the past, that enables us to take a view of the future; when we use it as an aid to success, we are the historian of our failures, and the prophet of our achievements.

In industry, technique is collective experience, of men, and machines. With its help, we can reach new levels of production and research, and solve new problems in the light of old. For a progressive industry, experience is more than an arch, or a foundation; it is the master-builder's tower, from which the shape of tomorrow can be seen.



Esso Petroleum Company, Limited

HERMIT'S ISLAND - Written and Illustrated by KATHARINE ASHWORTH



AN ISLAND, OFF THE COAST OF VANCOUVER, INHABITED BY A HERMIT

As we left the open seas off the Vancouver coast and entered the quieter waters of the long island-studded inlet, the motorboat slackened its tossing, skimming speed and the man at the wheel increased his vigilance; for the dangerous "dead-heads," the tops of vertical floating tree-trunks, are an ever-present under-water menace off the heavily timbered coasts of British Columbia.

The rest of the timber-party, seated round the boat in lumber jackets and heavy boots, their equipment on the floor at their feet, regaled me with strange stories of these parts. For here civilisation in its most modern form has spread in a thin strip along the coasts, directly adjacent to the great primæval forests of the interior, and this produces some odd results. As Man hacks his way in, bulldozing roads, and scattering houses along the fringe of the forest, nature gives way slowly, reluctantly. One of the young tree-fellers told us with a chuckle that his wife "got no end of a fright the other day when a couple of cougars looked in at her through the kitchen window;" and John, the head logger, added that his wife would like to take a rolling-pin to the bear which came down into her garden the night before and stripped from the tree all the plums she had ear-marked for bottling.

But it was to even stranger stories of these remote waterways, winding as much as 50 miles up into the interior, that I, newly arrived from England on a month's holiday, listened with absorbed interest; tales of creatures so completely unafraid of man that they will stand and gaze within a yard or two and, when spoken to, come quietly up and look him in the face; of waters teeming with rainbow trout which really fight to get at the bait; of bears and chipmunks, humming birds and flying fish, and of the Indian no one has ever succeeded in following, who makes periodic treks right up into the interior and, after a while, comes back with a handful of gold.

Of all these tales, none interested me more than those of the strange hermits who, for reasons of their own, or merely from a desire for solitude, live here and there upon these scattered islands, depending entirely upon nature for food and shelter and the creatures of the wild for company.

"There's one on the island we're going to," remarked a tough, weather-beaten old logger in a much-patched leather jacket sitting opposite me. "English too," called back the helmsman, "so you'd be sure of a cup of tea if you go and see him."

Somewhat incredulous, I looked for confirmation down the boat to where my brother, who owns blocks of timber on these coasts and islands, was sitting in the stern. "It's quite true," he nodded. "Why don't you go and see him? He's a decent old fellow, and knows more about the wild creatures you're so interested in than all of us put together."

As we approached the shore, we were the only moving speck in all the magnificent scene,

to which the purity of the air gave a stereoscopic effect; and this, and the sparkling waters of the creek winding between its mighty range of mountains, snow-capped even on this midsummer day, had a heady effect on the beholder. A hand-cupped call echoed sharp and clear, as if returned from some unknown caller high up in the mountains, bounding from peak to peak, back to us, and past us, and fading away in the distance far behind.

The long, narrow island, which until now had been no more than a soft green blur on the horizon, began to take shape, and soon we could see its heavily wooded slopes coming down steeply to a narrow, shelving beach and a wide bay, into which the helmsman turned the nose of the boat. "You'll have to wade the last bit to the beach," he called; "tide's too far out to get alongside the rock."

We chugged slowly in; there was a final revving up of the engine, and then the boat swung quietly at anchor. The hermit's dwelling was pointed out to me in the middle of a clearing on the hillside, his home-made boat, bobbing in a sheltered cove below, and through the trees I got a glimpse of two white goats grazing in the sunshine.

As we reached the shore, a row of longtailed ducks, sitting placidly along a spar of driftwood, moved lazily away and stood preening themselves at the water's edge farther down

THE AUTHOR WITH A 14-LB. GOLDEN ROCK-COD SHE CAUGHT OFF THE ISLAND

the beach. Then, with a promise to be back in the afternoon for an hour's fishing before we went home, the timber men were off over the hill.

There was not a sound except the gentle breaking of surf on the shingle beach and the slapping of small waves on the sides of the boat; not a movement, except that the ducks had shuffled back again and were settling down on the same spar of wood. Slowly climbing the pathway up to the house, I turned over in my mind the correct way to greet a hermit on an island in the Pacific; but I soon found all my attention was required to avoid stepping on the long, thin, black whip-like snakes which, going at great speed with their heads in the air, three times crossed the path before me. Then, suddenly, a small mongrel dog with black velvet ears was barking down at me, and in a moment I was at the top.

There was a small stone-and-timber house with one gable, a large window overlooking the bay, a lean-to outhouse and a neat vegetable garden with thick protecting hedge. Then from the look-out at the top of the clearing from which he had obviously been watching our arrival, descended the tah, spare figure of the hermit, politely raising a battered old straw hat, full of holes and with straws sticking out of the crown.

"Good-morning," I said a little anxiously, "I hope I am not trespassing here," and I explained that my brother, who owned the timber, thought he would not mind my calling for a chat about the island and its wild life, upon which I understood he was an authority. Out of the corner of my eye I could see that I was accepted. "Delighted, I'm sure," the hermit replied, and with a sweeping gesture, which took in the magnificent panorama of mountains and sea, house, garden and a motley collection of goats and hens, he offered to show me round.

We strolled through the garden, with its neat rows of vegetables, admired the fine asparagus bed, the laden raspberry canes and the purple and yellow plum trees, their branches weighed down with fruit, and continued round the immediate neighbourhood of the house. As we went he told me of his way of life there, and of the great variety of creatures which live upon the island or visit its shores.

"There were fifty wild geese in the bay here the other day," he said, "and as I went down to untie my boat they all came swimming in close to see me. Curiosity is a very powerful thing with animals, you know, as I've found again and again while living on this island. It often brings them so close that I could put out my hand and take them if I wanted to."

A recent visitor which had puzzled him, even with his wide experience, as to its identity was a great bird which he had several times seen flapping past, or settling in the branches of the tall hemlock behind the house. There it stayed hour after hour, preening its feathers, and he had had a good look at it through a

powerful old naval telescope, which showed it to be very large and powerfully built. Its neck and legs were as thick as an ostrich's, its great beak curved down like a sabre, quite two feet long, and white plumes hung from many parts of its body. It was neither a heron nor a pelican, but much larger. He guessed, as it was a very mild spring, that it was a visiting bird from tropical America.

He hoped to be able to show me, in contrast, the smallest one, the humming bird, and its tiny nest, often less than two inches across and ornamented with lichen. There were always a number of these little birds on the island during the nesting season, and in very hot summers there came also some delightful moths, the exact images of the humming birds. They flew and hovered in the air in the same way, the proboscis straight out in front like the beak of the bird; they were banded with the same colours, and, like the birds, fed on the nectar of flowers. His own theory was that their appearance was a natural form of protection against the humming birds, which are very fierce and aggressive.

We had now completed our tour of the immediate vicinity of the house, and as we reached the house he told me with justifiable pride that he had built it entirely himself from the stone and timber of the island. He added that, although his habits were of the simplest, it would be a pleasure if he might offer me a little light refreshment. I hastened to assure him that I had my sandwiches with me, but gladly accepted his suggestion of a pot of real English tea.

As we stepped into the living-room, I was surprised at its simple but solid comfort, for, although the floor was composed of compressed earth and slabs of stone, it was adequately covered with thick home-made rugs, and the long settle under the window was heaped with well-worn cushions. The heavy oak table in the middle of the room and the capacious sideboard at the far end were all of his own making from the island's timber. The fireplace, built of blocks of stone and home-made mortar, had a huge chimney, in which, he told me, he smoked sides of venison; and on either side were built-in bookshelves with rows of books, mainly on country life, fishing, natural science, and, surprisingly, Greek and Roman history. Water-colours painted by himself adorned the walls, and a music stand, piles of music, a violin and a fishing rod stood in a corner as further evidence of his many interests.

"But don't you ever feel lonely out here all by yourself year after year?" I asked. "Very seldom," he replied, "and when I do I just fix my little outboard motor to my boat and make my way down to Vancouver. Then I spend all my money and feel like a lord; but what with the clanging of the street cars and the incessant noise of the city, I am always glad to return to the peace and quiet of the island."

As we lingered over our simple repast we talked of many things, and he asked me, somewhat wistfully, about England. Did I know his little Wiltshire village, and the manor farm, which he had left many years ago when he

became the last of the family to live at the old place? And was it really true, he asked, that the Guards in London were short of bearskins for their headgear; because—and here his face lit up, and his thoughts were back on his beloved island—there were plenty of bears round there. Up in the interior he knew a place where they came down in droves from the mountains when the huckleberries were ripe in the valley, but there was no market round there for the skins. Of course, he added, they were only good in the spring, when they first came out of their winter sleep, and for a month or two after, when the bears generally made for the rivers and small streams, where they could catch the salmon in the shallows, and where the skunk cabbage grew in the marshes.

All too soon I heard the timber party call-

All too soon I heard the timber party calling from the beach, and I had to hurry if I would not miss the promised fishing.

So with a cordial farewell and a promise to come again if I was ever in those parts, I returned to the boat. Soon we were pulling in fish after fish, until the buckets were full of a leaping variety I have never seen before. I only hope that, through his powerful old naval telescope, my hermit friend was able to see the magnificent fish I caught myself, a great, golden, 14-pound rock-cod. I think he did, because, as I held it up on the gaff in the sunshine to be photographed, I could see the old straw hat being waved violently from the lookout, and it continued to be waved as we nosed slowly out of the bay and headed down the shining waters of the creek.

WINGED PESTS - By DUDLEY HOYS

THE ungracious summer of 1954 has had one minor merit. Its cold, dank breath seemed to reduce winged pests to a Townsfolk may think this scarcely worthy of mention, unless they recall that blazing days in the country can be marred by creatures that buzz and drone and sting, setting cattle lashing their tails and twitching their hides. Some years ago, standing well above the banks of our dale river one burnished June, I looked down at an angler squatting in the warm green light among the leafage. The dappled water purled lazily, the fells above were a high magnificence of emerald and golden-grey softening into a lilac bloom about their tops, and the sky held sleepy peace. Life ought to have been serene. But the angler himself was jerking and swivelling and snatching like a victim of St. Vitus's dance. In a short while he grabbed his tackle and came plodding up the slope. He said savagely: "This ought to be paradise, but it's hell!" And it was all because of the insects. I smacked at a horse-fly exploring my neck and agreed with him. Probably the only immune flesh that early evening belonged to the sheep. They had just been dipped with D.D.T. and browsed in comfort.

Up here, in the Lake District, the brute that goes by the northern name of the cleg is the worst pest. There are times when it drives the sensitive away from fine scenery and caressing sunshine into the refuge of the house. vicious jab injects a poison sometimes lasting for a week. It jabs for the sake of jabbing, and only the strong of will can resist the urge to keep on scratching at a cleg-bite. A young farmer told me that while working in the fields with his sleeves rolled up he felt a tickling on his arm, and saw a cleg there. Instead of swatting it, he kept still and watched its technique. it cast around for a softer and more vulnerable spot. Next, he swears, it took up a poised yet firm stance, raised its proboscis, honed at it with busy forelegs as if to produce a nice, keen edge, swung back, and then dug in heartily interested was this martyr to science that he let the culprit go free.

Yes, up here the cleg is a master pest, though midges and houseflies are more numerous. The brackens shelter these lesser insects, and on warm, sultry days they rise in clouds to plague the shepherd and the fell-walker.

I have heard earnest argument about the virtues of various repellents. Begging the

pardon of the proprietary lotions, I believe that none of them is as effective as whisky. Tee-totallers can salve their consciences by dabbing it on their hats. This claim for whisky is based on an experience of long ago. In 1917 the Turks had blown up a dam on the Euphrates and tried to flood us out of Baghdad. The railway em-bankment stopped it, and for miles there stagnated a huge swamp, to become the Mecca of every enterprising mosquito. On my last night in Baghdad, before returning north to Samarrah, I met some friends, and hospitality became rather reckless. The train of open trucks, already in the station on the west bank of the Tigris, was due to leave at six in the morning. Fuddled wisdom directed that I should board it that night. I got to it somehow, guided by the vast symphony of pinging and droning. The air was thick with mos-I climbed into a truck loaded with sheets of corrugated iron, slept like a babe, and suffered no bite. Had I been drinking lemonade. I might have been torn to bits. My indiscretion, I believe, had been my guardian angel, keeping the mosquitoes at bay.

More respectable repellents, such as oil of birch and oil of lavender, have their supporters. There is a liquid sold by agricultural firms, to protect rams' horns from the clustering of flies, which now finds favour among anglers, who dab the stuff on the hat or the hair, and fish without twitching. And many a man has blessed the reek of good, strong tobacco smouldering in a not-too-clean pipe.

Nicotine has yet another quality. This year several of us were out on a joint sheep-gather. One of the farmers had brought his small son with him. While descending to the dale, the boy fished a piece of jam-sponge from his pocket, and this attracted a wasp. He flicked his hand at it, and the wasp darted back and stung him in the cheek. The boy yelped, and the father looked worried, saying: "He gets gey bad wi' a wasp sting." Sure enough, there was soon an angry puffiness. Presently an elderly shepherd came across. He produced a plug of black twist, chewed one end of it, and rubbed it gently over the swelling. It subsided in ten minutes.

Prevention being better than cure, it would have seemed more considerate if nature had provided a wider variety of enemies to combat the pests. Certainly the insect-eating birds such as martins and swifts work hard enough, reputedly accounting for three times their own

weight per day, and the lizard and the trout do what they can in a modest fashion. Perhaps dalesfolk might help themselves by deliberately encouraging the spread of insect-eating plants. For dealing with the tinier pests we have the sundews and the butterwort, growing only in acid, peaty soil, characteristic of the fells, and the bladderwort, which flourishes in water. There is something horrific yet fascinating in the idea of a plant consuming flesh. On occasion I have stooped to stare at a midge being trapped by a sprig of common sundew. Invited by either the reddish colour, or the shiny drops of sticky fluid on the tentacles, it alights, and is instantly gripped by the stickiness. The outer tentacles bend over and imprison it. A digestive juice extracts nourishment from the midge. The sundew satisfied, the tentacles straighten out, ready for another capture, and the remains of the midge are blown away by the wind. The craving for this slightly shocking diet springs from a need of nitrogen, since acid peat is deficient in nitrogen salts. * * *

To some extent the sundew is elusive, and without appeal. But who can blame an insect for falling to the fragile innocence of the butterwort? Besides the common purple species, the two yellows (alpina and lusitanica) play their part in preying on pests. Their digestions are astounding. A friend of mine fed an alpina with a shred of raw beef. This led him to a theory that if the plants could be cultivated to a large size, they might even trap and gobble up the unspeakable cleg.

If the climate of our fells were less harsh, we might go one better than my friend, and introduce some of the tropical plants to reduce the pests. Imagine our craggy slopes carpeted with the pitcher-like nepenthes, and swarms of flies streaming inside them, to be mulched up by digestive juices. Even more dramatic would be the sarracenia, with its slender, funnel shape, luring the flies to land on the slippery zone around its edge, preventing escape by reason of the sticky hairs and drowning them in the liquid at the bottom of the sac.

A sadistic trend seems to be creeping into this wishful thinking. My defence has a very human basis. In the only and brief spell of decent weather we had this summer I ran short of my usual pungent tobacco and had to smoke some expensive and ladylike stuff. A cleg soon found out, and bit hard. I was scratching irritably for days afterwards.



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OCTOBER

THE BLIND SPOT

We live, it is frequently alleged, and learn. But some lessons are oddly elusive, and if, on the evening which sees the end of Summer Time, it were possible by some form of telepathic radar to conduct a nation-wide public opinion poll, there would be a striking lack of unanimity in our answers to the question: "Should the hands of the clock be put on or put back at the end of Summer Time?" One trusts that the putters-back would outnumber the putters-on; but it might not be by a very wide margin, and there would, one cannot help fearing, be a discreditably large total of "Don't Knows". Why, in almost every household, should summer's lease expire in a minor flurry of controversy? ("But if we gain an hour, surely it doesn't make sense to put the clock back." "I'm positive that's what we did last year, dear. Don't you remember? I went and asked Mother...") Why, every autumn, do we make such heavy weather of our elementary experiment with time?

None can say. We are a modest race. As our orators and our leaderwriters frequently remind us, we are not given to bragging about those qualities of commonsense and good judgment to which, happily combined as they are with a lively imagination and a practical grasp of detail, we owe as a nation our reputation for sagacity. Our modesty is particularly appropriate at the end of Summer Time.



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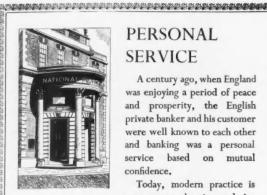
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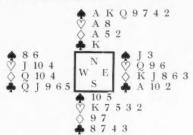
FUN, FUMES AND FISHBEINS

By M. HARRISON-GRAY

UR men's team was expected to return from Montreux with the European title, but we must take off our hats to Terence Reese, Boris Schapiro, Leslie Dodds, Kenneth Konstam, Adam Meredith, Jordanis Pavlides and the non-playing captain, R. G. Corwen, for doing the job so thoroughly. Twelve wins, two draws and a lead of three victory points over the runners-up are impressive figures.

Asthe hand records have not yet reached me, itis too early to give impressions of the play, but colleagues on the spot kept me well supplied with reports on the more colourful incidents. This last phrase inevitably brings the Italians to mind, so here is a hand featuring the

co-inventors of Marmic:



Dealer, North. Both sides vulnerable. In the closed room, our North-South pair played peacefully in Four Spades. The match attracted a huge gallery in the open room, where Franco (North) and Giovine were opposed to Konstam (West) and Meredith. My reporter was in the seventh row back, and missed some of the bidding, but it is easy to see how South came to be the declarer in a contract of Six Spades.

North presumably opened with the system bid of One Diamond, and South made the step response of One Spade to show his solitary King; response of One Spade to show his solitary King; the rest would follow naturally, for Britain to chalk up a nice gain of 7 IMP on the deal. Twelve tricks can be made only if the initial lead is the Knave of Spades; with Hearts and trumps breaking kindly, South can then get back to his hand after establishing two long Hearts for Diamond diseards in dummy. Since Hearts for Diamond discards in dummy. Since West was physically incapable of leading this card, the slam was doomed.

The lead nevertheless was the Knave of Spades. It is easy to become disoriented when

playing against Marmic.

Giovine might have condoned the lead out of turn by exposing his cards and taking up the role of dummy; after a lengthy debate in Italian over the possible advantage of keeping the strong hand concealed he elected to treat the card led as a correct lead. The procedure is as follows: Dummy (North) is exposed, where-upon South plays to the trick, then West, and finally Dummy. The referee was summoned, and the question of North playing the hand was raised anew, but the issue was in no way affected—once Meredith had elected (a) to lead out of turn, (b) to pick that particular card, the slam, played from either hand, was unbeatable. Then came the deluge. The spectators were

entitled to their money's worth, especially an excited gentleman in the sixth row who identified himself with the British cause. "Don't stand, Adam!" he bellowed through cupped hands. "Don't stand!" Seeing no signs of approaching royalty, Meredith remarked mildly that he had no intention of rising. Konstam's paroxysm of laughter had stopped play at the other tables and attracted a fresh influx of spectators. You can take it from me that sotto voce is no part of the Italian language; and when officials grabbed the nearest microphone, the concerted effect reminded one of the delights of stereophonic sound at the latest films.

As a medium for addressing unruly sections of the gallery, the microphone is considered an indispensable adjunct to the championships, and the modern trend is to multiply it by any number up to six. With its amplifier, however, it is a temperamental instrument requiring a certain amount of maintenance, and a cacophonous accompaniment is scarcely calculated to improve the plight of the players.

What with sound effects, alarums and excursions, this year's drama seems to have given the management and backroom boys a tough time. Take, for instance, the seven matches in the second round of the open series, where in three cases only could a result be announced. In one case a protest was involved; in another the scores could not be agreed; in two others the players were given the hands from a different match, and were directed to replay the last 20 boards at some future date—as my informant remarks, "loud moans from those teams who had had a good session!

A feature of the tournament was the popularity of our old friend, the Herbert convention, in a new guise. Like other gifts to Bridge play ers, it was discovered independently in the U.S.A. and rechristened the Fishbein convention. Playing for Ireland in the open event, Mrs. Spiro gave this estimable device a try-out in the match against Italy. Giovine on her right opened with a Marmic Two No-Trumps, the equivalent of a normal weak Three-bid; Mrs. Śpiro, vulnerable, bid a Fishbein Three Clubs (the cheapest suit overcall, demanding a take-out); Franco on her left passed, and a for-getful partner followed his example. So the lady was left to toil with a small singleton trump, Franco sitting over her with the following collection:

♠ 9 2 ♡ K 8 ♦ A 7 ♣ A Q 9 8 6 5 2 The Italians, courteous as ever, reciprocated a few hands later. Giovine opened with the system bid of Two Clubs to show a 4-4-4-1 distribution (his singleton was in Clubs), to which Franco replied with Three Clubs, his hand being this:

♠ 6 4 ♥ 7 3 2 ♦ 9 5 ♠ Q 7 6 4 3 2
Giovine, holding a massive 14 points, then bid Three No-Trumps and went a vast number down, vulnerable, the Irish being too stunned to

One of the more recent recruits to the European Bridge League is Lebanon, a country with few Bridge players, but fortified by the crusad-ing spirit and the Fishbein convention. They made up a team by co-opting the Consul of a small Latin-American country, who held the West cards below in the open room against Britain

Dealer, South. Both sides vulnerable. Proceedings opened with a bid of Four Diamonds from North (Meredith), which to a Lebanese was like a red rag to a bull; so East bid Four Hearts, and South (Reese) enquired of West, as he was entitled to do, "Is that a conventional call?"

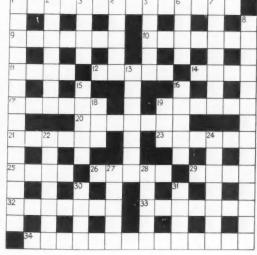
One can only speculate over the possible effect of this innocent query. East seemed to have overlooked the fact that Four Hearts over Four Diamonds was a Fishbein; if West were equally absent-minded, he might have allowed the bid to stand, thereby doing the right thing by his side for the wrong reason. In any event, the Consul seemed to welcome the possible reminder. "Ah, yes," he said, "it is the Fishbein. And how do you read your partner's bid of Four Diamonds?

Replied Reese politely, but frostily: "As a bid out of turn.'

Meredith's indiscretion had passed un-noticed by all but Reese. When order was restored, the Consul emerged with an impeccable bid of Six Clubs and bought a contract that was not a pronounced success. It's a great convention when you remember you're playing it. Lebanon's representatives laughed the loudest of the lot, and once more the microphones of Montreux blared into action.

CROSSWORD No. 1287

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1287, Country Life, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 13, 1954



(MR., MRS., ETC.)

SOLUTION TO No. 1286. The winner of this Crossword, the clues of which appeared in the issue of September 30, will be announced next week.

which appeared in the issue of September 30, will be announced next week.

ACROSS.—I, Improbability; 10, Artiste; 11, Amateur;
12, Salt Lake; 13, Barren; 15, Tower of strength; 17, Criminal
offence; 21, Averse; 22, Agnostic; 25, Trigger; 26, Orifice; 27,
Hertfordshire. DOWN.—2, Metal; 3, Rustler; 4, Break of day;
5, Bean; 6, Leakage; 7, The dragon; 8, Basset; 9, French; 14,
Stronghold; 16, White wine; 17, Charts; 18, Insight; 19, Foolish;
20, Eschew; 23, Trier; 24, Trio.

ACROSS

ACROSS
1. Teddy boy who succeeded (6, 3, 5)
9. Wandering Eric with a rat (7)
10 and 11. She was not French, but she loved
Paris (5, 2, 4)
12. "Those barren rocks, your — inheritance"
— Wordsworth (5)

23. "The — bells are ringing"—Laurence Hope (6)
25. Host that may be standing (4)
26. Say it's total (5)
29. Altogether in part (4)
32. Run deer in confusion (7)
33. I'm Grace with a change of face (7)
34. Recognition of quotations (14)
DOWN
1. Powerful cold cure (8, 6)
2. In a word the greater part of a pearl (3, 4)
3. The jobber's pay? (4)
4. Take a cat up and then put it down (5)
5. There it is, but not all together (5)
6. Kind of hands the mischievous devil employs (4)
7. Burden (7)
8. Mo about first insignificantly (2, 6, 6)
13. Charm with part song (7)

Mo about first insignificantly (2, 6, 6)
Charm with part song (7)
Three and a half are said to be a span (5)
Accompaniment of law (5)
What we are told to do repeatedly (3)
It could be in the Cockney's mouth (3)
When wandering a don and I connect up with the Cam (7)
Let a friend start to bring in the drink (4, 3)

24. Let a friend start to bring in the drink (4, 3) 27. Distance covered, but not by a rolling stone

28. Ornithologically the French combined with time (5)
30. Show one's teeth in Grindelwald (4)
31. 28 down may take it (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1285 is Mrs. G. O'Hagan, Ivy Bank Budleigh Salterton, Devon.



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THE ESTATE MARKET

PRIVATE TREATY OR AUCTION?

QUESTION that is often asked is whether it is better to offer a property for sale by private treaty or to submit it to auction; or, in an endeavour to obtain the best of both worlds, to advertise it for auction on a certain date, subject to a proviso that it is not sold privately beforehand. On the face of it, the third of these alternatives would seem to offer the brightest prospects, and, indeed, it is one that is used with considerable success so far as the disposal of blocks of agricultural land for investment is concerned, where the gross annual revenue derived from rents can be used as a basis for arriving at the percentage return that can be expected from the sum of capital expended. But it is not so satisfactory when applied to the sale of houses or farms with vacant possession.

RISK OF CHEAPENING A PROPERTY

ASK an estate agent his objection to taking two bites at the cherry in the manner outlined above, and he will reply that to do so is to run the risk, in the event of a private sale not materialising, of cheapening the property, the argument being that, however unobtrusively the precautionary clause relating to the first method of sale has been incorporated in the auction particulars, it is a foregone conclusion that prospective buyers and their agents will have detected it. And that means, more often than not, that they will wait to be given a lead in the bidding, which, as any auctioneer will tell one, is not a favourable basis for competition.

SELLERS RECONCILED TO LOWER PRICES

If failure to dispose of a property that has been advertised as being for sale privately in advance of auction is apt to have a dampening effect on the auction when it takes place, it is logical to assume that, conversely, there is unlikely to be a rush of applicants for a property that has failed to reach its reserve at auction when it is offered subsequently by private treaty. This thesis certainly holds good insofar as it applies to properties that are offered subject to a reserve in excess of their market value, and when the vendor refuses obstinately to take heed of the bidding and persists in holding out for that figure. But if the reserve price has been a reasonable one, and the price is disclosed immediately after the auction, there is always a likelihood that one or more unsuccessful bidders will have second thoughts, and, if not prepared to pay the full difference, will meet the vendor half-way. In fact, an increasing number of properties that have failed to make their reserve at auction have been sold either immediately or very soon afterwards—a sure sign that intending sellers are at long last becoming reconciled to the fact that property prices have fallen substantially from the fictitious post-war level and are unlikely to return to it in the foreseeable future.

POPULAR METHODS OF SELLING

NE of the popular methods of selling a house and/or farm with vacant possession advocated by estate agents, and one that gives the vendor the best of both worlds without jeopardising the prospect of a future sale, is for the agent concerned to circularise clients who are listed in their books as being interested in such a property. Then, if this medium yields no result, the property can be advertised, with a view to selling it either privately or by auction.

NOTICE-BOARDS IN DISFAVOUR

BUT when all is said, probably the most common, and one of the most efficacious methods of selling a property is to stipulate a price (slightly in excess of the figure that one is prepared to accept) and then, assuming the mantle of a dealer in some Eastern bazaar, to indulge in a game of Blind-Man's Buff with intending purchasers. It is a game which calls for discretion, but which, if played between a willing seller and a determined buyer, is likely to end in a bargain agreeable to both.

which calls for discretion, but which, if played between a willing seller and a determined buyer, is likely to end in a bargain agreeable to both.

Incidentally, mention of advertisements reminds me that the other day, having noticed, as I thought, a decline in the number of "for sale" notice-boards in the district where I live, I asked a well-known firm of estate agents whether my observation was correct, and, if so, whether it had any significance. It seems that, for once, I had shown a certain amount of perspicacity, for so far as this particular firm are concerned, there is a strong belief that to advertise a property in such a way is a method to be used only in the direst circumstances, the view being that the display of a notice-board is construed by the local inhabitants as being merely a cheap form of advertisement for the estate agents concerned, since it is reasonable to assume that local gossip will already have made everybody within a considerable radius acquainted with the fact that the property is in the market.

£115 AN ACRE FOR DORSET FARM

LAST week I mentioned that, although the emphasis in farming is shifting from milk to beef and pigs, there was still a strong demand for the best type of dairy farm. It is, moreover, generally recognised that some of the finest grazing in England is in the West Country, so that prices of well over £100 an acre are the rule rather than the exception, when such properties come on to the market. An example of the continued interest shown in West Country dairy land was supplied by the auction the other day of two farms on the Symondsbury estate, which are situated in Marshwood Vale, about three miles from Bridport, Dorset. One farm, of 92½ acres, was sold for £10,500, an average of just under £115 an acre, and 11½ acres of neighbouring pasture went for £1,725, an average of approximately £155 an acre. The second farm, of 67½ acres, was withdrawn at £6,500, as were two adjoining lots of accommodation land, though one of these was sold afterwards. The auction was conducted by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Sanctuary and Son, agents to the Symondsbury estate.

Another property in the West Country that changed hands recently was the Buckland-tout-Saints estate of 258 acres, near Kingsbridge, South Devon, which includes a Georgian manor house standing in a park of 50 acres, two farms and 60 acres of woodland. The sale was negotiated privately by Messrs. John D. Wood and Co. and Messrs. R. H. Luscombe and Sons.

Reverting to dairy farms, one notes that Messrs. John D. Wood and Co., on this occasion acting with Messrs Fox and Manwaring, will be offering Perrysill, a property of 295 acres situated at Hartfield, Sussex, on the 20th of this month. Here the land includes attested holdings of 171 and 51 acres.

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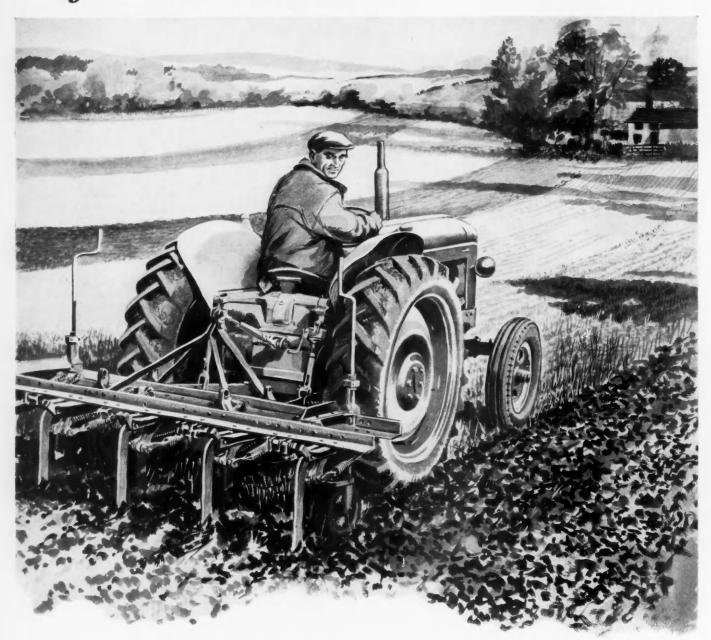
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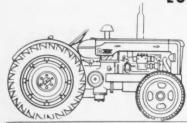
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LOWEST PRICED DIESEL POWER ON EARTH







HARDSHIPS OF **PIG-KEEPERS**

IFFICULTIES of those with fat pigs to sell has been the subject of correspondence in both *The Times* and the *Daily Telegraph* as well as in all the agricultural papers, and it is not surprising, for farmers do feel that they have been farmers do feel that they have been badly let down whatever the Ministers of Food and of Agriculture may say. The White Paper published by the Government after the 1951 price review contains the following paragraph regarding meat: "Subject to availability of feeding-stuffs, further expansion of output is to be enouraged." pansion of output is to be encouraged, not only to 1952-53 as hitherto, but as far forward as 1954-55. As much as can be produced is likely to be needed, with particular emphasis on more even distribution throughout the year." If this is not asking farmers to increase their pig production I don't know what is, for the only reservation is the availability of feeding-stuffs and feeding-stuffs are available. The response to the Government's request response to the Government's request has, of course, exceeded expectations, and farmers are now producing pigs at the rate that it was not anticipated they would reach until 1955-56. For this they can hardly be blamed and certainly should not be penalised. That pig-keepers are in considerable difficulties at the present time cannot be denied, and many have suffered and are suffering heavy financial loss through no fault of their own. They feel they have had a raw deal.

Judging Performances

IT is a great mistake to judge a a variety of wheat, oats or barley upon its performance in a single season, and surely an even greater one when that season has been as exceptional as the one we have just experienced. And yet it will be done, and some varieties will most certainly be condemned because they failed to withstand all the vicissitudes of a most unusual summer. If a variety is found to do well in an on a particular farm it should be forgiven if it fails to give complete satisfaction in an abnormal one. I am not sure that I wouldn't add that a variety which does well under abnormal condi-tions should be suspect, though perhaps that is going a little too far. The sort of thing I have in mind is that where, for example, some of the very short stiff-strawed varieties of oats have been grown this year in areas which as a rule are dry they have done better as a result of the cool moist conditions than varieties which are usually grown there. Nine seasons out of ten this would not happen, and the fact that it has happened this year should not influence the choice of what variety to sow next year.

Wheat Varieties

HAVE been surprised and pleased I HAVE been surprised at the way most of my wheat A at the way most of my wheat varieties have behaved. Capelle and Hybrid 46 have both stood up to the conditions well. The new white wheat Ministre has done well too, but has tended to grow rather badly; in fact, it has behaved in the same way as those old favourites Wilhelmina and Juliana, which were also white wheats. But I shall not condemn it for that reason any more than I condemned Wilhelmina and Juliana, which in their Wilhelmina and Juliana, which in their day were two of the most successful wheats on my strongest land, not only because they yielded well but because they were popular with millers for making biscuit flour. When a fairly large acreage of wheat is being grown it is too risky to go nap on just one variety. To spread the risks between two or three seems wisest and is what I have always done and shall continue I have always done and shall continue to do until I can be told in advance the sort of season I may expect!

THE British Friesian Journal states that no fewer than 25,000 pedigree Friesian cows have been inseminated from the 13 Society-owned Dutch imported bulls that have stood at A.I. centres. This, of course, is quite apart from all the privately owned Dutch bulls from the same importation that are being used. The influence there-fore of the bulls of this importation on fore of the bulls of this importation on the breed in this country will be enor-mous, and the editor is surely right when he sounds what I take to be a note of caution. The object of the im-portation was to improve conforma-tion and butter-fat content of the milk. Those who saw this magnificent lot of bulls when they were sold at Peterborough will agree that they can hardly fail to improve conformation. hardly fail to improve conformation. They were deep-bodied and short-legged, with well-sprung ribs, welldeveloped hind quarters and good hind legs. It is not surprising, therefore, that the progeny of these bulls have done well in the show ring, but it will be at least another year before much is known about the milking qualities of their daughters, and at least two more their daughters, and at least two mo before the full story is available. Meanwhile it is suggested that it would be unwise for breeders to commit them-selves fully to this blood, but that they should take the precaution to retain the well-proven lines as they were before the importation took place.

Unmillable Wheat

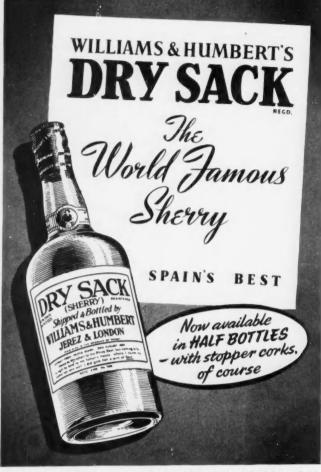
UNDER the Government's price-U guarantee arrangements unmillable wheat is ineligible for deficiency payments. As the difference between the market price and the guaranteed price may be anything from 7s. to 10s. per cwt. this is a serious matter, the more serious because on some farms, through no fault of the farmer, the majority of the wheat crop is likely to be unsuitable for milling and fit only for feeding to livestock. It is to be hoped that in view of this the scheme hoped that in view of this the scheme may be modified in some way this season. In an average year it is per-fectly reasonable that the grarantee should apply only to millable wheat, but conditions this harvest have been altogether exceptional and should therefore receive exceptional treat-

Animal Problems

I HAVE recently read a most valuable book, Farm Animals in Health and Disease (Crosby Lockwood, 30s.), by Dr. W. R. Wooldridge, who is the Scientific Director of the Animal Health Trust and President of the Royal College of Veterinary Surgeons. I would commend it to both farmers and agricultural students, for it comand agricultural students, for it combines both the practical and the scientific approach. It is not a textbook on animal husbandry, but provides a survey of all types of animal diseases and suggests measures of prevention and control. Indeed, the chapter on the control of disease is perhaps the most valuable in the book. New and revised editions of two well-known American text-books on animal husbandry have also just been published by McGraw-Hill Publishing Company: Raising Livestock (37s.) and Livestock Production (48s.). The earlier editions of both books are (37s.) and Livestock Production (48s.). The earlier editions of both books are already well known in this country, and though the writers are all Americans and the books are written primarily for American readers, yet they both contain a great deal of material that is of value to British farmers and may suggest to them ideas which with may suggest to them ideas which, with due modifications to meet their own particular conditions, successfully applied here. Xenophon. particular conditions, might well be



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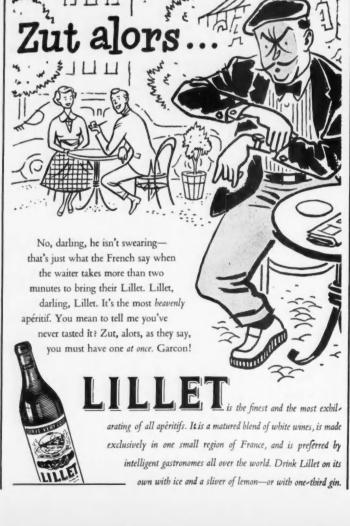
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NEW BOOKS

THE SHADOW OVER THE WILDES

Reviews by HOWARD SPRING

VYVYAN HOLLAND'S book, Son of Oscar Wilde (Hart-Davis, 18s.), is an interesting record of social and moral attitudes, and it supplies material for observing how quickly and completely those attitudes change. It is 60 years since Wilde was sent to prison, and "Hush, hush, whisper who dares" was the "thing" where the man's name was concerned. So odious was the name that it was obliterated on the bills advertising his plays and on the theatre programmes. One may imagine with what alacrity to-day a manager would splash the anananananananananananan

clothes. There was a dreadful moment later when they were at school in Germany and they found some garments with the old name on them. I can see my brother now". brother was killed in the first World War—"in the comparative seclusion of the washing-place, frantically hacking away at the tapes with his pocket

"We had known what it was to have our father fêted and admired, and now to have to deny him and to lock up all knowledge of him in our hearts was a terrible burden for children to bear." It is difficult to

SON OF OSCAR WILDE. By Vyvyan Holland (Hart-Davis, 18s.)

AT THE END OF THE DAY. By Viscount Maugham (Heinemann, 30s.)

PEOPLE and PLACES. Edited by Geoffrey Grigson and C. H. Gibbs-Smith (Grosvenor Press, 2 guineas each.)

anananananananananananan name if he were lucky enough to find another Wilde play. Also, the offence for which Wilde was imprisoned is differently regarded to-day. I don't think that by most people, or by many people, it is more complacently regarded, but there is a tendency not to condemn out of hand, but to ask what can be done about a psychological condition that, after all, is as old as the hills

PUBLIC ATTITUDE

It is because of this changed attitude, and because, therefore, many people have no idea what the attitude was 60 years ago, that Mr. Holland's book was worth writing. He is Oscar Wilde's younger son, and what he gives us to consider is how not his father's offence, but the public attitude towards it, affected the lives of Wilde's wife and children.

The author was born in 1886. After 1895 he never saw his father again. But he has a clear memory of life in Tite-street, Chelsea, and of his father's part in it. He remembers a father whom he "adored." He says : Most parents in those days were far solemn and pompous with their children, insisting on a vast amount of usually undeserved respect. My own father was quite different; he had so much of the child in his own nature that he delighted in playing our games. He would go down on all fours on the nursery floor, being in turn a lion, a wolf, a horse, caring nothing for his usually immaculate appearance." And he was a great teller of tales.

Suddenly this father disappeared; home life ended; Vyvyan and his elder brother were sent hurriedly to Switzerland, where presently their mother joined them. But they were soon moved on. "Cyril was nearly eleven and I was only nine, but we were pariahs and undesirables in the eyes of a Swiss hotel manager.

It is small wonder that soon after this the boys were told that henceforth they would be known as Holland. They were told to forget that they had ever been named Wilde, and old name-tapes were ripped off their

know for which of them it was the worse: Cyril, who more or less knew what the trouble was, or Vyvyan, who was told that his father was ill, and, later, that he was dead. He was told this before Wilde was, in fact, dead.

His mother had good friends who knew what had happened and stood by her. When she died, Vyvyan was put in the charge of a guardian who saw the boy only three times in the six years he was in control. "He never years he was in control. wrote to me once." His main preoccupation seems to have been prevent any contact between the boy and his father or his father's friends.

Vyvyan was sent to Stonyhurst, and the continuing sense of mystery and aloneness so preyed on his mind that during a holiday a small unpleasant incident so upset him that he lay down in a wood in the snow, not much caring whether he woke again. The result was a mastoid that led to permanent deafness in one ear.

At Cambridge things took a turn for the better. He told a fellow undergraduate who he was, and was cheered to find that it didn't matter. He met friends of his father, and in 1908 attended a dinner given for the publication of his father's complete works. There were 160 guests: novelists, playwrights, poets, actors, painters. The shadow over Wilde and over his son's life was lifting. But it had been a deep and undeserved shadow that the boy lived under. "If I have learned nothing else in the course of my life, I have learned that it is impossible to hide one's head and be happy at the same time.'

LORD MAUGHAM REFLECTS

At the End of the Day (Heinemann, is a volume of reflections and recollections by Viscount Maugham. One could have wished the recollections to be given more space. The reflections swamp them.

Reflections on the Boer War, the war against the Kaiser and the war against Hitler take up approximately 400 pages. This leaves 200 for other matter. You wonder whether the author had any life at all outside

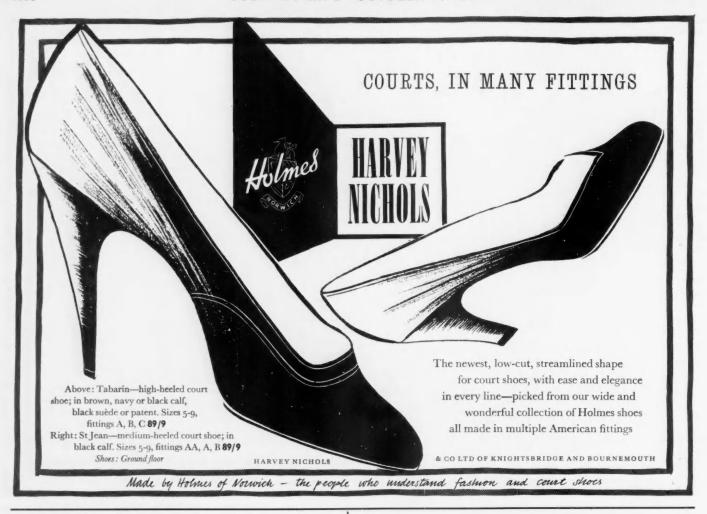
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REVIEWS by HOWARD SPRING-continued

participation in legalities and observation of world doings; and, to dispel this, he gives you one paragraph, the last in the book: "All my children have followed the family tradition and taken to literature or art. My daughter Kate Bruce is a novelist and playwright; my daughter Honor Earl is a well-known portrait painter; my daughter Diana Marr Johnson is a novelist, playwright and short-story writer, and my son Robin is a novelist and script-writer for the films. I need not describe the works of my brother William Somerset Maugham." You see, the method is not Pepysian.

PASCHENDAEL NOT SO BAD

The only moments throughout the book which give us any sense of a person are those dealing with the author's life up to the time of his being called to the Bar, and those moments, though stated, are not developed. Paris after the siege of 1870. That is something he saw and could have told us about. He saw no more of the first World War, on which he is so extensive, than was permitted to a special constable in London. He has a bee in his bonnet about Lloyd George, who is a villain, and about Haig, who is always right. He discovers that the mud of Paschendael was nothing like so bad as people say, though those who were in it could assure him that it wasn't so pleasant as all that. In any case, the immediacy of change, which will make not only the first World War, but also the second, singularly unprofitable matters of study, raises the question of what point there is, at the moment. in beating at these old controversies. An annoying thing is that no reader can go through these pages without being aware, when, for just a flashing moment or two, the mask is raised, that here is an attractive and humane person who could have had a good deal to say out of his heart. But there it is. He has chosen not to do it, and he has produced a book that I call pretty heavy going.

LITERARY GUESSING GAME

The Grosvenor Press is producing, under the general editorship of Geoffrey Grigson and C. H. Gibbs-Smith, four volumes, at two guineas each, to be called *People*, *Places*, *Things* and *Ideas*. *People* and *Places* are now published. The sub-titles should be noted. People is "a volume of the good, bad, great and eccentric who illustrate the admirable diversity of Places is "a volume of travel in space and time. Places which have delighted, intrigued and intimidated men." Many authors have contributed to the volumes. The names of some are given, and no one can quarrel with their fitness for the job. But I wish the editors had followed some such example as that of the Encyclopaedia Britannica, which permits us to know who wrote what. As it is, the books provide a guessing-game. There is the writing; there are the writers. Fit the one to the other. But you have no way of telling whether you have lost or won the game.

The editors hope that Places will not be called a gazetteer, and that People will not be called a biographical dictionary. The places are those the editors have liked visiting, or would have liked to visit; and the people begin with Augustine and come down to Mao Tse-tung. "Often, as the reader will find, poems and extracts from their sayings and writings are offered instead of too dry or too abstract a recital of their lives.

Moreover, anecdotes are included when they appear to tell the truth of a man's nature."

TRUTH AND PORTRAITURE

Well, that is what has been aimed at, and it has been achieved well enough. The general production can only be called sumptuous. The pictures illustrating People have been chosen with a fine eye to the hint of character. This is especially so when we come within the range of photography. I don't think anyone knows, for example, what Charlotte Brontë looked like. The well-known suave painting of her is utterly at variance with the written observations of those who met her. And a photograph can lie equally cleverly. But such photographs as we have here of Huxley, Maxim Gorky and W. H. Auden, to name but three, have the conviction of truth. They are very revealing.

As to the letterpress, no honest reviewer would claim to have read through these two fat quartos. I have sampled them here and there, and the writing is adequate to the purpose. What more can be expected? What can you say about Flaubert or Constable in a few hundred words? If the third and fourth volumes are as good as these, no one need grumble.

TRAINING DOGS THE GERMAN WAY

COLONEL KONRAD MOST, the author of Training Dogs (Popular Dogs Publishing Co., 16s.), has a distinguished record in Germany as a trainer of dogs for police and Army use: he was, in fact, creator of the Canine Service in the first World War. His book has run through many editions in Germany, but this, the English translation, will be of real interest only to those who are engaged in the higher grades of dog training, and even they may be put off by the heavy, verbose and humourless style in which it is written.

Dogs may be trained for many purposes; this manual deals exclusively with training for police and Army work, including tracking. The hopeful reader who wishes to train his gun-dog, sheepdog or greyhound will find little of practical help to him. Nevertheless, both he and the owners of dogs used as guards or for obedience work may well be interested in the author's Theory of Training as laid down in Part 1 of the book. On first reading these two chapters the reader may disagree with the writer's assessment of a dog's intelligence and its psychological make-up, and also with his methods of harnessing dogs to the will of the trainer. However, by reading on one realises that the author's considered opinions and our own are really two parallel paths—his beaten out by the careful, plodding thought so typical of his nationality, whereas we have skimmed lightly over the ground, guided by flair and an acceptance of the obvious fact that a dog cannot reason like a human being. For our part we have traded more on a dog's desire to please a master for whom he has respect and affection. Both paths arrive at the same destination.

The training methods advocated by Colonel Most seem to me, at times, to border on the cruel, although the publishers hasten to stifle criticism by giving footnotes pointing out that such methods are not commonly used in this country. The other main differences between the training methods advised by the author and our own seem to be that, while the Colonel believes in rapid changes from one task to another, we believe that a dog should be perfected in each stage before he undertakes the next. S. M. L.



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New Contours for the Tiny Hats





Spikes of pink coral are embroidered all over this cocktail hat in black felt. It is worn straight on the head and curves over the brow (Aage Thaarup from Marshall and Snelgrove)

THE milliners seem determined to make hats to suit everyone. Provided that the hat is tiny, women can choose any shape that suits them best and be in fashion. They can wear the hat on the back of the head, or straight on top, or it will be shaped so that it can be pulled down on one side. Berets are smartest for town when they are flat and oval and worn forward; for country and tweeds they are somewhat larger, soft and pliable, and generally worn backwards. Many cloche shapes are also shown for country clothes and these are pulled well on and have a dipping and narrow brim. For cocktail time innumerable small caps composed of leaves and held on by rolls of material looped at the back or sides appear, and they are often sewn with iridescent sequins. But tiny close-fitting velvet bonnets are also in the picture, and these pull well on and hide almost all the hair, while the tiny caps disclose the coiffure. Feather caps are arranged so that the tips of the feathers fall in irregular points on the forehead or make a fringe across it—a soft, flattering line.

Colours for the millinery are cheerful: the pallid tones are out of fashion and strong colours in favour. All the lipstick reds and vivid pinks seem to be the favourite colours, especially the gay ones that can be matched with make-up. They are also bright enough



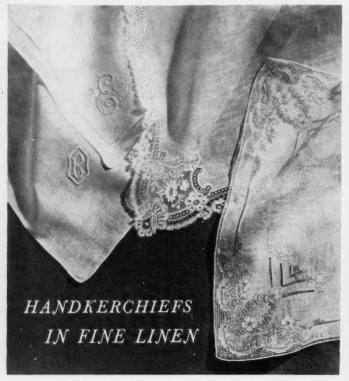
Small white melusine beret perched straight on the head and topped by shaded wings of pink and brown (Simone Mirman)

A charming head-hugging bonnet in black velvet decorated with rows of tiny black tassels. Worn on the back of the head, it can cover a chignon and it just hides the tips of the ears (Simone Mirman)

to go with almost anything but the chestnut-brown ranges, and for these there are plenty of warm browns, yellows and any amount of white, parchment and alabaster tints. The vibrant blues—lapis, sapphire and turquoise—look like being almost as popular for this winter as they were during the summer. The hats are so tiny that they can be in a strong colour, and for the same reason reds or either black or white look well.

Woollen jersey is chosen for the array of folded caps and turbans that appear in all the price ranges. Felts with a bloom on the surface and melusines make most of the tiny hats for town tailor-mades. Printed melusine is one of the novelties of the season. Velvets of all kinds show up well in the jewel tones. Numbers of cocktail hats in black velvet are embroidered with sequins or decorated with fringe or with a sweep of feathers on one side.

Simone Mirman makes the majority of her cocktail and theatre caps so that they tilt forward. Oval-shaped felt and melusine berets—mere wafers—tilt forward too, but most of the other shapes designed to go with tailored clothes and the country hats are worn well back. The berets run through the entire collection and she breaks the rule of a forward movement for cocktail hats by including several enchanting velvet bonnets that pull



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THE ARISTOCRAT OF STOCKINGS

right on and show only a rim of hair from ear to ear. One of the youngest looking of these is black and decorated with several rows of black fringe, and it is given sufficient width to be most becoming. A charming little oval beret in white melusine has two shaded wings of smooth feathers laid flat on top. Felts are elaborately machine-stitched all over and then worked in sections like an orange, or have flaps criss-crossed in front to break the line, which is always more becoming than an unbroken stretch across the forehead.

AS usual in this house, trimmings are nearly non-existent, for Madame Mirman holds firmly the opinion that a hat should rely on the actual shape for its chic and novelty. The folds of her velvet berets may be held by a button on top, and sometimes a button is placed on three narrow ridges that corrugate the top of a felt beret, or the folds of jersey tams are held on the back of the head by two buttons on a strap, but otherwise the hats are folded, dented or embroidered all over, and this makes their decoration. Black velvet bonnets and tams embroidered all over with golden bees or multi-coloured butterflies made from beads are enchanting; bands of melusine are inset



The one-sided movement on this hat is complemented by the curving pheasant's quill. The hat is in a silky melusine in soft green and natural (Vernier)

into the pull-on bonnets in bright shades with black.

The backward movement prevails at Scotts, where the majority of the hats are worn well on the back of the head with all trimming streaming back. An oval-shaped beret of pleated white silk has a frill at the bottom that rests on the nape of the neck. Felt bonnets are folded and worn set back from the forehead like coifs. Melusine and peach-bloom velours caps are often stitched and a melusine printed in green-grey stripes is folded like a snail. Black velvet berets touched with black grosgrain are still made to be worn straight on top and have claws and leaves over the ears to keep them on. They are very smart. In this collection also is one of the really large hats in felt with an underlining to the brim of white wood jersey, a line that is being promoted in Paris for the three-quarter jackets and the much-discussed H line. It is a real hat, unlike the caps and berets that otherwise predominate in the London collections.

Madame Vernier shows strong vibrant colours, much long-haired velours, melusine and panne and Lyons velvet. Small shallow berets in velvet feature the one-sided movement, as a starfish of velvet or a flower may be set on one side only. Folded velvet tams are worn pulled down on the neck with a flat ribbon bow resting on the brow. A beret in two tiers makes



The backward movement featured on a sapphire blue velvet beret, which is mounted on a stiff scalloped band and pinned with a large jewel (Vernier)

Photographs by Country Life Studio



A hat that covers the hair almost completely—an ideal shape for country occasions and sports. The flat beret on top of the head is in black velvet, and a turban effect is created by scarlet wool jersey (Scotts of Bond-street)

a good shape for wear with a tailor-made; the lower tier, in chestnut brown, slips down on one side, while the top tier, in sapphire blue, is worn straight. A cocktail hat composed of a spray of green and wine-red velvet vine-leaves reaches the left ear, where it ends in a bunch of grapes. The collection ends dramatically with a large brimmed hat made entirely from long-pointed feathers, the underneath being of shining blue-black feathers, and the crown and part of the brim of white feathers shading into black.

Kate Day shows folged and dented caps in the colours of semi-precious stones—caps that are small yet made with sufficient depth at the back to hold them on firmly. A cap in zircon blue has an envelope fold on top; another is a double beret one tier of which clings to the side of the head, while the other covers the crown. Caps in pink topaz are shaped like a pillbox, but the sides are dented in all round, which softens the line. There are practically no trimmings and no yells.

are practically no trimmings and no veils.

The wholesale milliners have scored a success with a group of simple cloche shapes in felt and caps in wool jersey that are untrimmed. Colours are clear and the styling excellent at prices of about £1. A violet velvet pointed cap was lined with lilac silk, and it could be worn like Pied Piper's with the peak at its fullest extent, or folded in at the top and turned back round the bottom, so that the lilac showed as a band. Jersey jelly-bag caps, in pimento and jade, folded over with a tassel at the back, looked young and jaunty, and the cloches in melusine as well as jersey had narrow brims that dented over the forehead. A white folded cap in fur fabric with a cravat with mitred ends and barrel muff to match made a charming set. Another in white felt printed like calfskin comes as a round beret worn right back with a drawstring bag to match. A fluffy fabric in tweed colours and reversible is used for pull-on country hats that have narrow undulating brims.

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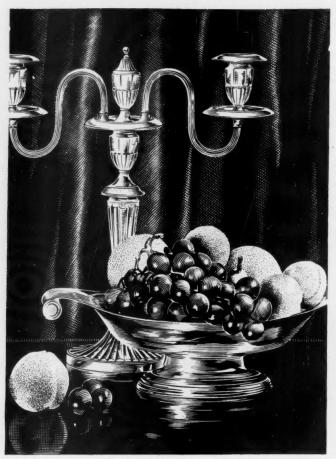




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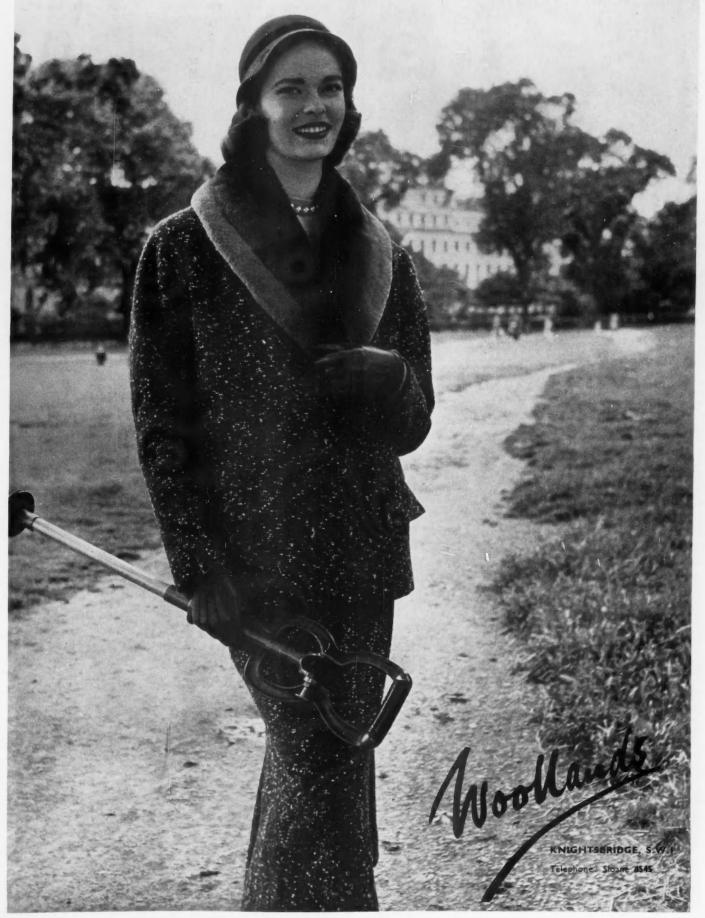


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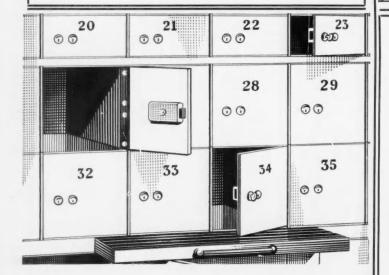
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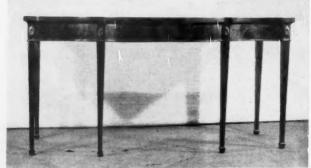
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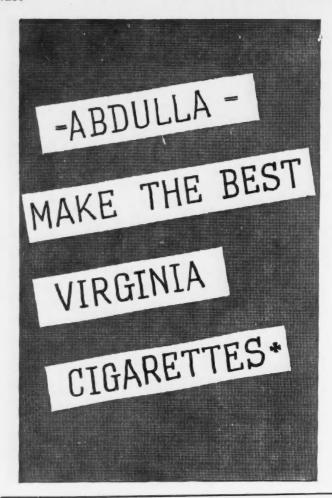
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